The Reception of Rome and the Construction of Western Homosexual Identities:
Collingwood College, Durham, 16th-18th April 2012

Draft conference programme (January 2012)

Monday 16th April
5-7    Introductory talk by
Gregory Woods  (Poet and literary critic) Nottingham Trent
followed by launch party

7    Dinner

Tuesday 17th April
8    Breakfast

Panel 1: The Victorians

9-9.30    'Romosexualty: Greek virtue versus Roman vice and the subversive case of the anonymous Teleny'
Jennifer Ingleheart Durham

9.30-10    'Roman Receptions/ Receptions of Rome: Walter Pater's Marius the Epicurean'
Daniel Orrells Warwick

10-10.30    Discussion

10.30-11    Tea break

Parallel sessions: Panel 2a: Rome on screen  Panel 2b: Transformative interpretations

Panel 2a: Rome on screen

11-11.30    'Perverted Emperors and Other Screaming Queens: Camp in Hollywood's Ancient Rome, 1932-1962'
Lloyd Llewellyn-Jones Edinburgh

11.30-12    'Representing Ancient Roman Sexuality in Contemporary Fiction, TV and Film'
Sarah Walton Hull

12-12.30    Discussion
Panel 2b: Transformative interpretations

11-11.30 'Mentula quem pascit: Solidarity with the Deviant in Martial and Juvenal'

Michael Broder University of South Carolina

11.30-12 'Putting the words in his mouth – Elagabalus the emperor-queen as monster and martyr'

Linnea Åshede Gothenburg

12-12.30 Discussion

12.30 Lunch

Parallel Sessions: Panel 3a: Sexology Panel 3b: Commentators Panel 3c: Imperial and later Latin literature and its discourses of homosexuality

Panel 3a: Sexology

1.30-2 "Of that I know many examples...”: On the Relationship of Greek Theory and Roman Practices in Karl Heinrich Ulrichs’ Writings on the Third Sex'

Sebastian Matzner Brighton College

2-2.30 'Materialistic Spirit and Noble Passion: Sexological Uses of Rome'

Kate Fisher, Jana Funke, Rebecca Langlands Exeter

2.30-3 Discussion

Panel 3b: Commentators

1.30-2 'Strange Love within and without Commentaries: toward a philological history of the reception of homosexuality in the Roman schoolroom'

Pierluigi Leone Gatti Humboldt, Berlin

2-2.30 “Nam dum lingant naso tantum respirat”: Cunnilingus in Renaissance Martial and Juvenal Commentaries'

Marc Schacter Indiana University, Bloomington
2.30-3 Discussion

Panel 3c: Imperial and later Latin literature and its discourses of homosexuality

1.30-2 'Solus formosior qui ille daberis: Domitian and his puer delicatus Earinus'
Giulia Brunetta Royal Holloway, University of London

2-2.30 'Homosexuality in the fourth century: the construction of a homoerotic discourse in the epigrams of Ausonius'
Lucia Floridi Milan

2.30-3 Discussion

3-3.30 Coffee break

Parallel Sessions Panel 4a: Cinaedi Panel 4b: Art and collecting

Panel 4a: Cinaedi

3.30-4 'Making an example of ‘Roman drag queens’: a postmillennial reevaluation of reading the cinaedus'
Thomas Sapsford University of Southern California

4-4.30 'Roman and Pre-Modern Dandies: Sexuality and Affect'
Kelly Olson University of Western Ontario

4.30-5 'Gallus as Cinaedus: A Problem for Roman Identity'
John Makowski Loyola University

5-5.30 Discussion

Panel 4b: Art and Collecting

3.30-4 "Gay' Pompeii: Pompeian Art and Homosexuality in the Early Twentieth Century'
Sarah Levin-Richardson Rice

4-4.30 'The role of Roman artefacts in E. P. Warren's "paederastic evangel"'
Jenny Grove Exeter

4.30-5 'The Warren Cup in Victorian Homosexual Utopia'
Adlai Lang  *Sheffield*

5-5.30  Discussion

Keynote Speaker

5.30-6.30  “Those hairy old toughs of centurions”: Greek and Roman homo sexualities from C.S. Lewis to Robert Harris’

Craig Williams  *Brooklyn, CUNY*

6.30-7  Drinks reception

7  Dinner, followed by drinks in the college bar

**Wednesday 18th April**

8  Breakfast

Parallel Sessions: Panel 5a: Ovid's *Met.* Panel 5b: Modernity and Romosexuality

Panel 5a: Ovid's *Metamorphoses*

9-9.30  *Oscula iungit, nec moderata satis nec sic a virgine danda*: the Callisto episode in Ovid’s *Metamorphoses* and the typology of female homoeroticism'

Jen Oliver  *University of Toronto*

9.30-10  'The *Fabula di Orfeo* of Angelo Poliziano: Orpheus’ homosexual Renaissance'

Efrem Zambon  *Venice*

10-10.30  Discussion

Panel 5b: Modernity and Romosexuality

9-9.30  'The Cult of Antinous: 1,882 Years and Counting?'

John J. Johnston  *University College, London*

9.30-10  'C21st African Homophobia and the Roman Laws on Same-Sex Sexual Acts'

Susan Haskins  *University of Pretoria*

10-10.30  Discussion
10.30 Tea break

Parallel Sessions Panel 6a: The Modern Novel Panel 6b: The Church

Panel 6a: The Modern Novel

11-11.30 'Ali Smith's *Boy Meets Girl* [title tbc]

Lauren Knifton *Durham*

11.30-12 'Sex and the City: Petronius’ *Satyricon* and Gore Vidal’s *The City and the Pillar*'

Nikolai Endres *Western Kentucky University*

12-12.30 Discussion

Panel 6b: The Church

11-11.30 'The question of homosexuality in Dante’s *Comedia*'

Beatrice da Vela *University College, London*

11.30-12 'Between Roman Politics and Medieval Religiosity: Homosexuality at a Crossroads'

Eva Anagnostou-Laoutides *Monash University*

12-12.30 Discussion

12.30 Lunch

Panel 7: Scholarly responses to Roman homosexuality

1.30-2 'The Hellenification of Rome: the legacy of Winkelman and the aesthetics of sexuality'

Matthew Fox *Glasgow*

2-2.30 'Subjective Narratives and Sexuality: Rejecting a Homosexual Marcus Aurelius'

Luke Richardson *University College, London*

2.30-3 'When a kiss is more than just a kiss ... or rather, less. Alleged Homosexual kisses in Catullus and Martial as a specimen of the latest scholarly reception of Roman homosexuality
Marcello Nobili  
*F. U. Berlin*

3-3.30 Discussion

3.30-4 Coffee break

Panel 8

4-4.30 Title tbc

Caroline Vout  
*Cambridge*

4.30-5 Title tbc

Ralph Hexter  
*University of California, Davis*

5-5.30 Discussion

5.30-6 Plenary final discussion session

6-7 Drinks reception

7 Dinner followed by drinks in the college bar

**Saturday 19th April**

8 Breakfast for delegates staying in Collingwood, followed by departure