Forty-fourth
International Congress on Medieval Studies
May 7–10, 2009

Wednesday, May 6

12:00 noon  Registration begins and continues daily  Eldridge-Fox Lobby

12:00 noon–5:00 p.m. COFFEE SERVICE  Valley III 312

5:00–6:00 p.m. Director’s Reception for Early Arrivals  Valley III 313

6:00–7:00 p.m. DINNER  Valley II Dining Hall

Thursday, May 7
Morning Events

7:00–8:30 a.m. BREAKFAST  Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:00 a.m. TEAMS (Consortium for the Teaching of the Middle Ages)
Board of Directors Meeting  Valley III 304

8:30 a.m. Sources of Anglo-Saxon Literary Culture (SASLC)
Business Meeting  Valley III Stinson Lounge

9:00–10:30 a.m. COFFEE SERVICE  Bernhard and Fetzer
Thursday, May 7
10:00 a.m.–11:30 a.m.
Sessions 1–54

**Prisoners and Imprisoners in Malory’s *Morte Darthur***
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

**Patterns of Imprisonment in Malory’s *Knight of the Cart***
Janet Jesmok, Univ. of Wisconsin–Milwaukee

**Imprisoned in the Realms of Prophecy: Excuses and Expectations in Malory’s *Le Morte Darthur***
Susan Butvin Sainato, Kent State Univ.

**Discordant Cellmates: Wolves and Sheep in Prison***
Peter R. Schroeder, California State Univ.–San Bernardino

**A Castle as a Prison: Morgan, Lancelot, and Bagdemagus’s Daughter***
Stephen Atkinson, Park Univ.

**Developing Interdisciplinarity on Your Campus (A Panel Discussion)**
Sponsor: Medieval Academy Graduate Student Committee
Organizer: James Wade, Pennsylvania State Univ.
Presider: Jennifer A. T. Smith, Univ. of California–Los Angeles

A panel discussion with Nancy van Deusen, Claremont Graduate Univ.; Jeremy duQ. Adams, Southern Methodist Univ.; Thomas F. Madden, St. Louis Univ.; Henry Ansgar Kelly, Univ. of California–Los Angeles; and Jennifer M. Feltman, Florida State Univ.

**Rethinking Cultures and Identities in the Medieval Mediterranean I**
Organizer: Amity N. Law, Princeton Univ.
Presider: Adam Franklin-Lyons, Yale Univ.

“I call the people”: Church Bells in Fourteenth-Century Catalunya
Michelle Garceau, Princeton Univ.

The Mercenary Mediterranean, or, The Microecology of Law
Hussein Anwar Fancy, Michigan Society of Fellows

Unveiling Wombs of Muslim-Christian Spiritual Entwinement
Anjela M. Cannarelli Peck, Hamilton College

Greek, Frank, or Moreote: Narratives of Hybridity in the Chronicle of Morea
Kiril Petkov, Univ. of Wisconsin–River Falls
Crown and Policy in Later Medieval England  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.-Fresno  
Presider: Michael Bennett, Univ. of Tasmania

Patronage and the Loyalty in the Household of Edward II  
Jeffrey S. Hamilton, Baylor Univ.

Political Statement, Public Spectacle, or Farce? The Trial by Combat between the Prior of Kilmainham and the Earl of Ormond, 1446  
Malcolm Mercer, Canterbury Cathedral Archives

Reshaping the Good Parliament  
Mark Arvanigian

Clerics Behaving Badly; Scandal, Reform, Discipline  
Organizer: Christine Dunn, Indiana Univ.-Bloomington  
Presider: Christine Dunn

Superbia, Avaritia, and the Inquisitorial Office  
Janine Larmon Peterson, Marist College

Bad-Boy Friars: Disorder and Inertia in the Fourteenth-Century Dominican Order  
Michael Vargas, SUNY-New Paltz

De Verbis ad Verberis (From Words to Wounds): Criminous Clerics and Their Narrative Strategies in the Church Courts of Carpentras  
Elizabeth Hardman, Fordham Univ.

Journal of Medieval Iberian Studies: The Inaugural Issue (A Roundtable)  
Sponsor: Journal of Medieval Iberian Studies (JMIS)  
Presider: Simon R. Doubleday

A roundtable discussion with Michael Kulikowski, Univ. of Tennessee-Knoxville; David Nirenberg, Univ. of Chicago; Janina Safran, Pennsylania State Univ.; Maya K. Soifer, Stanford Univ.; and Aengus Ward, Univ. of Birmingham.

Historiography of the Crusades  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California-Los Angeles  
Presider: James R. King, Midwestern State Univ.

A Pluralist Society: Jonathan Riley-Smith and Crusades Studies in the Twenty-First Century  
Sam Zeno Conedera, SJ, Univ. of California-Los Angeles

Distinguishing between Holy War and Crusade: Jonathan Riley-Smith versus John Gilchrist  
Andrew P. Holt, Univ. of Florida

Carl Erdmann and the Copernican Revolution in Crusade Studies  
Paul E. Chevedden
J. K. Rowling’s Medievalism  
Organizer: Carol R. Dover, Georgetown Univ.  
Presider: Gail Orgelfinger, Univ. of Maryland-Baltimore County

Harry Potter’s Alchemical Transformation: J. K. Rowling’s Alchemical and Esoteric Symbolism  
Jon Porter, Butler Univ.

Ghosts, Zombies, and Voldemort’s Puppets: Inferi and Medieval Necromancers  
Vanessa R. Taylor, Catholic Univ. of America

Imagining the White Stag  
Carol R. Dover

Medieval Lacan  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Antony J. Hasler, St. Louis Univ.  
Presider: Erin Felicia Labbie, Bowling Green State Univ.

The Troubadours and the Gregorian Reform: Representing Power beyond the Law  
Suzanne Verderber, Pratt Institute

Lacan and the Interpretation of Medieval Literature  
Daniel M. Murtaugh, Florida Atlantic Univ.

The Revenant Logic of the Middle Ages  
Kate Koppelman, Seattle Univ.

Societal Reform and Religious Orders in the Later Middle Ages  
Organizer: David Zachariah Flanagin, St. Mary’s College of California  
Presider: Christopher M. Bellitto, Kean Univ.

Carthusians as Public Intellectuals: Cloistered Religious as Advisors to Lay Elites on the Eve of the Protestant Reformation  
Dennis D. Martin, Loyola Univ., Chicago

Premonstratensian Voices of Reform at the Fifteenth-Century Councils  
William P. Hyland, St. Norbert College

“He did not say, ‘I am custom’”: Pope Gregory VII’s Idea of Reform  
Ken A. Grant, Univ. of Texas-Pan American

Old Norse Literature and Culture  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ., and the Viking Society for Northern Research  
Organizer: Paul Acker, St. Louis Univ.  
Presider: Jill Fitzgerald, St. Louis Univ.

With Friends like These . . . : Thor as Outsider among the Æsir  
Kevin J. Wanner, Western Michigan Univ.

The New World and the Numinous in the Vinland Sagas  
Mahlika Hopwood, Fordham Univ.

Saving Face: Negotiating Feud in the Fornaldarsogur  
Michael Nagy, South Dakota State Univ.-Brookings
Tudor Literature I: Plays
Presider: William Kamowski, Montana State Univ.–Billings

From Chester to the Globe: Sixteenth-Century Narratives of Early English Drama
Kurt A. Schreyer, Univ. of Missouri–St. Louis
“What ys a man wythowte mercy?”: Mankind and Marlowe’s Doctor Faustus
Cameron Hunt, Univ. of South Florida–Tampa
Marlowe, the Crusades, and Modernity
Mathew Martin, Brock Univ.
The Kingly Bastard: Royalty, Blood, and Performance in Shakespeare’s King John
Kristin M. Smith, Boston Univ.

Family and Kinship in Arthurian Literature
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ., and Elizabeth Archibald,
Univ. of Bristol
Presider: David F. Johnson

Centripetal Kinship: Non-biological and Blood-Based Community Formation in Sir Gawain and the Green Knight
Randy R. Schiff, Univ. at Buffalo
Malory’s Bands of Brothers (and Their Sisters)
Carolyne Larrington, St. John’s College, Univ. of Oxford
The (K)Intertextual Morgan: Kinship Ties between Cycles
Cory James Rushton, St. Francis Xavier Univ.
“Morgain [ . . . ] la fee qui l’avoir norri”: The Role of the Mother in Floriant et Florete
Helen L. M. Neat, Univ. of Nottingham
Respondent: Elizabeth Archibald

Male Garrulity
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Talkative Men in Old Norse Culture: How Were They Judged?
Else Mundal, Senter for Middelalderstudier, Univ. i Bergen
Speaking of Violence: Male Discourse and Homosocial Exclusion in The Wedding of Sir Gawain and Dame Ragnell and Chaucer’s The Reeve’s Tale
Robert Coffman, Independent Scholar
“Stop the tongue wagging”: Volubility and Preaching
Elena Lemeneva, Pontifical Institute of Medieval Studies
Perceforest: Renewal of the Arthurian French Romance
Sponsor: Centre d’Étude des Textes Médiévaux, Univ. Rennes II–Haute Bretagne
Organizer: Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne
Presider: Anne Berthelot, Univ. of Connecticut

In the Dream’s Nets or the Love Trap: Story of Noral and Gorloze in the Roman de Perceforest (Book V)
Anne Delamaire, Univ. Rennes II–Haute Bretagne

Disembodied Voices: Women’s Artistry in Perceforest
Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

De astrologia in Le Roman de Perceforest
Nathalie Ettzevoglou, Univ. of Connecticut

Dialogues in the Romance of Perceforest: Rhetorics and Humor
Corinne Denoyelle, Univ. of Toronto

The Chanson de Geste and the European Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Catherine M. Jones

Birds, Beds, and Broads: The Degeneration of an Epic Motif
Leslie Zarker Morgan, Loyola College in Maryland

History and Prophecy in the Song of Roland: Is the Baligant Episode a Vaticinium ex Eventu
Anne Latowsky, Univ. of South Florida–Tampa

The Song of Roland: Understanding the Epic Self
Stéphanie Perrais, Bucknell Univ.

Pagan and Christian World Views in Huon de Bordeaux
Brandy Hancock, Pennsylvania State Univ.

Staging Justice in Early Drama
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Cynthia Klekar, Western Michigan Univ.

Law, Pride, and Transgression in the Semur Fall of Lucifer
Nicole R. Rice, St. John’s Univ.

Christ before Pilate: Staging Medieval Justice
Jesse A. Njus, Northwestern Univ.

Trials and Punishments in the Lost English Ludo beate Cristine
Don-John Dugas, Kent State Univ.

The Trial of True Justice in Henry Medwall’s Fulgens and Lucrece
Joe Ricke, Taylor Univ.
The Pleasures of the Medieval Text I: Medieval and Post-Medieval Romance
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Mark Miller, Univ. of Chicago

Childe Horn and Other Female Children: Pleasurable Transgression and Its Limits
Julie Nelson Couch, Texas Tech Univ.
The Pleasure of Medieval Romance: Sacrificing Chivalry and Courty Love in Sir Gawain and the Green Knight
Anne McKendry, Univ. of Melbourne
Middling Pleasures: Mass-Market Medieval Romance and the Modern Medievalist
Nicola McDonald, Centre for Medieval Studies, Univ. of York

Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird
A workshop with Alice M. Colby-Hall, Cornell Univ., and Keith Busby, Univ. of Wisconsin-Madison.

Oral/Literate Negotiations in the Medieval and Early Modern Period
Sponsor: Oral Tradition
Organizer: Lori A. Garner, Univ. of Illinois-Urbana-Champaign, and Mark C. Amodio, Vassar College
Presider: John Miles Foley, Univ. of Missouri-Columbia

Hybrid Poetics and The Advent Lyrics
Heather Maring, Arizona State Univ.
Sebastian Tinódi as Singer of Deeds during the Turkish Wars in Hungry
Maria Dobozy, Univ. of Utah
Variation and the Poetics of Praise in Caedmon’s Hymn
Peter Ramsey, Univ. of Missouri-Columbia
Praise Structure in Old English: Survivals of a Strophic Invocation
Tiffany Beechy, Univ. of North Florida

Gendering Action: Imagining and Performing Gendered Behavior in the Middle Ages
Organizer: Marla Segol, Skidmore College
Presider: Marla Segol

The Performance of Gendered Labor in the Towneley Processus Noe
Melanie Church, Univ. of Missouri-Columbia
How to Do Things with Violence: Receiving Violence as a Gendered Performatice in Late Medieval English Chivalric Romances
Ilan Mitchell-Smith, Angelo State Univ.
Suckling as Mystical Practice: Gendering the Pathways to Wisdom in Early Kabbalah
Yechiel Shalom Goldberg, California State Univ.-Long Beach
History as Literature, Literature as History
Sponsor: Boydell & Brewer
Organizer: Caroline Palmer, Boydell & Brewer
Presider: Richard W. Barber, Boydell & Brewer

Literary Histories: Writing Post-Conquest England
Laura Ashe, Worcester College, Univ. of Oxford

How Does Troy Matter?
Julia Marvin, Univ. of Notre Dame

English Monastic Historians and Classical Literature
James G. Clark, Univ. of Bristol

William of Saint-Thierry I: Comparative Studies
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

How Good the Fragrance of Humility: William of Saint-Thierry's Expositio super cantica canticorum Compared with Bernard of Clairvaux, SCC Sermon 42
Rose Marie Tillisch, Københavns Univ.

Saint Bernard's Pre-theological Self, or William of Saint-Thierry's Trinitarian Image?
Emero Stiegman, St. Mary's Univ.

In the Streets and the Squares of the City: Gilbert of Hoyland and William of Saint-Thierry on Song of Songs 3:1–2
Marsha L. Dutton, Ohio Univ.

Romanesque and Gothic Art in Memory of John Cameron I: Romanesque and Early Gothic Art
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: William W. Clark

Portal and Nave Sculpture at Le Mans: New Workshop in the “Early Gothic”
Susan Leibacher Ward, Rhode Island School of Design

Nave Bases of Vezelay: An Approach for the Reconsideration of Building Campaigns
Masuyo Tokita Darling, Hokkaido Univ.

The Genesis of the Moissac Porch Reliefs Revisited
Jean M. French, Bard College

William of Sens's Initial Design for Canterbury Cathedral
Fil Hearn, Univ. of Pittsburgh
The Bible and Other Medieval Genres
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Larry J. Swain, Univ. of Illinois–Chicago

The Proportion of His Purpose: Peter Abelard’s Historia calamitatum as Sacred History
Chad Schrock, Pennsylvania State Univ.

The Master and His Daughter Read the Bible: Scripture in Peter Lombard’s Sentences and the Filia magistri
Franklin T. Harkins, Fordham Univ.

Biblical Exegesis and the Dialectic of Words and Things
Ian McConnon, Univ. of Pennsylvania

Translatio: Adaptation and Interpretation in Medieval Texts
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Hui-zung Perng, National Changhua Univ. of Education
Presider: Nicholas Koss, Graduate Institute of Comparative Literature, Fu Jen Catholic Univ.

Memory and Translation in The Pearl
Ming-Tsang Yang, National Taiwan Univ.

The Transformation of Piers the Plowman into Piers the Wandering Preacher: The Changing Role of University Education for Biblical Interpretation and Preaching in the Plowman Tradition
Chih-hsin Lin, National Chengchi Univ.

Metamorphoses Transformed: Chaucer’s Adaptation of Ovid’s Tale of Pyramus and Thisbe
Yvonne Yen-fen Lee, National Taipei College of Business

Character in/as Performance
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

The Performing Wife of Bath: Chaucer’s Textual Wife and Her Imitators
Mikee Delony, Abilene Christian Univ.

Now Playing: Friar Huberd as Chaucer’s Friar
John Stachura, Independent Scholar

“But she was somdel deef, and that was scathe”: Visual and Aural Performative Natures of Chaucer’s Characters for Deaf and Hearing Students
Carol L. Robinson, Kent State Univ.–Trumbull
Teaching the Middle Ages Using Film
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Karolyn Kinane, Plymouth State Univ.

History, Myth, and Movies: Teaching the Middle Ages Using Film
Mary Lynn Rampolla, Trinity Univ.
Luc Bessen’s *The Messenger* and the Knights of the Hundred Years War
Matthieu ChanTsio, Coastal Carolina Univ.

Early Medieval Military History: Obligations, Sources, and Technology
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Swansea Univ.

Frankish Military Obligations: Hostilium and Heribannus
Carroll Gillmor, Independent Scholar

Viking Warfare in the Ninth Century: The Contributions of the *Annales Xantenses* and *Annales Vedastini*
Steve Bivans, Univ. of Minnesota–Twin Cities

Italian Crossbows
J. Patrick Hughes, Center for Military History, United States Army

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida–Tampa
Presider: Nicole Guenther Discenza

The Modus of Alfred’s Life: From Asser to the Old English Boethius
Tomás Mario Kalmar, Independent Scholar

Syntactic Dialectology in the Laws of Alfred and Ine
Candice Scott, Louisiana State Univ.

Alfredian Traces: Beowulf and the Conversion at Wedmor
Chris Vinsonhaler, Univ. of Iowa

The Tristan Motif: National Traditions and Their Significance
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Where Does a Knight without a Home Belong? Exploration of the Tristan Legends in Amitav Ghosh’s *The Shadow Lines*
Lydia Yaitis, Florida State Univ.

Tristan’s Transformation from Physical Man to Social Woman

“Translating” Tristan: Hákon Hákonarson’s Norway and the Possibilities of *Translatio*
Adam Oberlin, Univ. of Minnesota–Twin Cities
A Tristan Parody in the *Saga of Thidrek of Bern*
Edward R. Haymes, Cleveland State Univ.

Anglo-Saxon Space: Material, Cultural, Symbolic
Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Jacqueline A. Stodnick, Univ. of Texas–Arlington; and Martin K. Foys, Hood College
Presider: Renée R. Trilling

A Room of Their Own: Female Saints in Anglo-Saxon England
Robin Norris, Carleton Univ.

Bearing the Bad News: Communication and Estate Disputes in Ninth-Century Worcestershire
Kevin Caliendo, Loyola Univ., Chicago

Lost at Sea: Nautical Travels in Andreas, Exodus, and Old English Accounts of the *Adventus Saxonom*
Fabienne Michelet Pickavé, Centre for Medieval Studies, Univ. of Toronto

Medieval Parodies of Saints’ Lives
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Susan J. Dudash, Fordham Univ.

*Là Vie de Madame Guéline* as an Atypical Sermon Joyeux
W. Travis Hinkle, Indiana Univ.–Bloomington

Saints’ Lives in the French Sermons Joyeux (“Mock Sermons”)
Jacques E. Merceron, Indiana Univ.–Bloomington

The Martyrdom Plot Turned Upside-Down: A Parodic Role-Reversal of Pilate and Tiberius in the *Legenda aurea*
Christopher Leydon, Graduate Center, CUNY

Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, and Others
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Refusing to See and Know: Self-Forgiveness in the *Nibelungenlied*
Deva Kemmis Hicks, Georgetown Univ.

The Shift to Ambiguous Love: From Tiuue to Minne in *Das Nibelungenlied*, Wolfram’s *Parzival*, and Gottfried’s *Tristan*
Jason P. Ager, Georgetown Univ.

Alberich und Laurin: Zwerge in der mittelhochdeutschen Heldenepik oder die Gefahren der Kunst
Tanja-Isabel Habicht, Univ. de Caen-Basse Normandie

“Nun weiz ich nit warumb ich her solte”: Observations on the Role of Giants in *Orendel*
Tina Boyer, Univ. of California–Davis
Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: Alan M. Stahl, Princeton Univ.

The Early Byzantine Coin Circulation in the Eastern Provinces: A Statistical Approach
Andrei Gandila, Univ. of Florida

Deniers Dentilées and Patards: Denominations and Issues of Dauphiné of Charles VI as Roi-Dauphin
David W. Sorenson

Medieval Musical Identity and Community
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: James Maiello, Vanderbilt Univ.

The Hausfrau and the Nun: On Sacred Experiences in Late Medieval Vienna
Cynthia J. Cyrus, Vanderbilt Univ.

“Of Noble Lineage”: Music and Textual Imagery in Masses for Saint Sebastian in Parisian Confraternity Manuscripts
Sarah Long, Univ. of Illinois-Urbana-Champaign

Auctoritas: The Question of Authorship
Barbara R. Walters, Kingsborough Community College, CUNY

Platinum Latin I
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: B. Gregory Hays

The Muses in Late Antiquity
Karin Schlapbach, Univ. of Ottawa

Scribal Panic and a Problematic Latin Gloss in an Anglo-Saxon School-Text
Matthew T. Hussey, Simon Fraser Univ.

Did the Greeks Save the Text of Lucretius?
Michael Herren, York Univ.

Electronic Editing of Medieval and Renaissance Texts: The Emory Women Writers Research Project
Sponsor: Renaissance English Text Society (RETS)
Organizer: Michael Roy Denbo, Bronx Community College, CUNY
Presider: Sheila T. Cavanagh, Emory Univ.

Paratext and Pointy Brackets: How Early Modern Archives Can Inform Digital Collections
Erika Farr, Emory Univ.
“I have taken . . . pains to impart these things”: Working on Women in the Early Modern Archive
Gitanjali G. Shahani, San Francisco State Univ.

“How Am I?”; Questions of Authorship in Digital Text Creation
Irene J. Middleton, Emory Univ.

Static and Shifting Landscapes in Medieval Literature, Art, and Thought
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Susann Samples, Mount St. Mary’s Univ.; Robert A. Benson, Ball State Univ.; and Cynthia Z. Valk, Vincennes Univ.
Presider: Dominique Battles, Hanover College

“Wyd was his parisse and houses fer asonder”: The Shifting Landscapes of the Lollard Thought in “General Prologue” Description of Chaucer’s Parson
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

It Was All a Dream: The Rise and Fall of Tennyson’s Camelot
Thomas J. Hoberg, Northeastern Illinois Univ.

In the Shadow of the Vampire: Making the First Film
Robert A. Benson and Cynthia Z. Valk

The Shifting Landscape of Troubadour Poetry in Early Fourteenth-Century Southern France: The Example of Occitan Chansonnier R
Marisa Galvez, Stanford Univ.

Medieval Food Practices: Cultures and Commodities
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Alex Wolfe, Univ. of Chicago

“Rostyd” Myth: Culinary Signification and “Sociogenesis” at Two Lancastrian Coronation Feasts
Ken Fullam, Blue Ridge Community College

Aspects of the Culture of Fasting in the Middle Ages: Food Practices among Premonstratensian Regular Canons
Noor De Salazar, Independent Scholar

The Service of Food and Drink: A Function of Bedroom Chambers
Kevin Wolf, Univ. of California–Davis

“De best and ryallest vyand of alle”: Local Ecology as an Element of Conspicuous Consumption at Fifteenth-Century English Banquets
Ryan Whibbs, York Univ.
A to X: All Things Eiximenis: Papers in Recognition of the Six-Hundredth Anniversary of the Death of Francesc Eiximenis

Sponsor: North American Catalan Society and the Franciscan Institute, St. Bonaventure Univ.
Organizer: John A. Bollweg, Argosy Univ.
Presider: Donna Rogers, Dalhousie Univ.

Dressing Up, Dressing Down: Approaches to Female Adornment from Francesc Eiximenis to Isabel de Villena
Lesley Twomey, Northumbria Univ.
Community’s Bonds: *Res publica, Utilitas, Bonum Commune* in Francesc Eiximenis’s Works
Paolo Evangelisti, Univ. di Trieste/Archivio Storico della Camera dei Deputati

Text and Context: Situating Lawman in Time, Space, and Language
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Jonathan Watson, Manchester College

Lawman and English Cultural Identity in Post-Norman England
Charlotte A. T. Wulf, Stevenson Univ.
Lawman’s Leir and the Young King’s Rebellion (1173–4)
Kenneth J. Tiller
“Þer heo bokes radde”: Exeter Cathedral Manuscript 3508, a Worcester Psalter from Saint Helen’s
Elizabeth J. Bryan, Brown Univ.

Friendship in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis Brévart, Univ. of Pennsylvania

Friendship in Augustine’s *Confessions*
C. Stephen Jaeger, Univ. of Illinois-Urbana-Champaign
Absent Friends: The Paradox of Friendship in the Prayers, Meditations, and Letters of Saint Anselm
Robert Jacob McDonie, Univ. of California–Irvine
*Amici Cluniacensis*: Peter the Venerable’s Political Network
Marc P. Saurette, Carleton Univ.

Computing with Style: Investigations in Old and Middle English Poetry (A Panel Discussion)
Organizer: Gary J. Bodie, Northwestern State Univ.
Presider: James W. Earl, Univ. of Oregon

Lexomics for Literature: Data
Michael Kahn, Wheaton College
Lexomics for Literature: Interpretation
Michael D. C. Drout, Wheaton College
Chaucer's Diction: What's Etymology Got to Do with It?
Ethna Dempsey Lay, Hofstra Univ.
Computing with Cynewulf: Searching for Style
Gary J. Bodie

Crying: Image, Word, Spectator, Reader
Organizer: Elina Gertsman, Southern Illinois Univ.–Carbondale
Presider: Elina Gertsman

Weeping in the Middle Ages: Problems and Analytical Approaches
Lyn A. Blanchfield, SUNY Institute of Technology, Utica
Tears and Religious Experience in Late Anglo-Saxon England
Tracey-Anne Cooper, St. John’s Univ.
Weeping Women: Social Roles and Images in Fourteenth-Century Tuscany
Judith Steinhoff, Univ. of Houston
Tears and Trial: Emotion as Forensic Evidence in Piers Plowman
Katherine K. O’Sullivan, Univ. of Connecticut

Crossing the Channel: Anchoritic Spirituality on the Continent
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Michelle M. Sauer, Univ. of North Dakota

The World of Gendered Mysticism: A Comparative Study between Mira Bai and the Great Western Anchorites
Subhasis Chattergee, Univ. of Calcutta
Anchoriticism, the Dutch Way
Anneke B. Mulder-Bakker, Univ. Leiden
The View beyond the Anchorhold: The Anchoritic Tradition in Northern Europe
Susannah Mary Chewning

Pedagogical Uses/Potential of Online Editions of Medieval Texts
Organizer: Darwin Smith, CNRS
Presider: Darwin Smith

Turning Digital Editions to Good Account(s): Collaborative Work on a Corpus of Thirteenth-Century Savoyard Accounts
Marjorie Burghart, École des Hautes Études en Sciences Sociales
What and How to Teach with the Online Edition of the Mystère des actes des apôtres
Naomi Kanaoka, CNRS
Digital Manuscript and E-learning: Towards a New Cooperation between Libraries and Education Institutions
Matthieu Bonicel, Bibliothèque nationale de France
Astronomy and Alchemy
Sponsor: Societas Alchimica
Organizer: Nancy L. Turner, Univ. of Wisconsin-Platteville
Presider: Nancy L. Turner

John Dee’s Hieroglyphic Monad, Theorems XIII–XVIII: Sacred Geometry, Precessional Astronomy, and Ecstatic Gnosis
Teresa Burns, Univ. of Wisconsin-Platteville

Hermetic Astronomy and Alchemy in Shakespeare’s A Midsummer Night’s Dream
Emily Hadorn, Univ. of Wisconsin-Platteville

Voynich Has a Meaning: Alchemy and Exotic Plants in the Most Mysterious Manuscript in the World
Angela C. Ghionea, Purdue Univ.

Astronomical Images in the Vaticinia Michaelis Nostradami de Futuri Christi Vicarii ad Cesarem: A Thirteenth-Century Look at the Galactic Center and Its Role in the Timing of the Apocalypse
Vincent Bridges, Independent Scholar

Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe I
Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Kay Slocum, Capital Univ.

Weaving through the Via Crucis: Artistic “Spatial Imagination” and the Navigation of Space in the Passion Tapestries at Zaragoza Cathedral
Katherine M. Dimitrova, Univ. of California-San Diego

Pilgrimage through the Pages: Pilgrims’ Badges in Late Medieval Devotional Manuscripts
Megan H. Foster-Campbell, Univ. of Illinois-Urbana-Champaign

Sensory Participation and the British Museum’s Holy Thorn Pendant
James Robinson, British Museum

An Archaeology of English Medieval Chantry Chapels
Simon Roffey, Univ. of Winchester

Faith, Fish, and Fuel: Monastic Resources in Medieval Scotland
Sponsor: Centre for Environmental History and Policy, Univ. of Stirling
Organizer: Richard D. Oram, Centre for Environmental History and Policy, Univ. of Stirling
Presider: Richard Britnell, Durham Univ.

Fuel Supply and Energy Use in Medieval Scotland: The Monastic Experience
Richard D. Oram

The Environmental Impact of Salmon Fishing in Late Medieval Scotland: The Monastic and Secular Evidence
Alasdair Ross, Centre for Environmental History, Univ. of Stirling
The Economics of Faith: Monastic Saints’ Cults in Late Medieval Scotland
Michael Penman, Univ. of Stirling

Margins of Error: On the Self-Correcting Medieval Manuscript
Sponsor: Research Group on Manuscript Evidence
Organizer: Jeff Massey, Molloy College
Presider: Mildred Budny, Research Group on Manuscript Evidence

Mandatory Marginalia: The Image of the Nun’s Priest in the Ellesmere Manuscript
Danielle Magnusson, Univ. of Washington–Seattle

Pictorial Invention in Francesco da Barberino’s Book of Hours
Shelley MacLaren, Western Michigan Univ.

Commentary from the Canoness: Images of Debate in the Hortus Deliciarum
Sarah Celentano Parker, Univ. of Texas–Austin

“You lookin’ at me!?”: Paranoia, Voyeurism, and Self-Awareness on the Margins of Medieval Manuscripts
Carl S. Prydum III, Yale Univ.
Respondent: Jeff Massey

The Medievally Monstrous and Frighteningly Familiar: Draugrs, Dragons, and Devil-Dogs
Organizer: Frances Auld, Albany State Univ.
Presider: Frances Auld

The Mummers’ Play Saint George and the Fiery Dragon and Book I of Spenser’s Fairy Queene
Jennifer C. Vaught, Univ. of Louisiana–Lafayette

Man or Monster: From Medieval Literature to the Buffyverse
Leila Werthschulte, Ludwig-Maximilians-Univ. München

Bewitching Food: Medieval Love Rituals in Aura by Carola Fuentes
Carmen Serrano, Bates College

From Classical Monsters to Present Time Creatures: Fears and Hopes
Aimeric Vacher, International School of Geneva

Representations of the Devil in the Middle Ages
Organizer: Katie Lynch, Univ. of Wisconsin–Madison
Presider: Katie Lynch

Gregory the Great and the Devil
Charlotte Kingston, Univ. of York

Bad Credit: The Truth Value of Vice Figures’ Travel Claims in Interlude Drama
Maura Giles-Watson, Univ. of Nebraska–Lincoln

Prowling Devils and Christian Souls: The Iconography of the Medieval Mouth of Hell
James Jewitt, Univ. of Pittsburgh
Metadata for Medievalists I: Introduction to Metadata Formats (A Workshop)
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Dorothy Carr Porter

This workshop offers an introduction to best practices for digital scholarship, led by Sheila Bair, Western Michigan University’s Metadata Librarian. Instruction includes an introduction to the concept of metadata, an overview of metadata types of interest to medievalists working in a variety of textual and image formats, and an overview of methods for metadata implementations (database, encoded data, printed copy, etc.). Assignments will be completed during the following clinic. Registration is required. The fee is $40/$55 students, $50/$65 non-students (Medieval Academy members/nonmembers) for pre-registration, $60/$75 for walk-ins (pending available space). To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

—End of 10:00 a.m. Sessions—

Thursday, May 7
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH Valley II Dining Hall

12:00 noon Medica: The Society for the Study of Healing in the Middle Ages Valley III 304
Business Meeting

12:00 noon Canadian Society of Medievalists/Société canadienne des médiéviastes and CARMEN Valley III Stinson Lounge (Co-operative for the Advancement of Research through a Medieval European Network) Business Meeting

12:00 noon Society for the Study of the Bible in the Middle Ages Valley II 205 (SSBMA) Business Meeting

12:00 noon Medieval Association of the Midwest (MAM) Bernhard 107 Executive Council Meeting
Thursday, May 7
1:30 p.m.–3:00 p.m.
Sessions 55–109

How to Get the Medieval Studies You Want: Institutional Perspectives (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute, George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

Communities and Networks on the Margins
Stephanie Trigg, Univ. of Melbourne

Post-Institutional Assemblages and the Desiring Machine of BABEL
Eileen A. Joy, Southern Illinois Univ.-Edwardsville

The Medieval Studies You Might Not Want
Carolyn Dinshaw, New York Univ.

Publish or Perish
Ethan Knapp, Ohio State Univ.

Interdisciplinary/Pluridisciplinary Medieval Studies Programs, and How Louis Menand Can Ruin Your Life: Perspectives from a Program Director
Bonnie Wheeler, Southern Methodist Univ.

The Milieu and Context of the Wooing Group (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Subject, Object, and Mantra in Þe Wohunge of Ure Lauerd
Jennifer N. Brown, Fordham Univ./Univ. of Hartford

“Þe blod [at] bohte”: The Wooing Group of Christ as Pierced, Pricked, and Penetrated Body
Michelle M. Sauer, Univ. of North Dakota

The Wooing Group: Pain, Pleasure, and the Anchoritic Body
Anne Savage, McMaster Univ.

The Debt of the Wooing Group to the Biblical Psalms
Zoe Hopkins, St. John’s College, Univ. of Oxford

The Context of the Wooing Group
Susannah Mary Chewning
Political Culture in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.-Fresno
Presider: W. Mark Ormrod, Univ. of York

Negotiating the Croquet Ground: Writing Alice
Candace Robb, Independent Scholar

Keepers of the Realm: Queenship and Government in Plantagenet England
Lisa Benz, Univ. of York

The Libelle of Englyshe Polyce: Context and Authorship
Michael Bennett, Univ. of Tasmania

Medieval Popular Culture I: Law, Sport, and Monastery Towns
Sponsor: Texas Medieval Association (TEMA)
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Jean Truax, Independent Scholar

Legal Procedure in Berceo's Miracle VIII
Michael P. McGlynn, Wichita State Univ.

“The Madnes of Tenys” and the Regulation of Pastimes in Late Medieval London
David Kathman, Independent Scholar

Popular Culture at Caen during the Eleventh and Twelfth Centuries
Priscilla Watkins, Houston Community College

The Symbolic Import of Space in the Creation of Religious Identity: The Case of the Mendicants
Sponsor: Franciscan Institute, St. Bonaventure Univ., and the Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Jean François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

The Inner Space of Individuality: Developments up to the Franciscans
Gert Melville, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)

Preaching, Performance, and Choir Identity according to Bonaventure
Timothy J. Johnson, Flagler College

Presenting Identity in the Cloister: Remarks on Mendicant Concepts of Space
Anne Müller, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)

Leviticus: History, Art, and Medieval Culture
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Franklin T. Harkins, Fordham Univ.

From Allegorical to Literal Interpretation: The Leviticization of Early Medieval Christianity
Maureen A. Tilley, Fordham Univ.
The Book of Leviticus Interpreted as Jewish Community: Rashi, Rashbam, and Bekhor Shor  
Robert A. Harris, Jewish Theological Seminary

Platinum Latin II  
Sponsor: Platinum Latin  
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois-Urbana-Champaign  
Presider: Danuta Shanzer

Curiosity and Gossip in Later Latin Literature  
Cristiana Sogno, Fordham Univ.

Jerome’s Epistula 108 and the Cult of Saint Paula  
Andrew J. Cain, Univ. of Colorado–Boulder

Nocturnal Letters: The Role of Literary Tradition in Augustine’s Correspondence with Hebrides  
Jennifer Ebbeler, Univ. of Texas–Austin

Cusanus and Islam  
Sponsor: American Cusanus Society  
Organizer: Donald F. Duclow, Gwenedd-Mercy College, and Thomas M. Izbicki, Rutgers Univ.  
Presider: Margaret Meserve, Univ. of Notre Dame

Nicholas of Cusa and Islam  
Marica Costigliolo, Univ. degli Studi di Genova

Juan de Segovia and Nicholas of Cusa on Islam  
Anne Marie Wolf, Univ. of Portland

Preaching Crusade while Dreaming of Peace: An Appraisal of Nicholas of Cusa’s Exegetical Treatment of Islamic Texts  
Nicholas Jacobson, Seattle Pacific Univ.

In Search of John Gower: Glosses, Recensions, Politics (A Panel Discussion)  
Sponsor: John Gower Society  
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Yale Univ.  
Presider: R. F. Yeager

A panel discussion with B. W. Lindeboom, Independent Scholar; Peter Nicholson, Univ. of Hawaii-Manoa; Terry Jones, Independent Scholar; David R. Carlson, Univ. of Ottawa; and Andrew Galloway, Cornell Univ.
<table>
<thead>
<tr>
<th>Session</th>
<th>Room</th>
<th>Title</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>Valley I 101</td>
<td>Tudor Literature II: Other Genres</td>
<td>Presider: Deanna Delmar Evans, Bemidji State Univ.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 65 | Valley I 102 | Sacred Parody in Greene’s Groatsworth of Wit | Kyle DiRoberto, Univ. of Arizona  
ACMRS Graduate Student Prize Winner |
| | | Narrative as Absent Presence: The Songs in Sir Philip Sidney’s Astrophil and Stella | Maggie Simon, Univ. of Virginia  
On with the (Philip Sidney) Game: Rhetorical Seduction and Its Political Consequences in the New Arcadia | Kathryn DeZur, SUNY-Delhi  
A “Poetics of Transfixion”: Rape and Allegory in Faerie Queene III | Michael Slater, Northwestern Univ. |
| 66 | Valley I 105 | Spaces and Places in Old English Poetry | Presider: Hilary E. Fox, Univ. of Notre Dame |
| | | Holding the Stede: Space, Place, and Identity in the Battle of Maldon and the Battle of Brunanburh | Keri Wolf, Univ. of California-Davis |
| | | Shifting Boundaries and Otherworldly Places | Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto  
“Like a wild animal, alone away from home”: Landscape and the Place of Saintliness in the Old English Poems of Saint Guthlac | Joshua M. Goldman, Univ. of Wisconsin-Madison  
“He ana ongan beorgesepel bugan”: The Poetics of Space and Architecture in the Old English Guthlac Poems | Justin T. Noetzel, St. Louis Univ. |
| | | Renaissance Medievalisms in Performance | Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Jill Stevenson, Marymount Manhattan College  
Presider: Jill Stevenson |
| | | “‘Tis not so sweet now as it was before”: Medieval Direct Address Techniques in Renaissance Drama | Michelle M. Butler, Univ. of Pittsburgh  
Shakespeare’s Queen Katherine: Chaucer’s Griselde on Stage | Kathryn Jacobs, Texas A&M Univ.-Commerce  
The Persistent Voice of Hegemony: Conquest and Reconquest on the Early Spanish Stage | Bruce R. Burningham, Illinois State Univ. |
Celtic Literature
Presider: Raymond J. Cormier, Longwood Univ.

Reappropriations of the Structure of Time in Early Celtic Literature by Late Medieval Romances
Lindy Brady, Univ. of Connecticut

Norse Heathenism in the Irish Landscape
Gwendolyn Sheldon, Centre for Medieval Studies, Univ. of Toronto

How Satire Works: Irish Satire as Performative Ritual Speech Act
Rebekah M. Fowler, Southern Illinois Univ.—Carbondale

Sex and Sovereignty in the Saltair na Rann
Danielle Marie Cudmore, Cornell Univ.

In Honor of William W. Kibler I: Old French Courtly Literature
Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette
Presider: Rupert T. Pickens, Univ. of Kentucky

Guigemar’s Knot: Redemption, Recreatise, and Reconciliation
Logan E. Whalen, Univ. of Oklahoma

Perceval’s Tent Maiden: Disintegrating Textiles and the Passage of Time
Monica L. Wright

Subtle Rewriting in French Lyrical Narrative Poetry
Douglas Kelly, Univ. of Wisconsin–Madison

Wisdom Literature in Iberia: Traditions, Translations, and Transmissions
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Jonathan Burgoyne

El uso del exemplum en la obra de Juan Gil de Zamora y las tendencias didácticas en la época de Sancho IV
Ana M. Montero, St. Louis Univ.

The Alfonsoine Hermes
Ryan W. Spiech, Univ. of Michigan–Ann Arbor

To Laugh or to Learn? Humor and Didacticism in the Marriage Exempla of
Don Juan Manuel’s Conde Lucanor
Andreea Weisl-Shaw, Univ. of Cambridge

Middle High German Literature
Presider: Joe K. Fugate, Kalamazoo College

Brevity, Ambiguity, and Omission: Narrating the Fairy Queen in Konrad von Stoffeln’s Gaeriel von Muntabel
Jon Sherman, Northern Michigan Univ.

The Heart of the Matter: The Use of Physical Metaphors to Describe the Internal Self
Rachael Allison Salyer, Univ. of Massachusetts–Amherst

Genre Relations and Gender Relations in the Rosengarten zu Worms
Wendolyn Weber, Metropolitan State College of Denver
The French of England
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Penitence and Influence in Clemence of Barking’s Life of Saint Catherine
Donna AlfanoRussell, Univ. of Illinois–Springfield

Reading French in England: Ordinatio in British Library, Royal 13.A.xxi
Nicole Eddy, Univ. of Notre Dame

Wace’s Influence and “History” in the Anglo-Norman Roman de Waldef
Judith Weiss, Robinson College

The Prologue to Nicholas Trevet’s Chronicle
Thelma Fenster, Fordham Univ.

The Pleasures of the Medieval Text II: Bliss, Decadence, Jouissance, and the Pleasure of Displeasure
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Tison Pugh

The Pleasure of the Medieval and the Medievalist
Angela R. Bennett Segler, New York Univ.

Physiognomy and Decadent Practicality
Julie Orlemanski, Harvard Univ.

Nature, Jouissance, and Jurisdiction in Reynard the Fox
Andreea D. Boboc, Univ. of the Pacific

The Pleasure of Displeasurable Reading in Chaucer’s Clerk’s Tale
Michael A. Sauvé, Univ. of Chicago

Dress and Textiles I: Threads and Fibers
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Evidence for Roundels in Viking Age Embroidery from Bjerringhøj, Mammen Parish, Denmark
Raven Alexandra Fagelson, Independent Scholar

Fur, Feathers, Skin, Fiber, Wood: Representational Techniques in the Bayeux Tapestry
Gale R. Owen-Crocker

Flax and Linen in Medieval Novgorod
Heidi M. Sherman, Univ. of Wisconsin–Green Bay

Distaff, Whorl, and Wheel: Medieval Views of Spinning
Janilee Plummer, Ball State Univ.
Technologies of the Book I: Organization
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Steven A. Walton, Pennsylvania State Univ.

Livre or Let Die: The Preservation of Ecclesiastical Engineering in the Portfolio of Villard de Honnecourt
George Brooks, Valencia Community College

Data Visualization and Thematic Mapping in Conrad Buitzruss’s Compendium
Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Numbering by the Books: The Transition from Roman to Hindu-Arabic Numerals in Late Medieval Book Technologies
Stephen Chrisomalis, Wayne State Univ.

Cistercian Perseverance
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Maureen M. O’Brien, St. Cloud State Univ.

The Ardennais Monastery of Elas in the Late Twelfth and Early Thirteenth Century
William Chester Jordan, Princeton Univ.

La remarquable carrière de Vincent de Kerléau, abbé de Bégard (1443–1476)
Claude Evans, Centre for Medieval Studies, Univ. of Toronto

Hidden Testimony: A Comparative Look at Cistercian Nuns’ Abbeys in Northeastern Germany
Cornelia Oefelein, Independent Scholar

Romanesque and Gothic Art in Memory of John Cameron II: Gothic Art
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: Fil Hearn, Univ. of Pittsburgh

Stones Old and New: Sculpted Onlookers in the Auxerre Cathedral Chevet
Harry Titus, Wake Forest Univ.

Were There “Old Stones” in the Templars’ New Hall Church Choir in London?
Virginia Jansen, Univ. of California–Santa Cruz

Ground Penetrating Radar Survey of the Abbey Church of Valmagne
Vivian Paul, Texas A&M Univ.

Saint Jacques de Fromentas: A Late Gothic Version in the Gers Countryside of Toulouse’s Jacobin Church and Its “Palmier”
Richard A. Sundt, Univ. of Oregon
Rethinking Cultures and Identities in the Medieval Mediterranean II
Organizer: Amity N. Law, Princeton Univ.
Presider: Michelle Garceau, Princeton Univ.

Convivencia: A Mediterranean Model of Coexistence?
Maya K. Soifer, Stanford Univ.

Inflected Objects: Physical Depositories of Sacrality
Katherine R. Morris, Columbia Univ.

*Iter Graecum*: Early Travelers to the Levant and Their Reception of Greek Antiquities
Michail Chatzidakis, Kunsthistorisches Institut in Florenz-Max Planck Institut/Humboldt Univ. zu Berlin
Congress Travel Award Winner

A Problem of Labels: Rethinking Medieval Art and Communities of the Eastern Mediterranean
James A. Rodriguez, Yale Univ.

Christian Tradition in Medieval Romance
Sponsor: Medieval Association of the Midwest (MAM) and Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

Crusading, Chivalry, and the Saracen World in Middle English Romances
Phillipa Hardman, Univ. of Reading

Authority and Absence: The Church in Middle English Romance
Rosalind Field, Royal Holloway, Univ. of London

Learning and the Place of Christianity in *Sir Gawain and the Green Knight*
Mickey Sweeney

Divine Romance: Negotiating with God in Gower’s *Confessio Amantis*
Stephen Yandell, Xavier Univ.

Sessions in Honor of Thomas Ohlgren I: Anglo-Saxon Art and Iconography
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery
Presider: Shaun F. D. Hughes, Purdue Univ.

Knots and the Monument: An Iconography of Time and Place
Catherine E. Karkov, Univ. of Leeds

Textual Criticism through Art: Satan’s Mandorla in the Illustrated Old English Hexateuch
Benjamin C. Withers, Univ. of Kentucky

Seeing Illicit Sexuality in the Old English Genesis and the Manuscript Illustrations of Junius 11
Molly Martin, McNeese State Univ.

How to Play the Anglo-Saxon Lyre
Robert Boenig, Texas A&M Univ.
Studies in Old English Literature and the Medievalism of J. R. R. Tolkien  
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)  
Organizer: Minwoo Yoon, Yonsei Univ.  
Presider: Noel Harold Kaylor, Jr., Troy Univ.

Not All That the Authorities Have Said Is True: Questioning Some Notes Made by Bruce Mitchell and Fred C. Robinson on Beowulf and The Wife’s Lament  
Sung-il Lee, Yonsei Univ.

The Presentation of Female Characters in Beowulf  
Dong-il Lee, Hankuk Univ. of Foreign Studies

Loss and Lateness in The Lord of the Rings  
Minwoo Yoon

The Annual Journal of Medieval Military History Lecture  
Sponsor: De Re Militari and Boydell & Brewer  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: John France, Swansea Univ.

Jaime I of Aragon: Child and Master of the Spanish Reconquest  
Donald J. Kagay, Albany State Univ.  
Respondent: Joseph F. O’Callaghan, Fordham Univ.

Digital Tristans: A Forum on Electronic Editions of Tristan Manuscripts  
Sponsor: Tristan Society  
Organizer: James L. Zychowicz, Tristan Society  
Presider: Christopher R. Clason, Oakland Univ.

Manifest Content versus Latent Content in the Act III Finale of Jean-Pierre Ponnelle’s Tristan und Isolde  
Eftychia Papanikolaou, Bowling Green State Univ.

Too Little or Too Much? Issues and Topics Contributing to a Further Development of the “Tristan” Hypertext Project  
Salvatore Calomino, Univ. of Wisconsin–Madison, and James L. Zychowicz

Lexical Items and Digital Possibilities: Problems with Building an Online Tristan Concordance  
Joshua M. H. Davis, Univ. of Central Missouri
The Rule of Saint Benedict and Its Interpretation  
Sponsor:  American Benedictine Academy  
Organizer:  Hugh Feiss, OSB, Monastery of the Ascension  
Presider:  Lawrence F. Hundersmarck, Pace Univ.

Worm Theology in the Rule of Benedict  
Mary Forman, OSB, St. John’s Univ.

Smaragdus’s Use of Scripture in Commenting on Benedict’s Chapter “On Calling the Brothers for Counsel”  
Terrence Kardong, Assumption Abbey  

The Benedictine Rule in the Early Middle Ages: “Constitution” or Memorandum?  
John Howe, Texas Tech Univ.

The Rule of Saint Benedict and Frowin of Engelberg’s De laude liberi arbitrii  
Hugh Feiss, OSB

Philosophical Themes and Issues in Malory’s Morte Darthur  
Organizer:  Felicia Nimue Ackerman, Brown Univ.  
Presider:  Felicia Nimue Ackerman

Pain and Pity in Malory’s Morte Darthur  
Sarah M. Anderson, Princeton Univ.

Malory and the Grail  
John B. Marino, Maryville Univ.

“Thou traytoure, sir Launcelot, now or thou takyn”: A Rereading of Lancelot  
Julie LaChance, Independent Scholar

Malory’s Wildmen  
Ann Elaine Bliss, Western Oregon Univ.

Medieval Icelandic Bishops’ Sagas  
Organizer:  Jana K. Schulman, Western Michigan Univ.  
Presider:  Jason M. Clements, Western Michigan Univ.

“If the Law Is Split Asunder”: The Confrontation between Religious and Political Authority in the Sagas of Guðmundr Arason  
Annalisa C. Moretti, Western Michigan Univ.

Var með honum alla ævi: The Image of Mother in Þorláks Saga  
Gregory L. Laing, Western Michigan Univ.

“A good name is better than precious ointment”: Sacred Names in þorláks Saga  
Colleen Dunn, Western Michigan Univ.

Clothing Sin: Sumptuary Law and Unction in Þorláks Saga  
Jana K. Schulman

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: Lucy K. Pick, Univ. of Chicago

Muslims and Christians in Medieval Iberia: Borders, Boundaries, and Jihad
Janina Safran, Pennsylvania State Univ.

Hammam: Dirt and Cleanliness in Muslim-Christian Relations in al-Andalus
Ragnhild Johnsrud Zorgati, Univ. i Oslo

Rabbis and Imams in Love: Erotic Poetry and Biblical Narrative in Eleventh-to Twelfth-Century Andalusia
Shari Lowin, Stonehill College

Beauty within Reason: Maimonides, Averroes, and Almohad Aesthetics
Jessica Streit, Cornell Univ.

Contexts and Conceptualization in Old English Homilies I

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Rachel S. Anderson, Grand Valley State Univ.

Subtle Presence of Authority in Vercelli Homily X
Deborah Elaine Marcum, Cornell Univ.

Wulfstan’s Wary Relationship with “Classical Rhetoric”
Jonathan Davis-Secord, Univ. of Texas–Arlington

Contemplative Models and Active Lives in the Vercelli Homilies
Amity Reading, Univ. of Illinois–Urbana-Champaign

Dedications and Disclaimers: Gendered Readerships of Medieval Italian Literature

Sponsor: Italians and Italianists
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

Arthurian Audiences: Language, Gender, Readers
F. Regina Psaki, Univ. of Oregon

The Male Readers of the Decameron
Michael Sherberg, Washington Univ. in St. Louis

Muses of Healing: Lovesick Women and Lyric in Decameron X, 7
Myriam Swennen Ruthenberg, Florida Atlantic Univ.
Respondent: Margaret Franklin, Wayne State Univ.
Approaches to Anti-Semitism in Twelfth-Century Culture
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: Paul R. Hyams, Cornell Univ.

Hebrew Sacrifices, Christian Lives: The Interpretation of Leviticus in the Early Twelfth Century
William L. North, Carleton College

Anti-Semitism and the Undead in William of Newburgh’s Historia Anglorum (ca. 1200)
Michael Staunton, Univ. College Dublin

English Clerical Culture and Anti-Semitism: Peter of Blois’s Contra perfidi- am Iudaeorum Reconsidered
John D. Cotts

Caesarius of Heisterbach
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Fiona Griffiths

Caesarius of Heisterbach and the Shaping of a Cistercian Hagiographical Memory in the Diocese of Liège
Jeroen DePloige, Univ. Gent

From Pen, to Pulpit, to the Market Place: Lay Spirituality in the Lower Rhineland during the Thirteenth Century and the Vita sancti Engelberti of Caesarius of Heisterbach
Monika M. Bartelen, Univ. of Calgary

Reading Makes Difference: A Study in the Dialogue on Miracles Manuscripts
Victoria Smirnova, Lomonosov Moscow State Univ.

Lawman’s Brut and His Readers
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller

Reading Brut in Morte Arthure
John P. Brennan, Indiana Univ.-Bloomington

Lawman between the Wars
Jonathan Watson, Manchester College

Voicing Lawman: Pace, Pitch, Pause, and Meaning
Rosamund Allen, Queen Mary, Univ. of London
Motets
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: James Borders, Univ. of Michigan–Ann Arbor

On Political Meaning of the Fauvel Motets
Rainer Bayreuther, Univ. Freiburg

Female Voice in the Thirteenth-Century Vernacular Motet
Anna Grau, Univ. of Pennsylvania

Creating a Monster: “In virtute/Decens/Clamor meus” and Its Implications
Anna Zayaruznaya, Harvard Univ.

Friendship in the Middle Ages II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Marilyn Sandidge, Westfield State College

The Language of Friendship in Anglo-Saxon England
Lisa M. C. Weston, California State Univ.-Fresno

“Sapienter amare poterimus”: On Rhetoric and Friendship in the Letters of Heloise and Abelard
Jennifer Constantine-Jackson, Regis College

Friendship Networks and Power in Medieval Society: Examples from the Eighth to the Twelfth Centuries
Walter Ysebaert, Fonds voor Wetenschappelijk Onderzoek/Vrije Univ. Brussel

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Rosanne Gasse, Brandon Univ.
Presider: Rosanne Gasse

Faking It like a Man: Masculinity and Grief in Lydgate’s Troy Book
Dana M. Symons, Buffalo State College

The “Fairfax Sequence” Reconsidered: William de la Pole, Charles d’Orléans, and the Poems of Bodleian MS Fairfax 16
Mariana Neilly, Queen’s Univ. Belfast

Structure and Aesthetics in the Poetry of Tadhg Dall Ó hUiginn
James Tindal Acken, Univ. of South Carolina–Columbia

Teaching Dante I: Literary Perspectives
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

Dante Criticism in Performance: A Research Exercise for Undergraduates
Natalie Grinnell, Wofford College

Dante from Western to World Literature
Charles Ross, Purdue Univ.
Thursday 1:30 p.m.

**Session 96**

**Bernhard 209**

**Middle English: From Phonology to Syntax**

Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

The Monophthongization of Dipthongs before Doral Fricatives in Middle English: A Corpus Study

Jerzy Welna, Institute of English, Univ. Warszawski

Some Aspects of Word-Formation in Henryson’s Fables

Ewa Ciszek, School of English, Adam Mickiewicz Univ.

The Grammaticalization of Indefinite Pronouns in Middle English

Rafał Molecki, Institute of English Language, Univ. of Silesia

A Remark on Phonological Conditioning and Token Frequency in Relation to the Spread of the Plural Marker -(e)n among Middle English Nouns

John G. Newman, Univ. of Texas–Brownsville

**Session 97**

**Bernhard 210**

**Postcolonial Approaches to Medieval Iberian Studies**

Sponsor: *Journal of Medieval Iberian Studies* (JMIS)
Presider: Simon R. Doubleday

The Postcolonial Middle Ages in the Caribbean: Critiques of Coevalness and Radical Alterity in Alejo Carpentier

Nadia R. Altschul, Johns Hopkins Univ.

Colonial Staging of Alfonso X’s *Cantigas de santa María*

Christopher Swift, Graduate Center, CUNY

The Sephardic Postcolonial

David Wacks, Univ. of Oregon

A Jesuit in the Archive: Medievalism in Eighteenth-Century Spain

Maria Willstedt, Florida State Univ.

Respondent: John Dagenais, Univ. of California–Los Angeles

**Session 98**

**Bernhard 211**

**Foreignness and Evil in *King Lear***

Sponsor: Shakespeare at Kalamazoo
Organizer: Martine van Elk, California State Univ.–Long Beach
Presider: Carole Levin, Univ. of Nebraska–Lincoln

The Geopolitics of Burgundy in Shakespeare’s *King Lear*

Joseph F. Stephenson, Abilene Christian Univ.

Lear’s Witches and Edgar’s Demons: Contextualizing Evil in *King Lear*

Verena Theile, North Dakota State Univ.
Regional Identity and the Troubadours
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Vincent Pollina, Tufts Univ.

Auvergne Is Where It's At
Elizabeth W. Poe, Tulane Univ.

Regional Identity in the Troubadour Tensos and Partimens
Ruth Harvey, Royal Holloway, Univ. of London

Raimon Vidal and Other Late Troubadours: Linguistic Identity and the Remapping of Lemosi
Valerie M. Wilhite, Miami Univ. of Ohio

Provençal Malauras, Savaja Genoeza: Wandering Identities and Ambivalent Loyalties in the Troubadour Diaspora
Emily Sohmer Tai, Queensborough Community College, CUNY

Teaching Manuscripts and Text Editing
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Michael Elam, St. Louis Univ.
Presider: Michael Elam

Teaching Dante’s Convivio through Manuscript Tradition
Beatrice Arduini, Tulane Univ.

Problems in Editing “Fluid” Texts
David T. Gura, Ohio State Univ.

Mining the Leaves: Teaching Manuscript Study and Editing
Timothy A. Shonk, Eastern Illinois Univ.

Exemplary Research Applications Using Digital Methods
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Peter Robinson

Lexomics for Literature
Michael Kahn, Wheaton College, and Michael D. C. Drout, Wheaton College

Can We Really Benefit from Electronic Texts?
Malte Rehbein, National Univ. of Ireland–Galway

Modern Media and the Medieval Musicologist
Kate Helsen, Independent Scholar
The Archaeology of Early Medieval Europe I: Burial and Society: A Tribute to Heinrich Härke
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Representation of Power and Burial Customs in the Lombard Kingdom: Unsolved Problems and the Results of the Archaeological Research
Paolo de Vingo, Univ. degli Studi di Torino

Conversion to Christianity in Croatia: From a Traditional to a New Approach to Burial Analysis
Neven Budak, Sveuciliste u Zagrebu

The Difference That the Middle Ages Made to the Balkan People
Etleva Nallbani, École Français de Rome

Changing Society, Changing Burials: Transformations in the Treatment of the Dead in the Baltic Region during Later Prehistory and the Age of Crusades
Andris Šne, Univ. of Latvia
Respondent: Heinrich Härke, Univ. of Reading

Approaches to Magic in the Northern European World
Organizer: Christopher Bailey, Cornell Univ.
Presider: Sarah Harlan-Haughey, Cornell Univ.

Magic S(words)
Melissa Sprenkle, Whitworth Univ.

Norse Magic and the Power of Written and Spoken Words
Derek Newman-Stille, Trent Univ.

“Harðsnúin frœði”: Magic and Knowledge in Laxdæla Saga
Christopher Bailey

Medieval Themes from the End of the Nineteenth Century to the End of the Twentieth
Presider: Christine M. Havens, Univ. of Northern Iowa

Inventing a Medieval Romania: Dracula and the Western Look
Alexandra Vranceanu, Univ. of Bucharest

First Knight, Idealism, and Medievalism
Amy Rowan Kaplan, Univ. of Illinois–Urbana-Champaign

Quantum Miracle or Quantum Curse? The Identity of the Medieval Scholar in Michael Crichton’s Timeline
Robin Blanchard, Medieval Institute, Western Michigan Univ.
Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe II

Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Laura D. Gelfand

Bodies under Wraps, Revealed, in Twelfth-Century French Sculpture
Janet Snyder, West Virginia Univ.

Heavenly Yearnings: Reflecting Pilgrims’ Desires in Sculpted Portal Programs
Vibeke Olson, Univ. of North Carolina–Wilmington

The Door to Salvation: Performative Iconography on the South Porch of Chartres Cathedral
Jim Bugslag, Univ. of Manitoba

Consorting with Stone: The Figure of the Speaking Statue in Early Modern Italy
Lex Hermans, Univ. Leiden

Mapping the Medieval City I: Representations of Urban Space

Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Valerie Allen, John Jay College of Criminal Justice, CUNY

Marginal Spaces in Lucian’s De laude Cestriae
Mark Faulkner, Swansea Univ.

“So ill looked a place, among all the whore houses”: Mapping Moral and Physical Cleanliness in Pre-Fire Longon
Laura Trauth, Catholic Univ. of America

Mapping Montpellier at the End of the Fourteenth Century: The Milieu of Guillelmus Basquese
Debra A. Salata, Lincoln Memorial Univ.

Boundaries and Communities in Early Medieval English Boroughs
Chris Lewis, Institute of Historical Research, Univ. of London

Medieval Chronicles

Sponsor: Medieval Chronicle Society
Organizer: Cristian Bratu, Baylor Univ.
Presider: Cristian Bratu

Authorship Deferred: Medieval Chroniclers as Authors and Intellectuals
William Christopher Brown, Indiana Univ.–Bloomington

History and Narration in Medieval Chronicles
Gesine Mierke, Technische Univ. Chemnitz

Theorizing the Temporal Break in Noah’s Deluge and Irish Chronicles
Elizabeth Blake, New York Univ.
Teaching Hrothsvita
   Organizer: Betty Ellzey, Shepherd Univ.
   Presider: Marsha L. Dutton, Ohio Univ.

Teaching Hrothsvita and Aphra Behn in Women’s Studies Courses
   Betty Ellzey
   Teaching Hrothsvita’s *The Conversion of Thais* and Ibsen’s *The Dollhouse*
   in Introduction to Literature
   Judy Spence, Shepherd Univ.

Beyond Hildegard and Joan: Teaching the Diversity of the Medieval Women’s
   Experience Using Hrothsvita, Cecilia Penifader, Blanche of Castille, and Others
   Sally Brasher, Shepherd Univ.

Medievalisms at War I
   Sponsor: Society for the Study of Popular Culture and the Middle Ages
   Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture
   and the Middle Ages
   Presider: Carl James Grindley, Hostos Community College, CUNY

Richard the Lionheart in Films and Television about the Third Crusade
   Lorraine Kochanske Stock, Univ. of Houston
   Contextualizing *King Arthur Was a Gentleman* (1942): The Matter of Britain
   as World War II Propaganda
   Michael A. Torregrossa
   “A Sport and an End”: Militarism in Tolkien’s and Jackson’s Versions of *The
   Lord of the Rings*
   Mary R. Brown, Univ. of Wisconsin–Stevens Point
   Patterns of Violence, Decay, and Redemption in Filmic *Beowulfs* and Fer-
   nando Meirelles and Kátia Lund’s *Cidade de Deus* (2002)
   Aaron Mercier, Ohio State Univ.

—End of 1:30 p.m. Sessions—
Thursday, May 7
3:30 p.m.–5:00 p.m.
Sessions 110–167

Are We Human? Hybrid, Animal, Love, Passion, and New Medieval Theories
Organizer: Anna Klosowska, Miami Univ. of Ohio
Presider: Kathleen Coyne Kelly, Northeastern Univ.

Woofing and Weeping: Mourning with Animals in the Last Days
Karl Steel, Brooklyn College, CUNY
Non potest hoc corpus decollari: Beheading and the Impossible
Nicola Masciandaro, Brooklyn College, CUNY
“A horse, a horse, my kingdom for a horse!”: Valuing Arondel in Bevis of Hampton
Gary Lim, Graduate Center, CUNY
Bad, Supernatural: The Breathless Ache of Non-human Lamination
Anna Klosowska
Response: Medieval Prosthetics
Kathleen Coyne Kelly

Beowulf after the Middle Ages
Presider: M. Wendy Hennequin, Tennessee State Univ.

Two Hundred Years of Beowulf Translations
Hans Sauer, Ludwig-Maximilians-Univ. München

John Mitchell Kemble: From Broadswords to Beowulf
Douglas Ryan VanBenthuyesen, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Beowulf and the Children of Heroes
Dean Easton, Choate Rosemary Hall School
Ælfthryth, Emma, and Angelina: The Historical Context of the Beowulf Manuscript and Robert Zemeckis’s Beowulf
Brian McFadden, Texas Tech Univ.

The Serbian Middle Ages: Between Europe and Byzantium
Sponsor: Joe Buley Memorial Library, New Gracanica Metropolitanate
Organizer: Nicholas T. Groves, St. Sava Seminary
Presider: Nicholas T. Groves

The Place of Montenegro in Medieval Serbia
Natasha Margulis, Univ. of Pittsburgh–Greensburg
The Serbian Patriarchate in the Middle Ages
Nikolaj Kostur, St. Vladimir’s Theological Seminary
The Hundred Years War
Sponsor:  Society of the White Hart
Organizer:  Mark Arvanigian, California State Univ.–Fresno
Presider:  Mark Arvanigian

Chasing the Chimera in Iberia: Edmund of Langley in Portugal, 1381–1382
   Douglas L. Biggs, Univ. of Nebraska–Kearney
Living under Occupation during the Hundred Years War
   David Green, Harlaxton College
A Military Revolution? Gunpowder Weaponry and the Defense of the English
Marches against Scotland in the Fifteenth Century
   David Grummitt, History of Parliament Trust

Medieval Popular Culture II: Literature as Popular Culture
Sponsor:  Texas Medieval Association (TEMA)
Organizer:  Sally N. Vaughn, Univ. of Houston
Presider:  Edwin Duncan, Towson Univ.

Beowulf’s Wyrd: Singular or Circular?
   Mary K. Ramsey, Southeastern Louisiana Univ.
King Arthur’s Twelfth-Century Popularity: Connections to Geoffrey of Monmouth’s History of the Kings of Britain
   Diana Sanders, Univ. of Houston
Losing a Hand: Is the Maiden without Hands Tale of Popular Origin?
   Thomas Leek, St. Cloud State Univ.

Abiding Presence: Eucharist, Tradition, and the Creative Fidelity of Bonaventure
(A Panel Discussion)
Sponsor:  Franciscan Institute, St. Bonaventure Univ.
Organizer:  Felicity Dorsett, OSF, St. Louis Univ.
Presider:  Wayne Hellmann, OFM Conv., St. Louis Univ.

Insights from Peter Lombard
   Felicity Dorsett, OSF
Insights from Thomas Aquinas
   Marilyn Kincaid, St. Louis Univ.
An Application by John Hus
   Timothy R. LeCroy, St. Louis Univ.
Insights from Alexander of Hales
   Noel Pretila, St. Louis Univ.
Insights from Hugh of Saint-Victor
   Donna R. Reinhard, St. Louis Univ.
Insights from Augustine
   Gerardo Rodriguez-Galarza, St. Louis Univ.
Insights from Ambrose
   Scott Shoger, St. Louis Univ.
On Deeana Klepper’s *Insight of Unbelievers* (A Roundtable)
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Deborah L. Goodwin, Gustavus Adolphus College

A roudtable discussion with Bert Roest, Radboud Univ. Nijmegen; Sarah Bromberg, Univ. of Pittsburgh; Robert A. Harris, Jewish Theological Seminary; Franklin T. Harkins, Fordham Univ.; Devorah Schoenfeld, St. Mary’s College of Maryland; and Deeana Klepper, Boston Univ.

The Crusades: Preaching, Fighting, and Reporting
Presider: Dana Cushing, Independent Scholar

Sterilized Propaganda for Crusading? Issues Raised by Models for Preaching the Crusades in the Thirteenth Century
Charles W. Connell, Northern Arizona Univ.
The Influence of Sultan al-Kamil’s Sufism on Francis of Assisi
Christopher Ohan, American Univ. of Kuwait
“With God’s Help and a Favorable Wind”: Functions of Winds in Crusading Sources
Elizabeth Lapina, Queen’s Univ. Kingston
The Crusade and Jihad: Theory and Practice
Robert G. Sullivan, Univ. of Massachusetts-Amherst

Platinum Latin III
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Andrew J. Cain, Univ. of Colorado-Boulder

Walter, Hero or Highwayman?
Abram Ring, Franklin and Marshall College
The Enigma of Philip the Chancellor’s *Vide, qui fastu rumperis*
David A. Traill, Univ. of California-Davis
Against Alexander: Henry of Avranches’s *Vita sancti Guthlaci* and Walter of Chatillon’s *Alexandreis*
David Townsend, Centre for Medieval Studies, Univ. of Toronto
**The Philosophy and Theology of Nicholas of Cusa**

Sponsor: American Cusanus Society  
Organizer: Peter J. Casarella, DePaul Univ.  
Presider: Peter J. Casarella

**Nicholas of Cusa’s Relationship to Mathematical Theory of the Fourteenth Century**  
Sarah Powrie, St. Thomas More College

**Mystical and Materialist Understandings of the Love of God in Nicholas of Cusa and Spinoza**  
Jason Aleksander, St. Xavier Univ.

**Nicholas of Cusa and Russian Philosophical Traditions**  
Oleg Dushin, St. Petersburg State Univ.

**The John Gower Society: Twenty-Five (Plus) Years On**

Sponsor: John Gower Society  
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Yale Univ.  
Presider: R. F. Yeager

**The Apologetic Tone of Early Criticism**  
Conrad Van Dyk, Concordia Univ. College of Alberta

**Gower, Satire, and the City, Or, Where’d the Merchants Go?**  
Roger A. Ladd, Univ. of North Carolina-Pembroke

**Telling Time in John Gower’s Cinkante Balades**  
Holly Barbaccia, Georgetown College

**Language and Imagination: The English Link in Portuguese Court and Society at the Turn of the Fifteenth Century**  
Tiago Viúla de Faria, St. John’s College, Univ. of Oxford

**Shakespeare and Humanism**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Martine van Elk, California State Univ.–Long Beach  
Presider: Linda Shenk, Iowa State Univ.

**From Lydgate to Shakespeare: George Ferrers and the Historian as Moral Compass**  
Charles Beem, Univ. of North Carolina-Pembroke

**“Thus war has given thee peace”: Christian Humanism and Kingship in Henry VI, Part 2**  
Thomas J. Moretti, Univ. of Maryland

**Humanist History and Character: Antony, Cleopatra, and The False One**  
John E. Curran, Jr., Marquette Univ.
Sources of Anglo-Saxon Culture: The Classics and the Carolingians

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Stephen J. Harris, Univ. of Massachusetts–Amherst
Presider: Stacy S. Klein, Rutgers Univ.

The “Furies” (or Hægtessan?) of Winchester
Christopher A. Jones, Ohio State Univ.

Water and Air: When Bede Turned to Pliny
Lin A. Ferrand, Princeton Univ.

Hraban Maur, Bede, and Alcuin
William Schipper, Memorial Univ. of Newfoundland

Writing an Anglo-Saxon Hagiography of Mission in the Carolingian Empire: Willibald’s Vita Bonifatii and Alcuin’s Vita Willibrordi
Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign

Messengers and Advisors in Medieval Drama

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Univ. of Connecticut
Presider: Barbara D. Palmer, Univ. of Mary Washington

Does Size Matter? Angelology and Gender in a Play by Mother Juana de la Cruz
Mary Elizabeth Baldridge, Carson-Newman College

“[I]t is needful that in alle thy werkys and needes, that thou haue good counseill”: Deliberation, Messengers, and Miracles in the N-Town Marriage of Mary and Joseph
Frank M. Napolitano
Respondent: Theresa Coletti, Univ. of Maryland

Tokens of Truth: Presents and Presence in Medieval Literature

Organizer: Will Eggers, Wesleyan Univ.
Presider: Joseph Stevenson, Abilene Christian Univ.

Spiritual Tokens and the Devil’s Documents: Intercessory Protection in Ælfric’s Lives of the Saints
John P. Sexton, Bridgewater State College

Signifying Love in Medieval English Romances
Will Eggers

Taboos and the Dangerous Gift: Fairy Mistresses in Melusine
James Wade, Penn State Univ.
Dissidence and Dissent: Representations of and Responses to “Bureaucratic Corruption” in Middle English Texts  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Thomas M. Dieckmann, St. Louis Univ.  
Presider: Thomas M. Dieckmann

The Politics of Langland’s Alliterative Forebears  
Bridget Nordquist, South Dakota State Univ.  
“. . .rede reyallys, if ye will se his abhominabull presens”: Titivillus, Counsel, and Kingship in the Play Mankind  
Rachel Nikolaiev, Independent Scholar

A Poetic Response to Government Corruption and Inefficiency: London Lickpenny and the Libelle of Englyshe Polycye  
Sara M. B. Schwamb, St. Louis Univ.

Politics and Alliterative Poetry in Fourteenth-Century England  
Sponsor: English Dept., Univ. of Wisconsin–Green Bay  
Organizer: Stefan Thomas Hall, Univ. of Wisconsin–Green Bay  
Presider: Stefan Thomas Hall

Generic Subjugation in Richard the Redeless  
Nicholas Giedt, South Dakota State Univ.

The Quarrel of the Queens in the Alliterative Poem Death and Liffe  
Jill Fitzgerald, St. Louis Univ.

Satirical Modes of Speech in Wynnerre and Wastoure  
Randi Anderson, South Dakota State Univ.

Teaching the Libro de buen amor  
Sponsor: Medieval Association of the Midwest (MAM)  
Organizer: Carlos Hawley-Colón, North Dakota State Univ.  
Presider: Paul E. Larson, Baylor Univ.

Teaching the Libro de buen amor in an Introduction to Medieval Studies  
Emily C. Francomano, Georgetown Univ.

Understanding Passion as an Infirmity of the Soul in the Libro de buen amor  
Abraham Quintanar, Dickinson College

Optical Allusions: Vision and Didacticism in the Libro de buen amor  
Traci Schick Dybdahl, Univ. of Chicago

Reading Aloud the French of England (A Workshop)  
Organizer: Laurie Postlewate, Barnard College  
Presider: Laurie Postlewate

A workshop with Alice M. Colby-Hall, Cornell Univ.; Thelma Fenster, Fordham Univ.; and Laurie Postlewate.
Excrement in the Middle Ages: Literary, Historical, and Art Historical Perspectives  
Organizer: Susan Signe Morrison, Texas State Univ.–San Marcos  
Presider: Susan Signe Morrison

The Excrement Lady  
Michael A. Johnson, Univ. of Texas–Austin

Imagining the Chaucerian Bodily Organs of Desire and Expulsion: Human, Pre-human, Non-human  
James J. Paxson, Univ. of Florida

Dethroning Kingly Authority? Solomon, Marcolf, and Lydgate  
Misty Schieberle, Univ. of Kansas

Holy Shitheads: The Path of Unreason and “Wasted” Thought in Medieval Saints  
David Hadbawnik, Univ. at Buffalo

Dress and Textiles II: Inside and outside the Church  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester  
Presider: Gale R. Owen-Crocker

Mary’s Pregnancy as Birth Amulet: Evidence from Early Byzantine Textiles  
Andrea K. Olsen, Johns Hopkins Univ.

Anglo-Saxon Textile Workshops, Religious and Secular: The Textual Evidence  
Maren Clegg Hyer, Valdosta State Univ.

The Early Fifteenth-Century O’Dea Miter and Crosier, and Other Treasures of Irish Artistry from Saint Mary’s Cathedral, Limerick  
Elizabeth Wincott Heckett, Univ. College Cork

Technologies of the Book II: Marking Places  
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock  
Presider: Shana Worthen

Technologies for Medieval Readers: The Manufacture and Use of Bookmarks  
Heather Blatt, Fordham Univ.

Finding a Plant in an Early Herbal  
Karen Reeds, Princeton Research Forum/Univ. of Pennsylvania

Representation of Custom, Globalization, and Crisis: The Pearl Poem, Collective News Gift Use, the Pearl-Gawain Manuscript  
Martha L. Reiner, Florida International Univ.
Bernard of Clairvaux in His Letters
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Bernard of Clairvaux in His Letters to the Misled, Misbehaving, and Miserable
Philip F. O’Mara, Bridgewater College
Saint Bernard’s Epistle 310 Once Again
Richard Upsher Smith, Jr., Franciscan Univ. of Steubenville
Regere Animas in the Letters of Bernard of Clairvaux
Michael Voigts, Asbury Theological Seminary

Romanesque and Gothic Art in Memory of John Cameron III: Gothic Art and Sculpture
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: Harry Titus, Wake Forest Univ.

The Sculptural Heir Apparent, or, How the Montjoies Inspired the Well of Moses
Donna L. Sadler, Agnes Scott College
Lost and Found: New Elements from the Tomb of Philippe III le Hardi at Saint-Denis
Charles T. Little, Metropolitan Museum of Art
The Master Sculptor Talks with the Dean of Amiens Cathedral
Georgia Wright, Limestone Sculpture Provenance Project
Déjà Vu: Villard de Honnecourt à la Mode Travestisme
Carl F. Barnes, Jr., Oakland Univ.

Power, Society, and Space in Medieval Catalonia
Sponsor: Grup de Recerca Consolidat en Estudis Medieval “Espai, Poder i Cultura,” Univ. de Lleida
Organizer: Flocel Sabaté i Curull, Univ. de Lleida
Presider: Flocel Sabaté i Curull

“In Baiulia Vel Guarda”: The Extension of the Protectorate of the Counts of Barcelona and Kings of Aragon over the Freeholding Peasants and the Catalan Monasteries (Twelfth through Thirteenth Centuries)
Pere Benito i Monclus, Univ. of Lleida
Viscount Nobility and Castellan Families in the Territorial Organization of Catalonia (Tenth through Thirteenth Centuries)
Francesc Rodriguez Bernal, Univ. of Lleida
Urban Power and Its Links to the Rural World in the Muslim Areas of the Northeastern Iberian Peninsula (Eleventh through Twelfth Centuries)
Jesus Brufal Sucarrat, Univ. of Lleida
Values of Proprietary Architectural Knowledge: Masters Carli and Rotllí and Their Creative Material
Amity N. Law, Princeton Univ.
Sessions in Honor of Thomas Ohlgren II: Medieval Outlaws
Organizer: Alexander L. Kaufman, Auburn Univ.-Montgomery
Presider: Edward L. Risden, St. Norbert College

Dismembering the Outlaw: Shoulders and Social Cohesion in Beowulf
Eric Carlson, Univ. of South Carolina-Aiken

The Humor of Rebellion in Prichard's Twm Shon Catty
Mica Dawn Gould, Grambling State Univ.

The Medieval Prosperity Gospel in The Gest of Robyn Hode
Crystal Kirgiss, Purdue Univ.

Place and Displacement: Contextualizing the Early Outlaw Ballads
Stephen Knight, Univ. of Wales-Cardiff

Historical Writing as Literary Writing: Reconsidering the Relationship between Form, Truth Claims, and Convention in Medieval Historia
Sponsor: Medieval and Renaissance Studies Program, Univ. of Pittsburgh
Organizer: Hannah R. Johnson, Univ. of Pittsburgh
Presider: Hannah R. Johnson

Interlaced History: Matteo Maria Boiardo, Poet and Historian
Richard Tristano, St. Mary's Univ. of Minnesota

Historiographers and the Narration of Nature
Kellie Robertson, Univ. of Wisconsin-Madison

A Flawed Man Is Good to Find: Exemplary Virtues in Twelfth-Century Post-Conquest Histories
Joanna Huntington, Newcastle Univ.

Neomediavelist Communities
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.-Trumbull
Presider: Lesley A. Coote, Univ. of Hull

Guilds, Community, and Spectacle in Massively Multiplayer Online Role Playing Computer Games (MMORPGs)
Kevin A. Moberly, St. Cloud State Univ., and Brent Addison Moberly, Indiana Univ.-Bloomington

Music and Culture(s) across Time: Understanding Sid Meier's Civilization IV
Karen M. Cook, Duke Univ.

Joining Robin’s Gang: Forging a Neomediavel Community with BBC’s Robin Hood
Jennifer Culver, Univ. of Texas-Dallas

Beowulf: Prince of the Geats, Nazis, and Odinists
Richard Scott Nokes, Troy Univ.
From Cloister to World: Monasticism in Society
Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Eric Shuler, Univ. of Notre Dame, and Stephen J. Molvarec, Univ. of Notre Dame
Presider: Eric Shuler

Patterns of Patronage: A Comparative Study of Large and Small Augustinian Monasteries and Their Patrons in the Later Middle Ages
Nick Nichols, Univ. of Wales–Lampeter

Sancta via praelucida semita coeli: Monastic Interaction and Claustration in Early Ninth-Century Carolingian Texts
Corinna Prior, Carleton Univ.

Langland and the Ghost of Anselm: Secular Lives and Ascetic Ideals in Late Medieval England
M. Leigh Harrison, Cornell Univ.
Commentator: John Van Engen, Univ. of Notre Dame

Reformation I: Dissonance, Resistance, and Dissent in Reformation Discourse
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Erik Heinrichs, Harvard Univ.

Word and Image: Literary and Pictorial Representations of Catholicism during the French Wars of Religion
Breanna S. Griego, Univ. of New Mexico

What Happened to the Mass Priest? Texts Which Define the New Priest
Rudolph P. Almasy, West Virginia Univ.

Defiance by Prerogative: The Strange Case of the Coronation Oath of Henry VIII
Thea Cervone, Univ. of Southern California

Emotions in Celtic Texts and Cultures
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Patrick K. Ford, Harvard Univ.

Justifiable Anger and Princely Power in Medieval Wales
Lizabeth Johnson, Seattle Univ.

The Women’s Word: The Ambiguous Presence of Female Characters in the Mabinogion
Edyta Lehmann, Harvard Univ.

The Language of Liminality: The Relation between Internal and External in Claf Abercuawg
Marcus Ladd, Independent Scholar
The Logic of John Duns Scotus
   Sponsor:  International Duns Scotus Society
   Organizer: Alexander W. Hall, Clayton State Univ.
   Presider:  Alexander W. Hall

Common Natures and Scotus’s (Early) Semantic Realism
   Jack Zupko, Emory Univ.

Duns Scotus on the Four Species of Quality
   Martin Pickavè, Univ. of Toronto

Scotus on Modes of Predication and the Derivation of Aristotle’s Categories
   Paul Symington, Franciscan Univ. of Steubenville

1109/2009: The Nine-Hundredth Anniversary of the Death of King Alfonso VI of Leon-Castile II: Religious Reform and Cultural Change
   Sponsor:  Association for Spanish and Portuguese Historical Studies
   Organizer: James D’Emilio, Univ. of South Florida–Tampa
   Presider:  Miriam Shadis, Ohio Univ.

Reconsidering Cluny in Spain
   Lucy K. Pick, Univ. of Chicago

Architecture and Liturgy in the Kingdom of Alfonso VI of Leon and Castile
   Rose Walker, Courtauld Institute of Art

From Muslims to Pagans: Alfonso VI, the Conquest of Toledo, the Al-Murabit Invasion, and the Creation of an Enemy
   Liam Moore, Columbia Univ.

Contexts and Conceptualization in Old English Homilies II
   Sponsor:  Society for the Study of Anglo-Saxon Homiletics
   Organizer: Aaron J. Kleist, Biola Univ.
   Presider:  Robin Norris, Carleton Univ.

Ælfrician Homilies in Eleventh-Century Exeter
   Erika Corradini, Univ. of Leicester

Wiglaf as Preacher: Exhortation and Eschatology
   Brandon W. Hawk, Univ. of Connecticut

Ælfric’s Homily for Lent 1 (CH I.11) in Its Liturgical Context: A Case Study
   Derek Olsen, Emory Univ.

Getting Rid of Static Cling and Embracing the Dynamic Edition
   Rachel S. Anderson, Grand Valley State Univ.
Late Medieval Encyclopedias
Sponsor: Association Diderot
Organizer: Denis P. Hûé, Univ. Rennes II–Haute Bretagne
Presider: Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne

From Alpha to Omega, from Letter to Epistle: How to Reveal God’s Secrets: The Letter as Enunciatory Medium Encyclopedic Discourse
Denis Lorée, Univ. Rennes II–Haute Bretagne
Alexander the Great in Vincent de Beauvais’s Speculum historiale
Laurent Brun, Stockholms Univ.

Personal Relationships between Hagiographers and Their Subjects
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

The Sanctity Coach
Virginia Nixon, Concordia Univ. Montreal
“The Rule of Martyrdom”: A Collective Endeavor of Bruno of Querfurt and His Saints
Miłosz Sosnowski, Adam Mickiewicz Univ.
Aldegunde of Maubeuge and Her Hagiographers: A Saint of Hainaut’s “Aureum Vere Saculum”
Aline Hornaday, Univ. of California–San Diego

Sir Thomas Malory: Text, Teaching, and Technology
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

Why Read Le Morte Darthur? 1485-1634
Kevin T. Grimm, Oakland Univ.
Text-Centered Teaching of Sir Thomas Malory’s Morte Darthur
D. Thomas Hanks, Jr.
Image and Text: Malory on the Web
Karen Grace Brown, Texas Tech Univ.

In Honor of William W. Kibler II: Old French Epic
Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette
Presider: Monica L. Wright

Verses of Perception and Reaction in the Charroi de Nîmes (Ot le Guillelmes s’en a un ris gité)
Edward A. Heinemann, Univ. of Toronto
The Three Godfreys and the Old French Crusade Cycle
Emanuel J. Mickel, Indiana Univ.–Bloomington
Rhetoric, Epic, and Didacticism in “Le Restor dy Paon”
Philip E. Bennett, Univ. of Edinburgh
Translation and Adaptation of Courtly Literature
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Christopher Callahan, Illinois Wesleyan Univ.
Presider: Christopher Callahan

A Twelfth-Century Humanist Glosses Virgil
Raymond J. Cormier, Longwood Univ.

Highway Marcabru Revisited: An Experiment in Mediation
Mark N. Taylor, Berry College, and Brian Gilson, Independent Scholar

Translation across Continents, Languages, and Genre: The Case of Dolophathos and Heldris of Cornwall's Roman de Silence
Lynne Dahmen, Purdue Univ.

Courtly Echoes in a Bourgeois Drama: “Le Miracle de la Fille d’un Roy”
Carol J. Harvey, Univ. of Winnipeg

Editing Oxford, Bodleian Library Laud MS 108 (A Roundtable)
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

A roundtable discussion with Scott Kleinman, California State Univ.-Northridge; Andrea Lankin, Univ. of California–Berkeley; Sharon K. Goetz, Univ. of California–Berkeley; and Thomas R. Liszka, Pennsylvania State Univ.–Altoona.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth Century Studies
Organizer: Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh
Presider: Elizabeth I. Wade-Sirabian

Prester John’s Function in Late Medieval German Travel Accounts
Annett Krause, Ohio State Univ.

Fluid Texts, Distant Worlds: Alexander the Great in Fifteenth-Century German Literature
Markus Stock, Univ. of Toronto/Harvard Univ.

The Non-deluge of 1524 and Other Crises of Print
Jonathan Green, Univ. of Arkansas
Music and the “-isms”: Medievalism, Nationalism, Catholicism

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Julia Wingo Shinnick

Hearing the Medieval in *The Lion in Winter*: Themes and Themae in John Barry’s Score
Lyndsey Woods, Florida State Univ.

Regionalism and Nationalism as Constructs for Interpreting Medieval Music
Bryan Gillingham, Carleton Univ.

Musicology as Catholicism and Nationalism in Fin-de-Siècle France: Revisiting Pierre Aubry and the Modal Theory
Peter Mondelli, Univ. of Pennsylvania

Paradise Lost, Paradise Regained: The Search for the Garden of Eden in Medieval and Post-medieval Literature

Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

The Anglo-Saxon Idea of *Locus Ameonus* and the Perception of the East: Paradise in *Genesis* and *The Phoenix*
Jacek Olesiejko, School of English, Adam Mickiewicz Univ.

The Journey’s End: Wunderlust and the Search for Sacred Spaces in William Caxton’s *Mirror of the World* and Mandeville’s Travels
Liliana Sikorska, School of English, Adam Mickiewicz Univ.

Imaginary Wonderlands: The Quest for the Garden of Eden in Medieval and Victorian Fiction
Lukasz Hudomiet, School of English, Adam Mickiewicz Univ.

Teaching the History of the Spanish Language: An Online Repository of Linguistic Texts and Aids (A Roundtable)

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

A roundtable discussion with Pedro Sánchez-Prieto Borja, Univ. de Alcalá; Ruth Miguel Franco, Univ. de Alcalá; Rocio Martinez Sánchez, Univ. de Alcalá; and Pablo Pastrana-Pérez.

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Wayne Torborg, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Digitization projects are creating ever-growing mountains of digital data. How to store, safeguard, and carry this data forward for years to come is often an overlooked aspect of project planning. No one plans to lose one’s digital data through media failure or technological obsolescence, but failing to plan often results in such losses. This workshop with Wayne Torborg outlines the methods that the Hill Museum & Manuscript Library is using to ensure the long-term viability of its 45-terabyte collection of digitized manuscript images. It will also present and describe viable data preservation strategies for individuals working with smaller collections and limited budgets. This will be a practical, “nuts and bolts” workshop, with topics including backup strategies, data storage options, and digital archive management.

Law and Life in Occitania: Considering the Costuma d’Agen in Its Contexts (A Roundtable)

Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah-Grace Heller

A roundtable discussion with Eliza Miruna Ghil, Univ. of New Orleans; Mary Jane Schenck, Univ. of Tampa; Marisa Galvez, Stanford Univ.; Angelica Rieger, Reinische-Westfälische Technische Hochschule Aachen; and F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities.

Teaching Dante II: Living History

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

New Ideas for Study Abroad: Following Dante through Italy

Dabney Park, Independent Scholar

With Dante in Hell on 9/11

Roy Rosenstein, American Univ. of Paris

A Historian Teaches Dante

Teresa P. Rupp, Mount St. Mary’s Univ.
The Late Middle Ages
Presider: Jeffrey Hass, Ave Maria Univ.

“Judaei Devocionem Simulantes”: The Changing Representation of Converted Jews in French Chronicles after the Expulsion of 1306
Jessica Marin Elliott, Univ. of California–Santa Barbara

Impoverishment and Prosperity in the Late Middle Ages: East Anglian Villages before and after the Black Death
David Routt, Univ. of Richmond

Army Finance: The Accounts of John Henxteworth for 1355–1356
Mollie M. Madden, Univ. of Minnesota–Twin Cities

Visual Propaganda as Political Communication in England during the Hundred Years War
Rebecca Favorito, Independent Scholar

The Archaeology of Early Medieval Europe II: Fortified Settlements in the Balkans (ca. 300 to ca. 600)
Organizer: Florin Curta, Univ. of Florida
Presider: Etleva Nallbani, École Française de Rome

Civitas, Territorium, and Fortifications in Late Antique Greece: Rethinking the Disappearance of the Ancient City
Archie Dunn, Institute of Archaeology and antiquity, Univ. of Birmingham

Hilltop Fortifications in the Balkans: An Important Aspect of the Late Antique Settlement Pattern
Slavko Ciglenecki, Znanstvenoraziskovalni Center SAZU

Settlement and Change on the Lower Danube: On the Divide between Late Antiquity and the Early Middle Ages, ca. AD 400–600
Andrew Graham Poulter, Univ. of Nottingham

The Eucharist: Being and Signifying
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Panis in Modum Denarii: Making the Eucharist in the High and Later Middle Ages
Aden Kumler, Univ. of Chicago

This Is My Body (That is, a Figure of My Body)
Catherine Brown, Univ. of Michigan–Ann Arbor

Host as an Image: An Anthropological Revaluation of the Origins of Liturgical Visuality
Mateusz Kapustka, Univ. of Wroclaw
The Early Italian Commune
Sponsor: Italians and Italianists
Organizer: George Dameron, St. Michael's College, and Edward Coleman, Univ. College Dublin
Presider: Maria Esposito Frank, Univ. of Hartford

The Italian Communes and the Crusades: Organization and Participation in the Twelfth Century
Edward Coleman

Is It Possible to Talk of Regional Communes in Lombardy and Tuscany in the Twelfth and Thirteenth Centuries?
Gianluca Raccagni, Gonville and Caius College, Univ. of Cambridge

Magnate Violence and Strategies of Lordship
Carol Lansing, Univ. of California–Santa Barbara
Respondent: George Dameron

Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe III
Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Rita W. Tekippe

Giotto’s Peruzzi Chapel Frescoes: Audiences and Interpretations
Jane C. Long, Roanoke College

Art and Advertising: Indulgence Altarpieces in Late Gothic Germany
Amy Morris, Southern Louisiana Univ.

The Pilgrim’s Progress: Devotional Journey through the Holy Womb
Elina Gertsman, Southern Illinois Univ.–Carbondale

The Montjoies as Milestones on the French Pilgrimage Roads
Claire Labrecque, Univ. of Winnipeg

Mapping the Medieval City II: Topography and Social Relations
Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Mark Faulkner, Swansea Univ.

When Things Break: Mending Roads, Being Social
Valerie Allen, John Jay College of Criminal Justice, CUNY

Mapping the Margins: Hoccleve’s Male Regle and London’s Social Spaces
Christine Maffuccio, Univ. of Maryland

Social Spaces and Heavenly Places: The Social Dimensions of Pearl’s Heavenly Vision
Robert Brandon, Rockingham Community College
Authorship in Medieval Chronicles

Sponsor: Medieval Chronicle Society
Organizer: Cristian Bratu, Baylor Univ.
Presider: Lisa M. Ruch, Bay Path College

Authorial Presence and Absence in Medieval Brut Chronicles
Caroline D. Eckhardt, Pennsylvania State Univ.

Author Awareness in the German World Chronicles of the Thirteenth and Fourteenth Centuries
Graeme Dunphy, Univ. Regensburg

The Emergence of the Author in French Medieval Chronicles
Cristian Bratu

Friendship in the Middle Ages III
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Henry Suso, Elsbeth Stagel, and Monastic Ideals of Friendship
David F. Tinsley, Univ. of Puget Sound

Blood Brotherhood and the Kiss of Peace: Spiritual Friendship in Passus XVIII of Piers Plowman B
Jeanette S. Zissell, Univ. of Connecticut

Medievalisms at War II
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages
Presider: Mikee Delony, Abilene Christian Univ.

“Let’s Get Ready to Rumble”: Arming the Knight in Contemporary Film
Carl James Grindley, Hostos Community College, CUNY

Medieval Culture in Japanese-Designed Video Games
Matthew Greenberg, Abilene Christian Univ.

The Red Baron and Medieval Chivalry
Joseph M. Sullivan, Univ. of Oklahoma

A New Chivalry for a More Civilized Age: T. H. White’s The Once and Future King
Caroline Womack, Washtenaw Community College

Metadata for Medievalists II: Introduction to the Text-Encoding Initiative (A Workshop)
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Sheila Bair, Western Michigan Univ.

This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist, Dot Porter, specifically for medievalists. Instruction includes introductory-level XML and structural encoding, as well as TEI P5 standards and guidelines, markup concerns for medieval transcription, and a
brief consideration of XML Editors. Assignments will be completed during the following clinic. Registration is required. The fee is $40/$55 students, $50/$65 non-students (Medieval Academy members/nonmembers) for pre-registration, $60/$75 for walk-ins (pending available space). To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

Manuscripts in North America: The Joint Acquisition Program at the Newberry Library (A Panel Discussion)
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.
Presider: Paul Saenger, Newberry Library

A panel discussion with Louis Jordan, Univ. of Notre Dame; Susan J. Noakes, Univ. of Minnesota–Twin Cities; and Charlotte Bauer, Univ. of Illinois–Urbana-Champaign.

—End of 3:30 p.m. Sessions

Thursday, May 7
Early Evening Events

5:00 p.m. WINE HOUR
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

5:00 p.m. Société Guilhem IX
Business Meeting

5:00 p.m. Newberry Library Joint Manuscript Acquisition Consortium
Reception

5:15 p.m. TEAMS (Consortium for the Teaching of the Middle Ages)
Editorial Board Meeting

5:15 p.m. Medieval Association for Rural Studies (MARS)
Business Meeting

5:30 p.m. Old Stones Society
Reception with cash bar

5:30 p.m. Journal of Medieval Iberian Studies (JMIS)
Business Meeting with cash bar
5:30 p.m. Musicology at Kalamazoo
Business Meeting with cash bar

5:30 p.m. Medieval Electronic Multimedia Organization (MEMO)
Business Meeting

5:30 p.m. Ambrosiana Foundation
Business Meeting

5:45 p.m. Medieval Dress/Textile Arts Display and Demonstration
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

6:00-7:00 p.m. DINNER
Valley II Dining Hall

6:00 p.m. Medieval Academy Graduate Student Committee and Vagantes Graduate Student Conference Reception

6:00 p.m. Medieval Association of the Midwest (MAM)
Business Meeting and Reception with open bar

6:30 p.m. Digital Medievalist, the Medieval Academy of America Committee on Electronic Resources, and the Electronic Editions Advisory Board, Medieval Academy of America Reception

6:30 p.m. Goliardic Society, Western Michigan Univ.
Reception with open bar

7:00 p.m. Shakespeare at Kalamazoo
Business Meeting

7:30 p.m. Film Screening: King Arthur Was a Gentleman
Popcorn will be served.
Thursday, May 7
7:30 p.m.–9:00 p.m.
Sessions 168–193

From Homiletic Conversion to Armed Violence: Attitudes toward Eleventh-Century “Heretics”
  Sponsor: Medieval-Religion Online Discussion List
  Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
  Presider: Thomas M. Izbicki, Rutgers Univ.

The Horror of Heresy: Responses to Heresy in the Eleventh Century
  Michael Frassetto, Univ. of Delaware
Popular Heresy in Eleventh-Century Germany: Was It an Issue?
  Phyllis G. Jestice
  Respondent: Thomas M. Izbicki

The Victorines and the Bible in the Middle Ages
  Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
  Organizer: Karen M. Kletter, Methodist Univ.
  Presider: Grover A. Zinn, Oberlin College

The Role of Scriptural Interpretation in the Song of Songs Commentaries of Thomas Gallus
  James L. Arinello, Boston College
The First Thomas? Reconsidering Hugh of Saint-Victor on Figurative Language and the Senses of Scripture
  Marcus Elder, Yale Univ.
Hermeneutics and the Incarnation in Hugh of Saint-Victor’s De scripturis et scriptoribus sacris
  James DeFrancis, Univ. of Notre Dame

Ceremonial and Political Order in Global Perspective
  Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
  Organizer: Elizabeth McCartney, Independent Scholar
  Presider: James D. Ryan, CUNY

Stages of Political Development: Twelfth-Century Ireland as Ninth-Century England
Christine de Pizan: A Feminine Take on Melancholy
  Dorothée Mertz-Weigel, Armstrong Atlantic State Univ.
Patriarchy and the Ceremonial of Exploration: From Sexual Order to Political Community in Medieval Writings
  Margaret Kim, National Tsing Hua Univ.
  Comment: Cary J. Nederman, Texas A&M Univ.
Readers’ Theater Performance of the York Fall of the Angels and Fall of Man and the Brome Abraham and Isaac
Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster


Puzzles and Alliteration in Old and Middle English Poetry
Presider: R. A. Buck, Eastern Illinois Univ.

Word-Play in the Riddle of The Husband’s Message
Chad D. Judkins, Purdue Univ.

“Runes to Rede”: Ludic Text Games in the Alliterative Wheel of Fortune Poem, Somer Soneday
Kimberly Bell, Sam Houston State Univ.

Old English Hypermetrics and the Middle English Alliterative Revival
Megan Hartman, Indiana Univ.–Bloomington
The Meter of The Siege of Jerusalem: Norms, Deviations, Idiosyncrasy
Yasuyo Moriya, International Christian Univ.

Teaching Middle English Religious Writing (A Roundtable)
Organizer: Kathryn R. Vulic, Western Washington Univ., and Elizabeth Schirmer, New Mexico State Univ.–Las Cruces
Presider: Elizabeth Schirmer

A roundtable discussion with Zina Petersen, Brigham Young Univ.; John T. Sebastian, Loyola Univ., New Orleans; Adrienne S. Williams Boyarin, Univ. of Victoria; Meg Worley, Pomona College; and Katherine Zieman, Univ. of Notre Dame.

Late Medieval Romance (Fourteenth to Sixteenth Centuries)
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Joan Tasker Grimbert, Catholic Univ. of America
Presider: Joan Tasker Grimbert

Tristan’s Invasion of the Lancelot-Grail Cycle
Carol J. Chase, Knox College
Perceforest and Isaïe le triste as Burgundian Arthurian Romances?
Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne
Jean Maugin and His Tristan: Conservation or Renewal?
Jane H. M. Taylor, Univ. of Durham
In Honor of William W. Kibler III: The Chansons de Geste
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Norris J. Lacy, Pennsylvania State Univ.

L’originalité littéraire du Moniage Rainouart dans le Roman de Guillaume d’Orange
Bernard Guidot, Univ. Nancy II

Theatrical Entombment in the Franco-Italian Mort Charlemagne
Alice M. Colby-Hall, Cornell Univ.

Emotions in Medieval German Literature
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Scott E. Pincikowski, Hood College

“In zorne wunders vil geschiht” (PZ 152, 13): Keie and the Codification of Emotions in Middle High German Arthurian Romances
Stefan Seeber, Univ. Freiburg

Aporias of the Lament in Albrecht’s Jüngerer Titurel
Alexander Sager, Univ. of Georgia
Respondent: C. Stephen Jaeger, Univ. of Illinois-Urbana-Champaign

Origins of Firepower: European Warfare in Transition, 1450–1650 I (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

A roundtable discussion with Kelly DeVries, Loyola College in Maryland; Glenn Foard, Institute for Medieval Studies, Univ. of Leeds; Charles Haecker, National Park Service, US Department of the Interior, Santa Fe; Clay Mathers, Coronado Institute; Alexzandra Hildred, Mary Rose Trust; Bo W. Knarrström, Riksantikvarieämbetet; and Steven A. Walton, Pennsylvania State Univ.

Kalamazoo Cistercian Studies
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Cîteaux at Kalamazoo: The Early Days of the Institute of Cistercian Studies and Cistercian Publications
John R. Sommerfeldt, Univ. of Dallas

Saint Bernard on the Cistercian Circuit
Brian Patrick McGuire, Roskilde Univ.
The Medieval Fiddle
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wólinski, Western Kentucky Univ.
Presider: Cathy Ann Elias

The Theorists and the Fiddle: Contradictory Evidence
Timothy J. McGee, Trent Univ.

Singing Dante to Test a Fiddle
Randall Rosenfeld, Univ. of Toronto

Fiddling with Middle English Romance: Tuning, Timbre, and Rhythm
Linda Marie Zaerr, Boise State Univ.
Demonstration and Discussion: Hallie Fishel, Musicians in Ordinary

Church Power in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

Render to Whom? Clergy and Debt in the Pardons of Richard II
John Leland, California Baptist Univ.

How Literacy Transformed the Political Culture of Late Medieval Saint Albans
James Bennett, Ohio State Univ.

God and Caesar: Clerical Taxation and the E 179 Project
Alison McHardy, Univ. of Nottingham

Mourning Mothers
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Evelyn Meyer

Sweet Reinhildis: Innocence and Inheritance in Twelfth-Century Crime
Shirin Fozi, Harvard Univ.

A Mother’s Grief: Mourning Expressions in the Iberian Peninsula in the Middle Ages
Ana del Campo, Univ. de Zaragoza

From Mourning Widow to Warrior-Matriarch: The Transformation of Judith in Old English Poetry
Karen Bollermann, Arizona State Univ.

Grendel’s Mother: An Examination of Martial Mourning
Marissa Sikes, Univ. of New Mexico
Imagining Myth in the Middle Ages and Renaissance
Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Katherine Heavey, Durham Univ.
Presider: Katherine Heavey

Gods, Goddesses, and Natural Philosophy in Chaucer’s Knight’s Tale
Shane Collins, Durham Univ.

Betraying Origins: The Many Faces of Aeneas in Middle English Literature
Joanna Scott, Univ. of California–Riverside

The Translation of Elizabethan Anxieties in John Studley’s Medea
Liberty S. Stanavage, Univ. of California–Santa Barbara

The Best and the Worst of Antiquity: Depicting Alexander in the Manuscripts of Vasco da Lucena’s Les fais d’Alexandre le grant
Charles Russell Stone, Univ. of California–Los Angeles

New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Ornament and Incantation in Insular Art
Ben C. Tilghman, Walters Art Museum

Diminutive Expressions in Middle Welsh
Karolina Rosiak, Adam Mickiewicz Univ.

What Is This Meat Product? What’s at Stake in Translating Aislinge meic Conglinne
Lahney Preston-Matto, Adelphi Univ.

The Beverage of Valhalla: Mead in the Viking World
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Medieval Brewers Guild/Univ. of Central Oklahoma
Presider: Stephen C. Law

The Drink of the Gods: The Origins of Mead Supremacy in Northern Europe
Max Nelson, Univ. of Windsor

Of Horn Maidens and Hostesses: The Role of Women in the Drinking Rituals of the North
Christine M. Bethke, Florida State Univ.

“Site nú tó symle, and onsæl meodo”: Quaffing Mead with the Vikings
Ken Schramm, Ann Arbor Brewers Guild
Rhetoric across Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.-Bakersfield
Presider: Andrew C. Troup

The Rule of Saint Clare: One Voice or Many Hands?
Wendy R. Terry, Univ. of California–Davis

Grammatical Aspects of Codeswitching in Late Medieval Macaronic Sermons
Helena Halmari, Sam Houston State Univ.

Creating the Troubadour Love God: A Quantitative Semantic Study of Personification
Roy S. Hagman, Trent Univ.

Villains in Saints’ Lives
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Susan L. Einbinder, Hebrew Union College

Ambiguous Villains in The Life and Miracles of Saint William of Norwich
Elizabeth Anne Bonnette, Columbia Univ.

Kings and Foresters as Villains in the Life of Saint Hugh of Lincoln
Adina S. Goldstein, Graduate Center, CUNY

Married to Judas: Martyring One’s Spouse in the Vita Godeliph
David Defries, Independent Scholar

The Siege of Jerusalem in Middle English
Organizer: Alex Mueller, SUNY-Plattsburg, and Michael Johnston, Purdue Univ.
Presider: Michael Johnston

Remembering War: Constructions of Sacred Identity in The Siege of Jerusalem
Suzanne M. Yeager, Fordham Univ.

Bodies Unbound: Corporeal and Identity Circulations in The Siege of Jerusalem
Jamie Friedman, Cornell Univ.

Mapping the Influence of Jerusalem’s Fall
Maija Birenbaum, Fordham Univ.
Respondent: Geraldine Heng, Univ. of Texas–Austin

Getting Medieval on Popular Culture in the Classroom: Pedagogy and Medievalism (A Roundtable)
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages
Presider: Laura Blunk, Cuyahoga Community College

American Medieval: Teaching Popular Medievalism as Modern National Narrative
Ilan Mitchell-Smith, Angelo State Univ.
Teaching the Medieval Monstrous: Cinematic Grendel and the Green Knight
Lorraine Kochanske Stock, Univ. of Houston
Hunting Alchemy: Using Anime in the Graduate Seminar
   Candace Gregory-Abbott, California State Univ.–Sacramento

Breaking the Waves: Margery Kempe Goes South
   Jenny Adams, Univ. of Massachusetts

Web 2.0 and the “Medieval” Classroom
   Carl James Grindley, Hostos Community College, CUNY

Teaching the Middle Ages in the Twenty-First-Century “Smart” Classroom
   Mikee Delony, Abilene Christian Univ.

How to Get Published: Advice from Editors and Insiders (A Panel Discussion)
   Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultural Studies
   Organizer: Sol Miguel-Prendes, Wake Forest Univ.
   Presider: Isidro J. Rivera, Univ. of Kansas

Migrating Scholarly Journals Online
   Mark D. Johnston, DePaul Univ.

Are Scholarly Journals Passé in the Digital Era?
   Bonnie Wheeler, Southern Methodist Univ.

They Ate Your Budget!
   Lawrence J. McCrank, Chicago State Univ.

Shakespeare at Kalamazoo Lecture
   Sponsor: Shakespeare at Kalamazoo
   Organizer: Martine van Elk, California State Univ.–Long Beach
   Presider: Carole Levin, Univ. of Nebraska–Lincoln

Staging Shakespeare at the Folger
   Michele Osherow, Univ. of Maryland–Baltimore County

The Ideological Use of the Middle Ages in Contemporary Iberia
   Sponsor: Hispanic Seminary of Medieval Studies
   Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
   Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

¿Por qué no te callas? Ira regia, 1275/2007
   Simon R. Doubleday, Hofstra Univ.

Urraca: una reina democrática
   Ana Adams, Gustavus Adolphus College

King Jaume I of Aragon: Warrior, Conqueror, and Founding Father of “Christian” and “Catalan” Realms
   Isabel O’Connor, Indiana Univ.–South Bend

How Does the Manifiesto por una lengua común Affect the Study of Medieval Texts?
   Vicente Lledó-Guillem, Hofstra Univ.
The Irish Sea in the Viking Age
   Sponsor: Dept. of History, Appalachian State Univ.
   Organizer: Mary A. Valante, Appalachian State Univ.
   Presider: Thomas Herron, East Carolina Univ.

- Hitting Your Head on an Axe: The Impact of Weapons on Social Discourse
  David B. Beogher, Eastern Michigan Univ.

- “A Christian Burial”: Funerary Rites and the Cross of the Scriptures at Clonmacnois
  Maggie McEnchroe Williams, William Paterson Univ.

- Religious Controversy in the Kingdom of the Isles: Rushen Abbey’s Relations with the Norse Kings of Mann
  Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.

- Tales of Three Brothers: Historical Fact or Literary Trope?
  Mary A. Valante

New Approaches to Louis IX and the Visual Arts
   Sponsor: Worldwide Universities Network (WUN)
   Organizer: Laura J. Whatley, Univ. of Illinois-Urbana-Champaign, and Erin K. Donovan, Univ. of Illinois-Urbana-Champaign
   Presider: Charlotte Bauer, Univ. of Illinois-Urbana-Champaign

- Whodunit? Patronage of Ivory Diptychs and the Court of Louis IX
  Sarah M. Guérin, Univ. of Toronto/Metropolitan Museum of Art

- Defining Sacred Kingship: Images of Louis IX in Matthew Paris’s Chronica majora
  Laura J. Whatley

- The Image of Saint Louis in (a) Universal History
  M. Cecilia Gaposchkin, Dartmouth College

- Saint Louis IX in Fifteenth-Century Burgundian Visual Culture
  Erin K. Donovan

—End of 7:30 p.m. Sessions—
### Thursday, May 7
#### Late Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 p.m.</td>
<td>Univ. of Toronto Press and the Center for Medieval Studies, Univ. of Toronto</td>
<td>Valley III 301</td>
</tr>
<tr>
<td></td>
<td>Reception with open bar</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Boydell &amp; Brewer</td>
<td>Valley III 312</td>
</tr>
<tr>
<td></td>
<td>Reception with open bar</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Institute for Medieval Studies, Univ. of Leeds, and the Center for Medieval Studies, Univ. of York</td>
<td>Fetzer 1045</td>
</tr>
<tr>
<td></td>
<td>Reception with open bar</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>International Courtly Literature Society</td>
<td>Fetzer 1060</td>
</tr>
<tr>
<td></td>
<td>Business Meeting with cash bar</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Dept. of History and the Centre for Environmental History and Policy, Univ. of Stirling</td>
<td>Bernhard 158</td>
</tr>
<tr>
<td></td>
<td>Reception with open bar</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Centre for Medieval and Renaissance Studies, Durham Univ.</td>
<td>Bernhard 209</td>
</tr>
<tr>
<td></td>
<td>Reception with open bar</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Newberry Library Joint Manuscript Acquisition Consortium</td>
<td>Waldo Library</td>
</tr>
<tr>
<td></td>
<td>Business Meeting</td>
<td>Meader Room</td>
</tr>
</tbody>
</table>
Friday, May 8
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                 Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by the Medieval Academy of America
            East Ballroom

            University Welcome: Timothy J. Greene, Provost
            Presentation of the Thirteenth Otto Gründler Book Prize

            Fictions of Conduct in Medieval France
            Roberta L. Krueger, Hamilton College

9:00–10:30 a.m. COFFEE SERVICE  Bernhard and Fetzer

Friday, May 8
10:00 a.m.–11:30 a.m.
Sessions 194–254

Session 194

Incongruous Bodies: Reading Animals in Medieval Culture
  Organizer: Eleonora Stoppino, Univ. of Illinois-Urbana-Champaign
  Presider: Peter W. Travis, Dartmouth College

  The Voice of the Hedgehog: Impersonation and Fiction in the Ecbasis captivi
  Monika Otter, Dartmouth College

  In the Skin
  Peggy McCracken, Univ. of Michigan–Ann Arbor

  Of Chickens, Goslings, and Goats: Animal Femininity in the Decameron
  Eleonora Stoppino

Session 195

Military Service and Violence in Late Antiquity
  Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
  Organizer: David Parnell, St. Louis Univ.
  Presider: Julianne Bruneau, Goshen College

  Saint Augustine on Military Service and the Roman Army in North Africa
  Phillip Wynn, Univ. of Notre Dame
Violence and the Spread of Christianity during the Fifth Century  
Joseph Reidy, St. Louis Univ.

Byzantine Generalship in the Age of Justinian  
David Parnell

Gender and the Language of Legitimacy I: War, Conflict, and Peace  
Organizer: Colleen Slater, Cornell Univ.
Presider: Colleen Slater

Gender and Legitimacy in the Livre du chevalier de la Tour Landry  
Laura Dull, Delta College

Lone Voice in the Wilderness: Kassia the Nun’s Treatment of Gender  
Kurt Sherry, Kapaun Mount Carmel Catholic High School

Peace, War, and Gender: Chaucer and Gower and War and Peace in Medieval Europe  
Constance M. Trent, Arizona State Univ.

“Sine Glossa”: Medieval Commentaries on the Franciscan Rule  
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Michael F. Cusato, OFM

The Commentary of Hugh of Digne  
Damien Ruiz, Maison Méditerranéenne des Sciences de l’Homme (MMSH)

The Commentary of Peter of John Olivi  
David Flood, Franciscan Institute, St. Bonaventure Univ.

Spirituality and Patristic Literature of the Thraco-Geto-Dacian Holy Fathers of the Eastern Orthodox Byzantine Romaniy in Europe and Asia Minor  
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Justiniana Prima  
Bogdan Stefanachi, Univ. Alexandru Ioan Cuza

De Geticae gentis origine ac rebus gestis by Iordanes  
Timotei Uru, Dacia Revival International Society

Thraco-Dacian Origin of the Romanian Language, Popular Culture, and Art, as Reflected in the Medieval Religious Heritage of Maramures, Romania  
Cristian Stefan, Northern Univ. of Baia Mare

Historic and Literary References about Thraco-Geto-Dacians in the Middle Ages  
Napoleon Savescu, Dacia Revival International Society
La corónica International Book Award: Julian Weiss, The Mester de Clercia: Intellectuals and Ideologies in Thirteenth-Century Castile (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultural Studies
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.
A panel discussion with Simone Pinet, Cornell Univ.; Mary Jane Kelley, Ohio Univ.; Jesús D. Rodriguez-Velasco, Columbia Univ.; David Nirenberg, Univ. of Chicago; and Julian Weiss, King’s College London.

Urban Life and Culture I: Commerce and the Use of Public Space
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Deborah Gerish, Emporia State Univ.
Buying and Selling in Denmark: Changing Patterns of Consumption in Towns in the Twelfth- to Fourteenth-Century Medieval Danish Worlds
Maria Corsi, Univ. of Houston
Urban Space as Performance Space in Eleventh-Century Rome
Christopher Petitt, Graduate Center, CUNY
Advice to Princes and Chaucer’s Merchant’s Tale
Damon Kraft, Univ. of Missouri–Columbia

Thomas Aquinas I: Thomas Aquinas and Sacred Scripture
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul J. Keller, OP, Providence College
The Theological Purpose of Aquinas’s Biblical Commentaries
Michael G. Sirilla, Franciscan Univ. of Steubenville
Worship in Thomas Aquinas’s Scriptural Commentaries
Robert Jared Staudt, Ave Maria Univ.
Grace and Hope in Saint Thomas’s Commentary on the Epistle to the Romans
John F. Boyle

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer
Ælfric and Saint Augustine: Patristic and Anglo-Saxon Perceptions of Cultural Translation
George J. M. Lamont, Centre for Medieval Studies, Univ. of Toronto
Diction and Translation Technique in the Old English Paris Psalter, Metrical Version
M. Jane Toswell, Univ. of Western Ontario
Translating England in Medieval Iceland: Geoffrey of Monmouth’s Historia regum Britanniae and Breta sögur
Sarah Baccianti, Univ. of Oxford
“The trace / Of her that here is named”: Richard Roos’s Translation of the
Belle dame sans mercy
Liv Robinson, St. Hilda’s College, Univ. of Oxford

Exeter Book Riddles and Short Poems
Organizer: William Klein, Kenyon College
Presider: D. Edwin Lind, Independent Scholar

Mothers and Daughters in the Exeter Book Riddles
Thomas P. Klein, Idaho State Univ.
Monastic Laughter: Humor Theory and Social Impact
Carol A. Lind, Illinois State Univ.
The Elegy in the Riddle: An Intertextual Solution to Exeter Book Riddle 4
Corey J. Zwikstra, Temple Univ.
The Old English Riming Poem: Its Transmission and Editing
Douglas Simms, Southern Illinois Univ.–Edwardsville

Visibility, Presence, Voice: Theorizing Gender and Authority in Late Medieval Writing
Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Katharine Jager, Univ. of Houston–Downtown

Taking Cover: Gender and Vision in Walter Hilton’s Scale of Perfection
Holly A. Crocker, Univ. of South Carolina–Columbia
Masculinity’s Self Destruction: Philomena in Chaucer’s Troilus and Criseyde
Jennifer Garrison, Rutgers Univ.
Resisting Reason: Authority and Desire in The Romance of the Rose and Piers Plowman
Jessica Barr, Eureka College

Icelanders Abroad: International Adventures in Old Norse Literature
Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State College, and Andrew M. Pfrenger, Univ. of Connecticut
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Orkney as a Member of the Anglo-French Culture Club
Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Race Relations in the Vinland Sagas
Gretchen Hendrick, Univ. of Connecticut
Royal Women and Their Power in Heimskringla
Jóhanna Katrin Friðriksdóttir, Lincoln College, Univ. of Oxford
After Arundel (1409–1439)
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Derrick G. Pitard, Slippery Rock Univ.

The Impact of Carmelite Spirituality on Responses to Lollardy
Kevin Alban, Carmelite Institute, Rome

The Bonaventuran Franchise: Meditation and the Mixed Life in Middle English Lives of Christ
Allan Fogh Westphall, Univ. of St. Andrews

Lives of Christ after Arundel: Texts, Books, and Bedfellows
Ian Johnson, Univ. of St. Andrews

Saints’ Lives in Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester, and Catherine E. Karkov, Univ. of Leeds
Presider: Catherine E. Karkov

Editing the Old English Martyrology
Christine Rauer, Univ. of St. Andrews

The Ox and the Ass at the Manger: Folcard, Goscelin, and the Saints of Anglo-Saxon England
Rosalind Love, Univ. of Cambridge
2009 Richard Rawlinson Center Congress Speaker

Session 208 has been canceled.

Spenser at Kalamazoo I: The Senses
Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Beth Quitslund, Ohio Univ.; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Andrew Wadoski, Univ. of Rochester

Opening Remarks
Mary Ellen Lamb, Southern Illinois Univ.

Identity Politics and the Characterization of The Faerie Queene’s Allegorical Figures
Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne

Corflambo’s Pyromania
Sean Henry, Univ. of Western Ontario

“Feeling Pleasures”: The Sense of Touch in The Faerie Queene
Joe Moshenska, Princeton Univ.
Uses, Abuses, and Misuses of the Arthuriad
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages

King Arthur Was a Pacifist? Shrek III and The Last Legion
Roberta Davidson, Whitman College

Necessary Power: Manifest Destiny and Nuclear Anxiety in The Adventures of Sir Galahad
Susan Aronstein, Univ. of Wyoming

The King in Kentucke: An Alternative Arthurian History
Elizabeth S. Sklar, Wayne State Univ.

Knights in White Robes: Chivalry and the Klan
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Performance, Performativity, and Italian Arts I: Theoretical Structures
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Joyce Kubiski, Western Michigan Univ.

The Schism of 1054: Synodal Figuration and Performance in Tuscan Manuscript Production
Charles S. Buchanan, Ohio Univ.

Places In-Between: Making Sense of Place in Medieval Aosta (Italy)
Cheryl Kaufman, Univ. of Texas–Austin

Imitative Performance in Trecento Painting and the Regulatory Impulse of Cennino Cennini’s Il libro dell’arte
C. Jean Campbell, Emory Univ.

Presence and Performativity: Imago and the Enlivened Marginal Details
Peter Bokody, Central European Univ.

“Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-creation
Sponsor: Association for Historical Fencing
Organizer: Kenneth C. Mondschein, Fordham Univ.
Presider: Kenneth C. Mondschein

Pure Air and Fire: Reconstructing Medieval Equitation
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Our Father’s Eggs: The Use of the Paternoster as a Medieval Timing Device
Kathleen Dimmich, Independent Scholar

Styles of Radical Quill
Paul Werner, School of Visual Arts, New York Univ.

Open-Air Museums, Reconstructions, and Re-enactors in Poland
Blazej Stanislawski, Institute of Archaeology and Ethnology, Polish Academy of Sciences
William of Saint-Thierry II: Works and Words
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

The Place of William of Saint-Thierry’s Commentary on Romans within the Corpus of His Works
Steven Cartwright, Western Michigan Univ.
William of Saint-Thierry and the Ratio Fidei
Matthew Ryan McWhorter, Ave Maria Univ.
Sensus Amoris and the Originality of William of Saint-Thierry
F. Tyler Sergent, Marshall Univ./Roskilde Univ.

The Reception of the Classics in Medieval Germany
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Susanne Hafner, Fordham Univ.
Priscian’s Institutiones grammaticae in the Early Middle Ages (Eighth to Tenth Century)
Elke Kratz, Univ. Paderborn
Juvenal in Halberstadt: Fragments of a Tenth-Century Glossed Manuscript
Patrizia Carmassi, Herzog August Bibliothek Wolfenbüttel
Ovid in Medieval Germany
Frank T. Coulson

Heresy, Crusade, and Conflict
Sponsor: Heretics without Borders
Organizer: Janine Larmon Peterson, Marist College
Presider: Louisa A. Burnham, Middlebury College
The Inquisition against Raymond, Bishop of Toulouse, and the Limits of Papal Power during the Reign of Urban IV (1262–1264)
Andrew W. Jones, St. Louis Univ.
Parma 1279: Heretics versus Friars?
Susan Taylor, Benedictine College
In the Valley of Heresy: Autonomy, Dissent, and Crusade in Fourteenth-Century Valsesia
Jerry B. Pierce, Indiana Univ. Northwest

Christ III: New Directions
Organizer: Brian T. O’Camb, Univ. of Wisconsin-Madison, and Matthew T. Hussey, Simon Fraser Univ.
Presider: Joshua M. Goldman, Univ. of Wisconsin-Madison
Christ III and “Apparebit Repentina Dies Magna Domini”
Frederick M. Biggs, Univ. of Connecticut
**Christ III and the Benedictional of Saint Æthelwold**
Brian T. O’Camb
Respondent: Matthew T. Hussey

**Lines of Thought: Drawing Diagrams and Figures to Think, Analyze, and Prove**
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Renzo Baldasso, Newberry Library
Presider: Paul Saenger, Newberry Library

**Drawing and Speaking: On the Interaction of Diagrammatic and Verbal Explanation in Cosmological and Astronomical Treatises of the Twelfth and Thirteenth Centuries**
Kathrin Müller, Kunsthistoriches Institut in Florenz

**Lines of Time: History-Telling in Diagram and Genealogical Tree**
Marigold Anne Norbye, Univ. College, Univ. of London

**Chartres Cathedral: A New “Perspective”?**
Karen Webb, Univ. of Pittsburgh

**Lines of Thought and Thoughts of Lines: Looking Back, Looking Forward**
Renzo Baldasso

**Lives and Legends of the Virgin Mary in Medieval German**
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.

**The Monk’s Miraculous Vision of the Virgin Mary in Chronicles of the Teutonic Order**
Ernst Ralf Hintz, Truman State Univ.

**Viewing the Life of Mary: Bruder Philipp’s Marienleben in a Late Medieval Austrian Manuscript**
Alison Beringer, Colgate Univ.

**Comparing the Lives of Mary: From Priester Wernher’s Maria to an Anonymous Fifteenth-Century Marienleben from Konstanz**
Karina Marie Ash, Univ. of California-Los Angeles
The Ballad: Medieval and Modern: In Memory of Ardis Syndergaard
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Joseph Harris, Harvard Univ.

Germanic and Hispanic Balladry: Genetic Relationships and Coincidental Analogues
Samuel G. Armistead, Univ. of California–Davis
Sir Eglamour of Artois and Old Bangum
Richard Firth Green, Ohio State Univ.
“A remarkable bird is the pelican”: Reading an Elizabethan Buccaneering Ballad
Christine James, Swansea Univ.
Ballad Images and Church Paintings in Medieval Sweden
Sigurd Kværndrup, Växjö Univ.

From Apólogo to Cuento: Story Collections and Their Writers in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul B. Nelson, Louisiana Tech Univ.
Presider: Paul B. Nelson

From Cuento to Apólogo: Petrist Apologists in Castilian Crónicas Particulares
Sacramento Roselló Martínez, Northwestern Univ.
The Animal Kingdom in Sendebar
Zennia D. Hancock, Univ. of Mary Washington
Anatomía animal y patrones de fracaso y perdición en el exemplum castellano
Luisa Flores, Washington Univ. in St. Louis
Estrategias políticas y miedos mundanos: A propósito de los usos “terrenales” del discurso ejemplar
Eloísa Palafox, Washington Univ. in St. Louis

The Page, the Poem, and the Word: Biblical Interpretation in Medieval Literature and Manuscripts
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Erin Mann, Univ. of Iowa
Presider: Erin Mann

From Sacra Pagina to Performance: Translating Biblical Passion Narrative to the Stage in York
William F. Hodapp, College of St. Scholastica
A Medieval Jewish Interpretation of the Song at the Sea: The Poetics and History of Midrash vaYosha
Rachel S. Mikva, Jewish Theological Seminary
The (Manuscript) Challenges to Biblical Interpretation: Newberry Library MS 158
Michelle Bolduc, Univ. of Wisconsin–Milwaukee
“Fro Heuen to Helle”: Social and Moral Degree and Upward Mobility in Cleaness
Joseph Rodriguez, Univ. of Iowa
Private Reading and Public Performance
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Anthony Ellis, Western Michigan Univ.

Reading Performance Texts in Late Medieval England: Saints’ Plays and Audience for Textual Hagiography
Jacqueline Jenkins, Univ. of Calgary

Comic Eavesdropping Inscribed: The Classical Precedent for Private Reading
David Kutzko, Western Michigan Univ.

Public Reading and Private Performance: Viewing a Performance in the Images in MS Besançon 579, the Jour du jugement
Karlyn Griffith, Florida State Univ.

Public Theater, Private Salvation, and Manuscript Performance: The Jour du jugement in MS Besançon 579
Beatrice Kitzinger, Harvard Univ.

Irish Texts and Their Transmission
Sponsor: Suomen Keltologinen Seura/Finlands Keltologiska Sällskap (SFKS)
Organizer: Katja Ritari, Helsingin Yliopisto
Presider: Katja Ritari

Politico-Religious Allegory in the Depiction of Mór of Munster
Anna Matheson, Univ. of Cambridge

The Transmission History of the Buile Suibhne: Some Reconsiderations
Alexandra Bergholm, Helsingin Yliopisto

Texts and Transmissions of the Scuap Chráibaid: An Old-Irish Litany in Its Manuscript Context
Tomás O’Sullivan, St. Louis Univ.

Musical Mouvance
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Adam Knight Gilbert, Univ. of Southern California

Mouvance, Variance, and Antiphons in Medieval Pontificals
James Borders, Univ. of Michigan–Ann Arbor

Some Cases of “Mouvance” in the Thirteenth-Century Refrains Repertoire
Anne Ibos-Augé, Independent Scholar

Mouving Melodies and Moving Publics: Contrafacture in Thirteenth-Century Trouvère Song
Daniel E. O’Sullivan, Univ. of Mississippi
Codex, Church, and Charter: Bishops as Patrons in the Middle Ages
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Evan A. Gatti, Elon Univ.

Bede’s Active and Passive Episcopal Patronage
George Hardin Brown, Stanford Univ.
The Art of Ecclesiastical Succession in Berry: Saint Ursin and Saint Stephen in the Portal Sculpture of Bourges Cathedral
Kara Ann Morrow, Albion College
Rewriting Saint Wulfstan in Late Medieval English Breviaries
Sherry L. Reames, Univ. of Wisconsin–Madison

Camaldolese Monks: Tradition and Variety
Organizer: John J. Schmitt, Marquette Univ.
Presider: Wanda Zemler-Cizewski, Marquette Univ.

Early Camaldolese and Early Carthusians: Similarities and Dissimilarities
David Turner, OSB, Benedictine Univ.
Peter Damian’s Dominus vobiscum and Its Aftermath
Steven Avella, Marquette Univ.
The Depiction of Non-Christians in Paul Giustiniani’s Libellus
John J. Schmitt

Teaching Medieval Studies to Majors and Non-majors: Interdisciplinary and Experiential Approaches
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toni J. Morris, Univ. of Indianapolis; Samantha Meigs, Univ. of Indianapolis; and Gael Grossman, Jamestown Community College, SUNY
Presider: Gael Grossman

Returning to the Mirror: Using Parallels with Medieval Culture in Teaching Non-majors
Dwayne C. Coleman, Univ. of Central Arkansas
Voyaging to Vinland: An Undergraduate Research Practicum
Mary Ellen Rowe, Univ. of Central Missouri
Using a 3-D Virtual Environment: Recent Advances
Dauna Kiser, Univ. of Iowa
Medieval to Modern: An Interdisciplinary Honors Course
Toni J. Morris and Samantha Meigs
Socio-Historical Approaches to Medieval Texts
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Ælfric’s Treatment of the Old English Verb: Grammarizing and Glamorizing a Two-Tense System
K. Aaron Smith, Illinois State Univ.

The Old-Englishness of the “Cornish Vocabulary”
Stuart Nels Rutten, Univ. of Manchester

Evidence of Early Language Contact in Troubadour Poetry
Christin Wilson, Ohio State Univ.

Medicine as Metaphor
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Gerard NeCastro

The Doctor as Priest/Confessor
Virginia Langum, Magdalene College, Univ. of Cambridge

Christ among the Surgeons: Piety and Surgical Practice in a Fourteenth-Century Manuscript
Julia Schlozman, Harvard Univ.

Tradition and Innovation: Alain Chartier
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Joan E. McRae, Hampden-Sydney College

The Unconsoled Author: Alain Chartier’s Livre de l’esperance
Andrea Tarnowski, Dartmouth College

Prefigurations of the Belle dame sans mercy in Alain Chartier’s Work: Re-reading the Livre des quatre dames
Maria Nieves Canal, Univ. of Michigan–Ann Arbor

“La Puce en l’Oreille”: Erotic Friendship in Alain Chartier’s Debat reveille matin and Guillaume Alexis’s Le Debat de l’omme mondain et du religieux
Emma Cayley, Univ. of Exeter
Commercialization as a Global Phenomenon
   Sponsor: Dept. of History, Durham Univ.
   Organizer: Richard Britnell, Univ. of Durham
   Presider: Giles E. M. Gasper, Univ. of Durham

   The Proliferation of Markets as a Global Phenomenon
   Richard Britnell

   An International Perspective on Medieval Market Culture
   James Davis, Queen’s Univ. Belfast

   Commercialization and the Chinese Elite
   Hugh Clark, Ursinus College

“Good Masters! Sweet Ladies!” and Others: Medieval Voices from Children’s and Young Adult Literature
   Organizer: Meredith Jones Gray, Andrew Univ.
   Presider: Meredith Jones Gray

   On a Quest in a Dress: Medievalism in Young Adult Fantasy by Robin McKinley and Gail Levine
   Kate Koppy, Southwestern Michigan Community College

   Mary Stewart: The Modern Geoffrey of Monmouth
   Sean D. Gantka, California State Univ.–Fullerton

   The Magic of Words: Attitudes Towards Reading in Kevin Crossley-Holland’s Arthur Trilogy
   Kathryn A. Lechler, Union College

   Medieval Voices from Children’s and Young Adult Literature
   Maria Cecire, Keble College, Univ. of Oxford

   Organizer: James J. Todesca, Armstrong Atlantic State Univ.
   Presider: Thomas N. Bisson, Harvard Univ.

   New Perspectives on the Foundation of the Mercedarian Order
   James William Brodman, Univ. of Central Arkansas

   Mapping Romanesque Militarism
   James F. Powers, College of the Holy Cross

   A King Goes Traveling: Festival, Power, and Resistance in Late Medieval and Early Modern Spain
   Teofilo F. Ruiz, Univ. of California–Los Angeles
   Respondent: Thomas N. Bisson
Gullah and the State of Creole Studies
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Daniel Donoghue, Harvard Univ., and Michael Matto, Adelphi Univ.
Presider: Daniel Donoghue

Lorenzo Dow Turner: Catalyst of the Gullah Revolution
Margaret Wade-Lewis, SUNY–New Paltz

Turnerism in the HEL Classroom
Moira Fitzgibbons, Marist College

Today's Gullah: Language, Community, and Praxis
Katherine Wyly Mille, Midlands Technical College

Medieval South India as Depicted by a Folk Epic: How Do the Norms and Values Described Compare with European Legends from the Same Period? (A Panel Discussion)
Organizer: Brenda Beck, Trent Univ.
Presider: Patricia Eberle, Univ. of Toronto

The Legend of Ponnivala: A Medieval Epic from South India
Brenda Beck
A panel discussion with Patricia Eberle; David N. Klausner, Univ. of Toronto; and Max R. Harris, Univ. of Wisconsin–Madison.

Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Burning Memories? Destroying Documents in the Early Middle Ages
Antonio Sennis, Univ. College, Univ. of London

Monitoring the Signs: Regulating the Study of Astronomy and Astrology in the Ninth Century
Eric M. Ramirez-Weaver, Univ. of Virginia

Historical Problems in the Correspondence of Frodebert and Importunus
Danuta Shanzer
Session 238
Bernhard
208

Spanish Language and Literature in the Late Middle Ages (including Catalan)
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill

The Absent Woman, the Present Monarch: Ideological Prerogatives in the Reign of Isabel I
Cristina Guardiola, Univ. of Delaware

Diego de San Pedro: Literary Innovator and Social Historian
Amy Schreiber, Univ. of North Texas

The Position of Magic in the Spanish Margins, or, The Valuation of Magique in the Late Middle Ages
Francis Tobienne, Jr., Purdue Univ.

Man Enough: Amadis and Knighthood in Fifteenth-Century Spain
Grant A. Gearhart, Univ. of North Carolina–Chapel Hill

Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, McNally Smith College of Music

Where Is the Fundamental Structure? Attempting a Reductive Analysis of Hildegard’s O suavissima virga
Xavier Hascher, Univ. of Strasbourg

Encounter with the Unconscious: Hildegard von Bingen in Jung
Avis Clendenen, St. Xavier Univ.

Verbal Dynamics and Rhythmic Segmentation in Hildegard von Bingen Sequence O ecclesia
Marie Formarier, Univ. Lyon

Yaqub Al-Kindi of the Arab Golden Age and Hildegard von Bingen
Mohammed Fairouz, New England Conservatory

Session 239
Bernhard
209

Religion and Civic Identity in Italy
Sponsor: Italians and Italianists
Organizer: Samantha Kelly, Rutgers Univ.
Presider: George Dameron, St. Michael’s College

Saint Galdinus versus Frederick Barbarossa: Religion and Civic Identity in Milan
Martina Saltamacchia, Rutgers Univ.

Venice as Servant of Rome: Medieval Venetian Memory of the Fourth Crusade
Thomas F. Madden, St. Louis Univ.

Civic Identity in Umbrian Plague Banners
Pascale Rihouet, Rhode Island School of Design

The Cathedral and Communal Memory in Naples
Samantha Kelly
Reformation II: Politics, Polemics, and Satire in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan-Flint
Presider: Rudolph P. Almas, West Virginia Univ.

Mapping Religious Hostilities: Portolan Charts and the Carta Marina of Martin Waldseemüller
Jeffrey Jaynes, Methodist Theological School in Ohio

Eucharist and Community: The Debate over Excommunication in the Swiss Reformation
John McCormack, Univ. of Notre Dame

“Yet is the text a light to the cronicles”: Bale, Fox, and Apocalyptic Historiography
Aaron Pratt, Ohio State Univ.

Cognitive Theory and Medieval Performance
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Pamela Sheingorn, CUNY

Changing Perceptions of Reality through Play with Jesus Dolls
David V. Mason, Rhodes College

“Living in the Blend” of Medieval Performance: Then and Now
Jill Stevenson

Pain and the Brain: Comparing Contemporary and Medieval Neuroscience as Explanations for Spectator Response to Torture
Marla Carlson, Univ. of Georgia

Medieval Famagusta
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Justine Andrews, Univ. of New Mexico
Presider: Panos Leventis, Drury Univ. Center in Greece

The Role of Armenia in the Visual Culture of Medieval Famagusta
Justine Andrews

Innovations in the Monumental Painting of the Greek Cathedral in Famagusta
Maria Paschali, Courtauld Institute of Art

The Cathedral of Saint Nicholas, Famagusta, and the Question of the German Monuments
George Kellaris, McGill Univ.

Connecting Coins and Seals in the Middle Ages
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Coins as Seals in Lombard Italy
Ashley Elizabeth Jones, Yale Univ./Center for Advanced Study in the Visual Arts, National Gallery of Art

Art for New Corporations: Seal Imagery of French Urban Communities in the Thirteenth Century
Markus Spáth, Justus-Liebig-Univ. Giessen
The Place of Digital Work in Medieval Studies: Where Are We Now, Where Are We Going? (A Panel Discussion)
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

A panel discussion with Nadia R. Altschul, Johns Hopkins Univ.; John Ivor Carlson, Yale Univ. Press; Heather Ball, Queens College, CUNY; Stephen Martin, Univ. of Minnesota-Morris; and John Dillon, Univ. of Wisconsin-Madison.

Images and the Materiality of Words
Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College, and David L. Simon, Colby College
Presider: Véronique Plesch and David L. Simon

The Sinful Codex in Bede and His Heirs
Rosemary O’Neill, Univ. of Pennsylvania

Extra Tabulam Esse: Approaches to the Page in Italian Renaissance Illumination
Nicholas A. Herman, Institute of Fine Arts, New York Univ.

Vocal Sculpture on the Orvieto Cathedral Façade
Matthew G. Shoaf, Ursinus College

Reading Material(ly): The Old French Vie de saint Alexis in Its Manuscript Context (The Saint Albans Psalter)
Lisa Bansen-Harp, Ashland Univ.

Borders, Thresholds, Margins: Exploring the Middle Ages
Sponsor: Canadian Society of Medievalists/Société canadienne des médiévistes
Organizer: Anna Smol, Mount St. Vincent Univ.
Presider: Anna Smol

Voices from the Edge: The Comic Profiles of Piers Plowman Manuscript, Cotton Caligula A. xi
Rosanne Gasse, Brandon Univ.

“This is to seyn, myself have been the whippe”; Text and Pictorial Paratext in the Wife of Bath’s Prologue and Tale
Anamaria Gellert, Univ. di Pisa

Crossing the Threshold of Self: Penitence, Shame, and Speech at the End of The Canterbury Tales
Anne McTaggart, Univ. of Alberta

“I had levere . . . be captenesse”; Margaret Paston’s Lordly Leadership
Valerie Creelman, St. Mary’s Univ.
Medieval Magic Manuscripts in Use
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Amelia Carr, Allegheny College
Presider: Mildred Budny, Research Group on Manuscript Evidence

Incantations: Singing off the Page
John Haines, Univ. of Toronto
The Printed, Popular, and Problematic Manuscripts of a Medieval Muslim Magician: Issues in the Study of Shams al-ma’arif and Other Writings Attributed to al-Buni
Edgar Francis IV, Univ. of Wisconsin–Stevens Point
At the Cutting Edge: The Use of Weapons in Magical Spells: A Comparison of the PGM, the Picatrix, and the Munich Handbook
David Porreca, Univ. of Waterloo

Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom (A Panel Discussion)
Organizer: Gina Brandolino, DePauw Univ., and Nathanial B. Smith, John Jay College of Criminal Justice, CUNY
Presider: Nathanial B. Smith

Drinking Feasts and Insult Battles: Bringing Anglo-Saxon Pedagogy into the Modern Classroom
Harold C. Zimmerman, East Tennessee State Univ.
The Song of the Husbandman as a Study in Intertextuality, Contextuality, and Textuality
Thomas M. Dieckmann, St. Louis Univ.
In the Wilderness with Sidrak and Bokkus, or, Textual Criticism off the Grid
Erick Kelemen, Fordham Univ.

Manuscripts, Errata, Laundry Lists, and Editors
Jay Paul Gates, John Jay College of Criminal Justice, CUNY
The Esches amoureux and the Canonicity of the Lost Text
Gregory Heyworth, Univ. of Mississippi
Teaching Practically and Expansively: Growing the Canon in Middle English Literature Courses
Gina Brandolino
Respondent: Patricia Ingham, Indiana Univ.–Bloomington
Post-Pinkhurst Manuscript, Early Print, and Textual Studies
Sponsor:  *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Scribal Confusion and Reception of the *Tale of Gamelyn*
Daryl Green, York Minster Library
*Why Fragments IV and V of the Canterbury Tales Do Not Exist and How This Matters*
Robert J. Meyer-Lee, Indiana Univ.-South Bend
Richard Braithwaite and the Birth of Chaucer Criticism
Sean Pollack, Portland State Univ.

Practical and Theoretical Geometry in Medieval Art
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Christopher Lakey, Univ. of California–Berkeley, and Karl Whittington, Univ. of California–Berkeley
Presider: Christopher Lakey

*Theoretical Geometry in a Painted Cross: The Croce Dipinta of Alberto “Sotio” in Spoleto*
Ann Driscoll, Independent Scholar
*Within, Around, Between: The Micro and Macro Geometry of Processional Pilgrimage and the Archivolted Portals of Western France and Northern Spain*
Mickey Abel, Univ. of North Texas
*Geometric Perspectives on Early Portolan Charts*
Karl Whittington

Medieval Romances and Their Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

*Picturing Benoit’s Roman de Troie*
Tamara F. O’Callaghan, Northern Kentucky Univ.
*Reading King Alisaunder*
Nicole Clifton, Northern Illinois Univ.
*Fictions of Patronage: Medieval Romances and the Female Reader*
Amy N. Vines, Univ. of North Carolina–Greensboro
*War by Other Means: The English Appropriation of French Literature in the Fifteenth Century*
Andrew Taylor, Univ. of Ottawa
Religious Medievalisms

Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

Recapturing the Medieval Notions of Love in Said Kurban’s Novel Ali and Nino
Agshin Jafarov, Western Theological Seminary

The Christian Middle Ages: A Scholar’s Myth
William Calin, Univ. of Florida

Medieval Monk to Modern Man: A Lasting, Adaptable Path
Marthe Oberle, Frederick Community College

Are We Serious Enough Yet? The Place of Ethics in Medieval Scholarship (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

The Ethics of Trans-Pacific Collaboration
Thomas Prendergast, College of Wooster, and Stephanie Trigg, Univ. of Melbourne

What Do We Mean by a Historicism Ethics? Some Reflections on Jewish-Christian Relations and Other Dilemmas of (Medieval) Historiography
Hannah R. Johnson, Univ. of Pittsburgh

The Pleasures of Fecopoeticals
Susan Signe Morrison, Texas State Univ.–San Marcos

Chaucer as Religious Seducer: Toward an Existential Postsecular Literary Theory
Sol Neely, Purdue Univ.

Before the Text
Daniel T. Kline, Univ. of Alaska–Anchorage

Queering Ethics for Cowboys and Rodeo Queens
Carolyn Anderson, Univ. of Wyoming
In Honor of Barbara A. Hanawalt I: Peasants and Widows
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Linda E. Mitchell, Univ. of Missouri–Kansas City; and Douglas L. Biggs, Univ. of Nebraska Kearney
Presider: Katherine L. French, SUNY–New Paltz

Seeking Bodo in Fourteenth-Century Huntingdonshire
Anne Reiber DeWindt, Wayne County Community College

Unbounded Affection: The Complex Intimacies of “Simple” Peasants after the Black Death
Madonna J. Hettinger, College of Wooster

The Widow and the Warrantor in the Court of Common Pleas in the Reign of Edward I
Sue Sheridan Walker, Northeastern Illinois Univ.

—End of 10:00 a.m. Sessions—

Friday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m.   LUNCH  Valley II Dining Hall

11:30 p.m.   Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting  Fetzer 1030

12:00 noon   De Re Militari Business Meeting  Valley III 304

12:00 noon   American Society of Irish Medieval Studies (ASIMS) Business Meeting  Valley III Stinson Lounge

12:00 noon   Women in the Franciscan Intellectual Tradition (WFIT) Business Meeting  Valley II 201

12:00 noon   International Arthurian Society, North American Branch (IAS/NAB) Business Meeting  Fetzer 1005

12:00 noon   Italian Art Society Business Meeting  Fetzer 1010
12:00 noon  Society for Medieval Feminist Scholarship (SMFS)  Advisory Board Meeting  Fetzer 1045
12:00 noon  Hagiography Society  Business Meeting  Bernhard 107
12:00 noon  Christianity and Culture  Reception  Bernhard 158
12:00 noon  CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)  Bernhard  President’s Dining Room

Friday, May 8
1:30 p.m.–3:00 p.m.
Sessions 255–317

Genres of Medieval Religious Writing
Organizer: Rosemary O’Neill, Univ. of Pennsylvania
Presider: Rosemary O’Neill

Simon de Montfort and the Legacy of Reform
Jennifer Jahner, Univ. of Pennsylvania

Catherine of Siena the Poet
Lisa Vitale, Southern Connecticut State Univ.

Chaucer’s Refracted Voice, a “Novelized” Exemplum, and “Carnival Hell”; A Balentinian Approach to Genre in the Friar’s Tale
Katie Homar, Univ. of Pittsburgh

Discernment of Spirits: Inventing Genre in the Late Middle Ages
Claire Taylor Jones, Univ. of Pennsylvania

Teaching and Learning in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: David C. Mengel, Xavier Univ.

Teaching the Ineffable: The Cloud of Unknowing in the Context of Ockham
Chance B. Woods, Univ. of Oklahoma

Medical Education at the University of Montpellier in the Wake of the Black Death
William H. York, Portland State Univ.

Real Men Read Poetry: Instructional Verse in Fourteenth-Century Fight Manuals
James F. Hester, Royal Armouries Museum, Leeds
Medieval Domestic Violence
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Jean N. Goodrich, Univ. of Arizona

Intimate Disasters: Infanticide in Late Medieval France
Aleksandra Pfau, Hendrix College

Angry Wives of Madmen
Wendy J. Turner

Nations and Borders in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Denise K. Filios, Univ. of Iowa
Presider: Denise K. Filios

El linaje de los godos: La forja de una identidad nacional en el scriptorium regio
David Arbesú, Amherst College

Roasting the Renegade in the Cancionero de Baena
Gregory S. Hutcheson, Univ. of Louisville

Incest on the Border: Byzantine Epic and the Meaning of Brotherly Love in the Romance de don Bueso
Adriano Duque, Rider College

The Body, the Passion, the Christ
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Michael Sargent, Graduate Center, CUNY
Presider: Michael Sargent

Looking Outward While Looking Inward: Sensory Implications of the Female Anchoritic Experience
Linda Stein, Graduate Center, CUNY

“Moste Sikere to a Symple Soule”: Eucharistic Devotion, Innocent Song, and Unexamined Sentiment in Chaucer’s Prioress’s Tale
Jennifer Little, Graduate Center, CUNY

“Be Ware of the Key”: Anti-Clerical Critique in The Play of the Sacrament
Ethan Campbell, Graduate Center, CUNY

Plato in the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Plotinian Image and the Medieval Representation of Divinity
Ann R. Meyer, National Endowment for the Humanities/Claremont McKenna College

Timaeus Arabus
Thérèse-Anne Druart, Catholic Univ. of America
The Platonists Are Closest to Us: Attitudes to Platonism from Augustine to Ficino
  George Géréby, Central European Univ.

Thomas Aquinas II
  Sponsor: Thomas Aquinas Society
  Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
  Presider: Robert G. Kennedy, Univ. of St. Thomas, St. Paul

  Aquinas, Human Nature, and the Possibility of Life after Death
  Christopher Conn, Univ. of the South

  Varieties of Animalism: Olson and Aquinas
  Jason T. Eberl, Indiana Univ.-Purdue Univ.-Indianapolis

  Animal Examples in Thomas Aquinas’s Theology of Marriage
  Eric M. Johnston, Loome Theological Booksellers

Medieval Translation Theory and Practice II: Dos and Don’ts When Teaching from Translated Texts (A Practicum)
  Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
  Presider: Jeanette Beer

A practicum with Philip E. Bennett, Univ. of Edinburgh; Katherine A. Brown, Colgate Univ.; Glyn S. Burgess, Univ. of Liverpool; Rand Johnson, Western Michigan Univ.; and David Townsend, Centre for Medieval Studies, Univ. of Toronto.

NEH Summer Seminar on the Isle of Man (A Roundtable Discussion)
  Sponsor: NEH Summer Seminar on the Isle of Man
  Organizer: Charles MacQuarrie, California State Univ.
  Presider: Clinton Atchley, Henderson State Univ.

A roundtable discussion with Barbara Burgan, Conaty High School; Alan Hickerson, Charlottesville City Schools; Chauna Ramsey, Portland State Univ.; Kristie Davis, Union County Public Schools; and Dawn Aldridge Poore, Avery County High School.

Words and Deeds in Anglo-Saxon England
  Organizer: Stephanie Clark, Univ. of Illinois-Urbana-Champaign, and Shannon N. Godlove, Univ. of Illinois-Urbana-Champaign
  Presider: Shannon N. Godlove

A Pledge of Heaven: Words and Deeds in Anglo-Saxon Legal and Homiletic Thought
  Matthias Ammon, Robinson College, Univ. of Cambridge

“He nyle theof beon”: A Consideration of Theft and Oath-Making in the Laws of Cnut
  Jill D. Hamilton, Univ. of Illinois-Urbana-Champaign

Drinking, Speaking, and Acting in Beowulf
  Erik Carlson, Univ. of Minnesota-Twin Cities
A Preview of *The Cambridge Companion to Bede* I: Shaping History (A Roundtable)

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Scott DeGregorio

A roundtable discussion with Sarah Foot, Univ. of Oxford; Alan Thacker, Institute for Historical Research, Univ. of London; Sharon M. Rowley, Christopher Newport Univ.; and Allen J. Frantzen, Loyola Univ., Chicago.

Translating Arthur

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Presider: Joseph M. Sullivan

The Taming of the Seneschal? The Keye-Figure in Felicitas Hoppe's *Iwein Löwenritter*

Judith G. Benz, Juniata College

A Chaste Adulteress and an Unchaste Virgin: Emotions and an Illusion of Female Virtue in the Middle High German Tristan-Tradition

Olga V. Trokhimenko, Univ. of North Carolina–Wilmington

Decapitation Is a Translation Process: A French Theatrical Version of *Sir Gawain and the Green Knight*

Florence Marsal, Univ. of Connecticut

After Chichele (1440–1499)

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Fiona Somerset

Reginald Pecock’s Lessons in Visual Literacy

Shannon Gayk, Indiana Univ.–Bloomington

After Chichele: “John Bury contra Pecock” Revisited

Mishtooni Bose, Christ Church, Univ. of Oxford

Lollards after Chichele?

J. Patrick Hornbeck II, Fordham Univ.

Language in Contact and Context: Sociolinguistic Perspectives on Medieval English

Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Michael Matto, Adelphi Univ.
Presider: Michael Matto

Trilingual Signs in the Bayeux Tapestry: Evidence of Multilingualism in the Earliest Phase of Middle English

John Michael Crafton, Univ. of West Georgia

Hailing: Post-Conquest Representation of Anglo-Saxon Customs

Haruko Momma, New York Univ.

Anglo-Scandinavian Language Contact Scenarios

Elise E. Morse-Gagné, Tougaloo College
Reading Middle English through Caribbean Counterpoetics  
Meg Worley, Pomona College

**Glosyne is a glorious thyng: Medieval Studies and the Future of Commentary**  
Sponsor: Medieval Club of New York  
Organizer: Nicola Masciandaro, Brooklyn College, CUNY  
Presider: Nicola Masciandaro

**Dreaming of/as Commentary**  
Erin Felicia Labbie, Bowling Green State Univ.

**Room for Commentary**  
Christopher Taylor, Univ. of Texas–Austin

**Agamben: Singularity and the Principle of Individuation**  
Bruno Gulli, Long Island Univ.

**Spenser at Kalamazoo II: Ethics**  
Sponsor: Spenser at Kalamazoo  
Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY-Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.  
Presider: Colleen Ruth Rosenfeld, Rutgers Univ.

**Justice and Mutability**  
Andrew Escobedo, Ohio Univ.

**Spenser’s Mirrors and Veils and New Testament Teachings on Moral Transformation**  
Donald Stump, St. Louis Univ.

**Stoic Ethics and Spenser’s Legend of Temperance**  
Galena Hashhozheva, Harvard Univ.

**The Material Culture of French Medieval Drama: In Memory of Graham Runnalls**  
Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Mario B. Longtin, Univ. of Western Ontario  
Presider: Mario B. Longtin

**Trusting Too Much in Lost Records: The Feast of Fools in Twelfth-Century Beauvais**  
Max R. Harris, Univ. of Wisconsin–Madison

**Didascalies dans le Mystère de saint Genis**  
Denis P. Hüe, Univ. Rennes II–Haute Bretagne

**Can French Medieval Farce Still Play?**  
Simonetta Cochis, Transylvania Univ., and Yvonne LeBlanc, Hill School

**L’Ermite et le diable dans le théâtre médiéval français**  
Élyse Dupras, Collège de Maisonneuve
Performance, Performativity, and Italian Arts II: City
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Catherine C. McCurrach, Wayne State Univ.

Sin and Penance: Invention of a Sacrament and Carved Adam and Eve on Romanesque Façades in Northern Italy
Yoshie Kojima, Sophia Univ.

Cult Images and Ritual Practice in the Illustrated Villani
Felicity Ratté
Santa Maria della Tromba and Performances of Villainy
George R. Bent, Washington and Lee Univ.

Late Medieval Military History: England and France
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Carroll Gillmor, Independent Scholar

Maritime Logistics and the English Crown: The Use of Maritime Resources in Late Medieval Warfare
Susan Rose, Open Univ.

With Banners Unfurled: Waging War at Home in Fourteenth-Century England
Daniel Franke, Univ. of Rochester

Law and Arms: Charney's Questions, the First French Ordinance of Arms, and Their Precedents
Steven Muhlberger, Nipissing Univ.

Exempla and Exemplars
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Sharan Newman, Independent Scholar

Geography and the Exempla: Following the Manuscript Track
Stefano Mula, Middlebury College

Ad Conservationem Barbarum et Salutem: Beards and Bodies in Burchard of Bellevaux
Abraham Plunkett-Latimer, Carleton Univ.

Cistercians in Heaven and Hell: Formation of the Living and Care for the Dead in Cistercian Exempla
Martha G. Newman, Univ. of Texas–Austin
New Directions in Medieval Architecture I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa, and William W. Clark, Queens College and Graduate Center, CUNY
Presider: Robert Bork

The Longue Durée and the Life of Buildings
Nicola Camerlenghi, Louisiana State Univ.

Money, Documents, and Stones: A New Chronology for Saint-Denis?
William W. Clark and Thomas G. Waldman, Univ. of Pennsylvania

Rethinking Medieval Structure
Andrew J. Tallon, Vassar College

The Medieval Design Process at Southwell Minster
Lisa Reilly, Univ. of Virginia

The Divine Comedy and the Classical Tradition I
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

“Ciascuna cosa qual ell’ è diventa”: Metamorfosi in Paradiso
Erminia Ardissino, Univ. degli Studi di Torino

Dante’s Metam-Orpheus: The Unspoken Presence of Orpheus in Dante’s Commedia
Leah Schwebel, Univ. of Connecticut

Presenze ovidiane nei canti del paradiso terrestre
Michelangelo Picone, Arizona State Univ.

The Historiographical Culture of the First Crusade
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Marcus Bull, Univ. of Bristol
Presider: Pamela M. King, Univ. of Bristol

The First Crusade and Eyewitness Narrative
Marcus Bull

Historia Iherosolimitana or History of the First Crusade? The Case of Robert the Monk
Damien Kempf, Univ. of Bristol

Baldric of Bourgueil’s Historia Iherosolimitana: Retelling the Story of the First Crusade
Steven Biddlecombe, Univ. of Bristol
Eleventh-Century English Scribes  
Sponsor: Manchester C11 Database  
Organizer: Kathryn Powell, Univ. of Cambridge  
Presider: David F. Johnson, Florida State Univ.  

Who Wrote Late Old English?  
Donald G. Scragg, Manchester Centre for Anglo-Saxon Studies  

Who Read the Anglo-Saxon Laws?  
Kathryn Powell  

The Scribes of Pembroke 25  
Thomas N. Hall, Univ. of Notre Dame  

Germania-Romania  
Sponsor: Society for Medieval German Studies (SMGS)  
Organizer: Stephen Mark Carey, Georgia State Univ.  
Presider: Stephen Mark Carey  

Christianizing the Heathen? The Bridal-Quest Motif in Arabel and Rennewart  
Cordula Böcking-Politis, Trinity College, Univ. of Dublin  

Old High German in Ninth-Century Fulda  
Hailey LaVoy, Univ. of Notre Dame  

Germania und Romania in der Wielandsage? Der Meisterschutze Egil und das Runenkastchen von Auzon (British Museum, um 700)  
Max Siller, Univ. Innsbruck  

Nuremberg Stadtloch, 1447–1530  
Arthur Groos, Cornell University  

The Nordic Ballad: New Approaches: In Memory of Ardis Syndergaard  
Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin  

The Two Paths of the Ballad: Anguish and Aestheticized Anguish  
Niels Ingwersen, Univ. of Wisconsin–Madison  

Text and the Oral Ballad: The Politics of the Ballad  
Scott A. Mellor, Univ. of Wisconsin–Madison  

A Landscape of Conflict: Weather-Magic and Colonialism in the Narratives of the Faroe Conversion  
Sarah Harlan-Haughey, Cornell Univ.  

What Is in Fact a Medieval Ballad?  
Tommy Olofsson, Växjö Univ.  

Jewish-Christian Studies I: Polemics in Prayers
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

The “Alenu” Prayer: A Protest or Acclamation
Asher Finkel, Seton Hall Univ.

Good Friday Reproaches: History and Interpretation
Lawrence E. Frizzell

Preaching the “Improperia”: Christ’s Reproaches and the Antithetical Mode
Holly Johnson, Mississippi State Univ.

You Better Behave! I: Models of Conduct
Sponsor: Medieval Academy of America
Organizer: Mark D. Johnston, DePaul Univ.
Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Culture and Anglo-Saxonism in Havelock
Ken Eckert, Univ. of Nevada–Las Vegas

“Towards God and Toward the State”: The Christ Poems and Social Obligation
David Swanson, Florida State Univ.

Motive, Means, and Opportunity: Fathers in Late Medieval Didactic Treatises
Philip Grace, Univ. of Minnesota–Twin Cities

Gender and the Language of Legitimacy II: Issues of Royalty in Crisis
Organizer: Colleen Slater, Cornell Univ.
Presider: Theresa Earenfight, Seattle Univ.

Transformation of Feminine Roles in Twelfth-Century Anglo-Norman Chronicles
Nina K. Verbanaz, Univ. of Missouri–Columbia

The King in Women’s Clothing
Jolanta N. Komornicka, Boston Univ.

Bastard Evolution: Legitimacies and Texts from 1350 to the Early 1600s
Ruth E. Feiertag, Independent Scholar

Urban Life and Culture II: Ecclesiastical Institutions in an Urban Context
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

Female Monasticism and the Seeds of Urbanity: The Case of Caen
Laura Gathagan, SUNY–Cortland

Health Care in the City: The Patronage of the Hospital of Saint Jean’s, Brussels
Tiffany A. Ziegler, Univ. of Missouri–Columbia

Power Plays and Feast Day Celebrations in Fifteenth-Century Poitiers
Jennifer C. Edwards, Manhattan College
Class in Session: Images of Pupils and Teachers in the Middle Ages
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Julia A. Finch, Univ. of Pittsburgh
Presider: Carey E. Fee, Florida State Univ.

The Many Faces of Peter Lombard: Teacher, Preacher, and Man of God
Laura Cleaver, Courtauld Institute of Art

“Honorary Males”: Visualizing the Masculine Qualities of Educated Medieval Women
Julia A. Finch

Doctors as Teachers and Students: A Possible Collegium Medicorum in the Via Latina Catacomb, Rome
Alison C. Poe, Independent Scholar

Teaching the Monstrous Races: The Central Portal at Vézelay
Nancy Thebaut, Courtauld Institute of Art/Agnes Scott College

Pastors and Masters: The Bishop and Education in the Middle Ages
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Michael Burger, Mississippi Univ. for Women

Episcopal Response to the Constitution “Cum ex eo” of Boniface VIII in Late Thirteenth- and Early Fourteenth-Century England
James R. King, Midwestern State Univ.

Founders, Builders, and Benefactors: Chancellors, Wardens, and Masters: English Bishops and Universities, 1425–1535
David H. Kennett, Stratford-upon-Avon College

Galician Language and Literature in the Middle Ages
Sponsor: S. A. de Xestión do Plan Xacobeo, Xunta de Galicia, and the International Association of Galician Studies
Organizer: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee, and Xosé Suárez Otero, S. A. do Xacobeo, Xunta de Galicia
Presider: Gabriel Rei-Doval

La Edición de la lírica medieval gallega: El Cancioneiro da Ajuda
Mariña Arbor-Aldea, Univ. de Santiago de Compostela

El Estudio grafemático de las Cantigas de santa María (Códigos To, T, F y E) y su interés para la reinterpretación de algunos aspectos de la tradición manuscrita gallego-portuguesa en tiempos de Alfonso
F. Xavier Varela-Barreiro, Univ. de Santiago de Compostela/Instituto da Lingua Galega

Recursos electrónicos para el estudio del léxico medieval gallego: El Dicionario de dicionarios do galego medieval (DDGM)
Ernesto González-Seoane, Univ. de Santiago de Compostela/Instituto da Lingua Galega

El Alborecer de la lírica trovadoresca en ámbito gallego-portugués
Henrique Monteagudo, Univ. de Santiago de Compostela
Woman/Man/God I  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Marla Segol, Skidmore College, and Ilan Mitchell-Smith, Angelo State Univ.  
Presider: Ilan Mitchell-Smith

The Head of a Woman: Reading Serpents beyond Sexual Difference  
E. Jane Burns, Univ. of North Carolina  

Women, Men, God: Sexuality and Social Order in the Kabbalistic Literature of Sixteenth-Century Safed  
Marla Segol  

Sexual Reproduction: Strategies of Biblical Interpretation and History in  
Cursor mundi  
Erin Mann, Univ. of Iowa

Emblem Studies I  
Sponsor: Society for Emblem Studies  
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison  
Presider: Peter M. Daly, McGill Univ.

Mapping the Mind: Emblematic Visualization as Mnemonic Device  
Sabine Mödersheim

Von Drachen und Rosen: Impressen-Vorläufer in der Literatur des 13  
Beatrice Trinca, Freie Univ. Berlin  

Sopra un Laberintho che portava la Marchesana de Mantova per Impresa:  
Self-Fashioning und frühe Impresenpraxis am Hof der Gonzaga  
Ulrike Zellmann, Freie Univ. Berlin

Late Medieval French Language and Literature I  
Sponsor: Fifteenth-Century Studies  
Organizer: Steven Millen Taylor, Marquette Univ.  
Presider: Steven Millen Taylor

Theorizing Cleverness in Three Early Modern French Courtesy Books for Girls  
Tracy Adams, Univ. of Auckland  

The Art of Compiling: The Example of Jean de Bueil's Jouvencel  
Michelle Szkilnik, Univ. de Paris III–Sorbonne Nouvelle  

Faith and Medicine in Christine de Pizan  
Benjamin M. Semple, Gonzaga Univ.
**Twelfth- and Thirteenth-Century French Literature**

**Presider:** Daniel E. O’Sullivan, Univ. of Mississippi

- **Transgressive Gendered Behavior in the Roman d’Enéas, MS BnF fr. 60, ca. 1330**
  Tina-Marie Ranalli, Univ. of Pennsylvania
- **Reading in the Heart: Devotional Practice in Wace’s Life of Saint Margaret**
  Ellen M. Thorington, Ball State Univ.
- **Richard de Fournival Is an Ass!**
  Tom Maranda, Univ. of Michigan–Ann Arbor
- **Imaging Love and the Middle Ages in Modern Editions of Aucassin et Nicolette**
  Stephen Martin, Univ. of Minnesota–Morris

**Popular Revolt in Late Medieval Europe I: Revolt in the Town**

**Sponsor:** Dept. of Medieval History, Univ. Gent
**Organizer:** Jelle Haemers, Univ. Gent
**Presider:** Christian Liddy, Durham Univ.

- **Could the Subaltern Speak in Medieval Flanders? Looking for Rebellious Discourses in the Heartland of Urban Revolts in North-Western Europe**
  Jan Dumolyn, Univ. Gent
- **A Damned Plague: Urban Factions, Coalitions and the Social History of Politics in Fifteenth-Century Flanders**
  Jelle Haemers
- **The Ciompi Revolt of Florence (1378) Revisited: Urban Political Conflict and the Logic of Coalition Formation**
  Patrick Lantschner, Christ Church, Univ. of Oxford

**Genoa and Her Colonies in the Late Medieval and Early Modern World**

**Organizer:** Brian N. Becker, Western Michigan Univ.
**Presider:** Larry J. Simon, Western Michigan Univ.

- **The 1489 Canepa Portolan: Aspects of the Genoese Black Sea**
  Greg Gidden, Prairie School
“The senate is not an absolute prince”: Class and Constitutionalism in the Seventeenth-Century Republic of Genoa
Dryden Hull, Univ. of California–San Diego

The Language Barrier Traversed: Interpreters of Greek and Hebrew in the Employ of the Genoese Administration on Chios
Brian N. Becker

Trade, Piracy, and Diplomacy in the Genoese Black Sea Region (Thirteenth to Fifteenth Century)
Elisaveta Todorova, Univ. of Cincinnati

Medieval Spain: Studies in Honor of Joseph F. O’Callaghan (on the Occasion of His Eightieth Birthday) II
Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: James J. Todesca

The Queen’s Power and the Bishop’s Royal and Ecclesiastical Regency in the Historia Compostellana
Janna Wasilewski, Univ. of Maryland
Rodrigo Jimenez de Rada, Writing History in Thirteenth-Century Iberia
Bernard F. Reilly, Villanova Univ.
Causality and Contingency in López de Ayala’s Crónica del rey don Pedro
Ignacio Navarrete, Univ. of California–Berkeley

Franciscan Preaching about Women
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Amanda D. Quantz, Catholic Theological Union
Presider: Timothy J. Johnson, Flagler College

Representing the Feminine in the Upper Church of the Basilica of Saint Francis of Assisi
Jay M. Hammond, St. Louis Univ.
Gracious Women Finding Glory: Clare of Assisi and Elizabeth of Hungary in Franciscan Sermons
Alison More, Franciscan Institute, St. Bonaventure Univ.
Virtuous or Vain? Bernardino of Siena’s Views of Women in Image and Word
Amanda D. Quantz

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Darius Oliha Makuja

Yggdrasil and the Stave Church
G. Ronald Murphy, SJ, Georgetown Univ.
Let Them Rot: Avitus of Vienne and the Conversion of the Arian Burgundians
Peter Beresford Reed, Yale Univ.
Mark Alan Singer, Univ. of Missouri-Colombia
Images and Models in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Anna Zayaruznaya, Harvard Univ.

Text and Image: Ciconia’s Per Quella Strada and Altichiero’s Triumph of Fame
Sarah Carleton Latta, Univ. of Toronto
Gautier de Coinci’s Chansons for Sainte-Leocadia: Sources and Style
Donna Mayer-Martin, Southern Methodist Univ.
Oleh Harkavyy, National Union of Composers of Ukraine

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Lists of Barbarians and Roman Intellectual Ideologies in Late Antiquity
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Forced Converts and Children in the Construction of Visigothic Religious Identity
Rachel L. Stocking, Southern Illinois Univ.–Carbondale
Early Anxieties: Jewish Kingship and the Ten Lost Tribes in Western European Christian and Jewish Writings before the Crusades
Alexandra Cuffel, Independent Scholar

Costume in Medieval Literature
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Laura F. Hodges, Independent Scholar
Presider: Laura F. Hodges

Old Habits Die Hard: Vestimentary Change in William Durandus’s Rationale divinorum officiorum
Andrea B. Denny-Brown, Univ. of California–Riverside
Raiment of Needlework: Clothing Images in Miracles of the Virgin and the Feast of the Assumption
Laurel Broughton, Univ. of Vermont
Sartorial Strategies in the Roman de Silence
Nicole D. Smith, Univ. of North Texas
What’s the Pearl-Maiden Wearing and Why?
Kimberly Jack, Auburn Univ.
Riverenze e Spezzati: Challenges in Early Dance Research and Reconstruction
Sponsor: Early Dance at Kalamazoo
Organizer: Kathleen Dimmich, Early Dance at Kalamazoo
Presider: Kathleen Dimmich

Alcune Cose di Dolce Maniera: Step and Rhythm Variations in Dancing in the Fifteenth-Century Saltarello
Susan de Guardiola, Society of Dance History Scholars

Apparently, German Women Were Gauch (Or Maybe It Was Bolognese Women Who Were)
Thea Frank, Independent Scholar

The Problem of Tempo: Too Slow, Too Fast, and Just Right
Andrew Vorder Bruegge, Winthrop Univ.

Which Way Are We Going? Problems in Interpreting Direction in Sixteenth- and Early Seventeenth-Century Dance
Donna C. Conrad, Independent Scholar

Secular and Sacred in Medieval and Early Modern Texts
Sponsor: Program in Medieval and Renaissance Studies, Purdue Univ.
Organizer: Paul Whitfield White, Purdue Univ.
Presider: Robyn Malo, Purdue Univ.

Secular Spaces, Sacred Places, and the Problem of Sanctuary
Kathleen Davis, Univ. of Rhode Island

The Political Imaginary of Louise de Savoie: Sacred and Secular Ethics in Her Illuminated Manuscripts
Anne F. Harris, DePauw Univ.

A Relic of the Last Supper: King Arthur’s Round Table
Courtney Skipton Long, Univ. of Pittsburgh

Medieval Patrimony Preserved by the Autochtonous Romanian Byzantine Art of the Eastern Orthodox Monasteries and Churches in Romania
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

Voronezh Monastery, the Famous Medieval Monument of Bucovina, Romania
Viorica Colpacci, Romanian Institute of Orthodox Theology and Spirituality of New York

Gregory of Nazianzus: When the Greek Philosophy Meets the Christian Poetry
Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Pleading for a True Ethnogenesis of the Thraco-Geto-Dacian Spirituality
Adrian Gheorghe Paul, Northern Univ. of Baia Mare

The Tragic Medieval Destinies of Stephen Tomsa II, Prince of Moldavia, and His Amazing Monastery of Solca in Bucovina
Nicolai Buga, St. Gregory Orthodox Seminary
Monstrous Production and Reproduction
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.-Chico
Presider: Mildred Budny, Research Group on Manuscript Evidence

*Nat he para goda*: Weapons and the Grendelkin’s Status as Monsters
Marcus Hensel, Univ. of Oregon

Unnatural Births: Satan’s *Inseceafe* in *Solomon and Saturn II*
Karma de Gruy, Emory Univ.

Kissed by a Monster: Blonde Esmerée and Lady Synadowne as Grotesque Women of Power
Carola Dwyer, Univ. of Illinois-Urbana-Champaign

Men, Women, and Reform: The *Cura Monialium* and the Observant Reform
Organizer: June L. Mecham, Univ. of Nebraska-Omaha
Presider: Marie A. Kelleher, California State Univ.-Long Beach

Picturing the Reform: Passion-Centered Devotions, Religious Artwork, and the *Cura Monialium*
June L. Mecham

Gendered Worship: Structured Emotion Found in Women’s Devotional Texts in the Wake of Savonarolan Florence
Allison R. Nelson, Univ. of Nebraska-Omaha

The Mendigen Manuscripts: Texts and Contexts
Anne Winston-Allen, Southern Illinois Univ.-Carbondale
Respondent: James D. Mixson, Univ. of Alabama

Language Matters in Anglo-Saxon England
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.-Fort Wayne
Presider: Patrick McBrine, John Carroll Univ.

Patristic Influences on Linguistic Theory in Early Anglo-Saxon England
Tristan Major, Centre for Medieval Studies, Univ. of Toronto

Crossing Linguistic Boundaries: Bede and the *Historica ecclesiastica*
Emily Butler, Univ. of Toronto

Hebrew Matters in Byrhtferth’s *Enchiridion*
Damian Fleming

What Every Digital Medievalist Should Know (A Panel Discussion)
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

A panel discussion with Marjorie Burghart, École des Hautes Études en Sciences Sociales, Lyon; Peter Robinson; Malte Rehbein, National Univ. of Ireland-Galway; Dorothy Carr Porter, Royal Irish Academy; and Andrew Reinhard, Bolchazy-Carducci Publishers.
Reformation III: Voice, Persona, and the Construction of Self
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan-Flint
Presider: Jeffrey Jaynes, Methodist Theological School in Ohio

Prophet and Salesman: The Physician's New Persona in an Age of Print, Alchemy, and Reformation
Erik Heinrichs, Harvard Univ.

Resistance, Negotiation, and Adjustment: Cathedral Clergy and the Tridentine Reform in Portugal and Spain
Hugo Silva, European Univ. Institute

Thomas More and John Donne: Constructing a Liminal Body as a Holy Text
Matthew Horn, Kent State Univ.

Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

Martin of Braga and the Early Slavs
Ricardo Colon, Univ. of Florida

Personal Injury Tariffs in Visigothic Law
Caroline Savannah Newman, Louisiana State Univ.

De Invenire Sancti Iuliani: Concerning the Empowerment of the Cult of Saint Julian of Brioude in the Miracles of Saint Gregory of Tours
Kyle C. Lincoln, Kalamazoo College

Unity and Division in Genesis B
Danielle Wu, Cornell Univ.

Purity and Transgression
Sponsor: Societas Magica
Organizer: Amelia Carr, Allegheny College
Presider: David Porreca, Univ. of Waterloo

The Notion of Purity in Medieval Jewish and Christian Magic
Katelyn Mesler, Northwestern Univ.

The King, the Abbot, and the Woman Druid: Secular and Clerical Magic in a Twelfth-Century Irish Death Tale
Patricia Aakhus, Univ. of Southern Indiana

Social Purity, Individual Transgression: Magic and Nationhood in Chrétien de Troyes's Cligés
Jennifer Wynne Hellwarth, Allegheny College
Encounters and Transformations I: Material Cultures along the Silk Road  
Organizer: Sherry J. Mou, DePauw Univ.  
Presider: Sherry J. Mou

Being Foreign on the Silk Road: Images of “the Other” in Medieval China  
Joan O’Mara, Washington and Lee Univ.

Encounters between Vikings and Persians on the Silk Road  
Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Post-Riverside Editions, E-texts, and Digital Resources (A Roundtable)  
Sponsor: *Chaucer Review*  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: Andrew Taylor, Univ. of Ottawa

A roundtable discussion with Mark E. Allen, Univ. of Texas–San Antonio; Robert Boenig, Texas A&M Univ.; Edwin Duncan, Towson Univ.; Kathryn L. Lynch, Wellesley College; Kellie Robertson, Univ. of Pittsburgh.

Robin Hood in Popular Culture  
Sponsor: International Association for Robin Hood Studies  
Organizer: Thomas Hahn, Univ. of Rochester  
Presider: John Chandler, Univ. of Rochester

Anticipating the Past: Ridley Scott’s *Nottingham*, Fan Blogs, and Archive Fever  
Stuart Kane, Stonehill College

Lovely Bones: Robin Hood, Little John, and Textual Variations in Boccaccio and Bellenden  
Valerie B. Johnson, Univ. of Rochester

A Welsh Robin Hood: Stephen Lawhead’s King Raven Trilogy  
David Lampe, Buffalo State College

Making Readers Work I: Readings around the Page  
Sponsor: Center for Medieval Studies, Fordham Univ.  
Organizer: Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia  
Presider: Maija Birenbaum

Lydgate’s *The Churl and the Bird* and Its Fifteenth-Century Readers  
William Fahrenbach, DePaul Univ.

Modeling Chance: Playing (with) Fortune in *The Chaunte of the Dyse*  
Serina Patterson, Univ. of Victoria

Petrarch in Yorkshire, or, Literacy, Piety, Charity, Family, History, Law, Romance, Politics, Penitence, Theology, Humanism, and the Fifteenth-Century Urban Gentry  
Frank Grady, Univ. of Missouri–St. Louis
Expatriate Medievalisms
Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Karl William Fugelso, Towson Univ.

Fossil and Root: Anglo-Saxonism beyond Britain
Chris Jones, Univ. of St. Andrews, and Louise D’Arcens, Univ. of Wollongong

True Brit: Leslie J. Workman and the Founding of Medievalism
Kathleen Verduin, Hope College

On the Wings of Philology: Ewald Flügel in the Wild West
Richard Utz

Are We Enjoying Ourselves? The Place of Pleasure in Medieval Scholarship (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Daniel Remein, New York Univ.

Pleasure and Praise
Cary Howie, Cornell Univ.

Happy Babel
Peggy McCracken, Univ. of Michigan–Ann Arbor

Pleasure and Hope
Carolyn Dinshaw, New York Univ.

Like You Need It
Anna Klosowska, Miami Univ. of Ohio

Grave Levitation: Being Scholarly
Nicola Masciandaro, Brooklyn College, CUNY

Response: Affecting the Scholarly Life
Elizabeth Freeman, Univ. of California–Davis

In Honor of Barbara A. Hanawalt II: Law, Crime, Literature, and Representation
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Katherine L. French, SUNY–New Paltz; and Douglas L. Biggs, Univ. of Nebraska–Kearney
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Crime and Punishment: Law in a Medieval Fleet
Lawrence V. Mott, Univ. of Minnesota–Twin Cities

Why Would a Nice (Mid-Thirteenth-Century) Woman Be in Court?
Janet Loengard, Moravian College

—End of 1:30 p.m. Sessions—
Friday, May 8  
3:30 p.m.–5:00 p.m.  
Sessions 318–379

Legal Geographies: Regional Custom between the Center and the Periphery  
Sponsor: Selden Society  
Organizer: Paul R. Hyams, Cornell Univ.  
Presider: Paul R. Hyams

Between England and France: The English Channel as the Center of a Thirteenth-Century Legal Culture  
Thomas McSweeney, Cornell Univ.

Law and Custom in the Orléanais: An Intersection of Legal Cultures  
Ada-Maria Kuskowski, Cornell Univ.

Before the South of France Was the Pays de Droit Écrit  
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

NEH Grant Opportunities (A Workshop)  
Sponsor: National Endowment for the Humanities (NEH)  
Organizer: James M. Palmer, Prairie View A&M Univ.  
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Conducted by Julia Huston Nguyen, Senior Program Officer, this workshop will highlight funding opportunities available at the NEH that support research, teaching, and the digital humanities.

From “Clothing” to “Fashion”: When Did Change Begin to Matter? (A Roundtable Discussion)  
Organizer: Elizabeth McMahon, Fashion Institute of Technology  
Presider: Elizabeth McMahon

A roundtable discussion with Carole Collier Frick, Southern Illinois Univ.; Sarah-Grace Heller, Ohio State Univ.; Desiree Koslin, Fashion Institute of Technology; and Laurel Ann Wilson, Fordham Univ.

Hagiography  
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

“They Say Women May Preach”: Reception of Saints’ Lives  
Tara Foster, Northern Michigan Univ.

The Renovation of the Bishop-Saint in the Thirteenth Century: Saint Richard of Chichester and the Dominicans  
Joseph Creamer, Univ. of Washington–Seattle

Anglo-Norman Hagiography as Institutional Historiography: Saints’ Lives in Late Medieval Campsey Ash Priory  
Sara E. Gorman, Harvard Univ.
Orality, Textuality, and the Journey in Berceo’s La Vida de santa Oria
Matthew V. Desing, Univ. of Texas–El Paso

Historical Thraco-Geto-Dacian Cultural and Artistic Background and Its Medieval Monuments and Influences in Europe and Asia Minor

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Thracian Daco-Roman Cultural and Artistic Distinctiveness of the Byzantine and Romanian Eastern Orthodox Christianity
George Alexe

Two Evening Stars of the Romanian Medieval Culture and Literature: Antim Ivireanul and Mihai Eminescu
Valentina Ciaprazi, Romanian Institute of Orthodox Theology and Spirituality of New York

Thracian Influence and Contribution to the Greco-Roman Mythology
Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

You Better Behave! II: Transgressive Behaviors

Sponsor: Medieval Academy of America
Organizer: Mark D. Johnston, DePaul Univ.
Presider: R. James Long, Fairfield Univ.

“When a Woman Says ‘No’ She Really Means ‘Yes’”: The Subversive Rape Rhetoric of Domna H
Jaye Puckett, College of Wooster

Outlaws and the Otherworld: The Divided Rebel in the Icelandic Sagas
Gregg Smith, Mountain State Univ.

Teaching Acceptable Behavior in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Free Library of Philadelphia

New Methodologies and Paradigms in the Study of Magic (A Roundtable)

Sponsor: Societas Magica
Organizer: Amelia Carr, Allegheny College
Presider: Frank Klaassen, Univ. of Saskatchewan

A roundtable discussion with Michael D. Bailey, Iowa State Univ.; Edward Bever, SUNY College–Old Westbury; and Lauren Kassell, Univ. of Cambridge.
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

The Errors of the Passions
Steven J. Jensen, Univ. of St. Thomas, Houston

The Ground of Hope and the Limits of Hope: Natural and Supernatural
Robert J. Barry, Providence College

Nature, Grace, and Hope
Randall Smith, Univ. of St. Thomas, Houston

Humor and Vulgarity in Medieval Literature
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Nicolino Applauso, Univ. of Oregon

At Play with Sex, Excrement, and Secret Knowledge: The Contact Zones of Gender in Old French Fabliaux
Charity Nelson, Univ. of Oregon

“And Joking, Tell the Truth”: Humor and Resistance in Gerald of Wales
Rebecca Slitt, Hofstra Univ.

Fertile Contracts: Domestic Economics in La Crote and Jouglet
Danna Voth

Body and Spirit in Old English Literature
Presider: Glenn Davis, St. Cloud State Univ.

Sin and the Material Body in Anglo-Saxon Devotional Texts
William H. Smith, Weatherford College

Saint Æthelthryth: Social and Sacred Body
Kelli Carr, Centre for Medieval Studies, Univ. of Toronto

“Eower word syndon winde gelice”: The Shrinking Villain in Old English Agatha, Agnes, and Margaret
Beth Crachiolo, Berea College

Overcoming the Villains: Prayer and Action in Cynewulf’s Juliana
Laurence Erussard, Hobart and William Smith Colleges

A Preview of The Cambridge Companion to Bede II: Shaping the Learned World (A Roundtable)
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Arthur G. Holder, Graduate Theological Union

A roundtable discussion with Rosalind Love, Univ. of Cambridge; Jennifer O’Reilly, Univ. of Cork; Faith Wallis, McGill Univ.; and Calvin B. Kendall, Univ. of Minnesota–Twin Cities.
Many Medieval Gueneveres
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Bonnie Wheeler

Geoffrey of Monmouth’s Guenevere and the Near-Reign of Empress Matilda
Fiona Tolhurst, Univ. Basel/Univ. de Genève

Ghostly Mothers and Fated Fathers: Gender and Genre in The Awntyrs off Arthure
Leah Haught, Univ. of Rochester

Guenevere: The Abbess of Frontvaultian Amesbury and the Mark of Reparation
Sue Ellen Holbrook, Southern Connecticut State Univ.

“A nunne in wwhyght clotlys and blak”: Malory’s Guenevere at the Royal Priory of Amesbury
Virginia Blanton, Univ. of Missouri-Kansas City

Amy S. Kaufman, Wesleyan College

Fourteenth-Century Religious Writings
Sponsor: Lollard Society and the Yearbook of Langland Studies/International Piers Plowman Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Kevin Gustafson, Univ. of Texas-Arlington

From Interpretation to Invention: Literary Ethics in England, ca. 1385
Ryan McDermott, Univ. of Virginia
Lollard Book Production and Richard Rolle’s English Psalter
Jill C. Havens, Texas Christian Univ.

Between England and Bohemia: Churchmen in Rome and the Transmission of Devotional Texts
Michael Van Dussen, Ohio State Univ.

The Origins of Courtliness Twenty-Five Years Later (A Roundtable Discussion)
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

A roundtable discussion with Richard E. Barton, Univ. of North Carolina-Greensboro; Mark Chinca, Univ. of Cambridge; Albrecht Classen, Univ. of Arizona; Rüdiger Schnell, Univ. Basel; and Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Spenser at Kalamazoo III: Transformations
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY-Fredonia
Presider: Richard S. Peterson, Univ. of Connecticut

Ekphrasis, Mutability, and the Monumental Impulse in Spenser’s Faerie Queene
Meredith Donaldson Clark, McGill Univ.
Meddling with Allegory: Spenser, Wordsworth, Coleridge
Lin Kelsey, Yale Univ.
The Fate of the Butterfly (Poems): Counterfactual History and the Renaissance Beast Fable
Kasey Evans, Northwestern Univ.
Closing Remarks: Mary Ellen Lamb, Southern Illinois Univ.-Carbondale

Locating the Middle Ages: The Spaces and Places of Medieval Culture
Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Julian Weiss, King’s College London
Presider: Julian Weiss

Self and Space among the Warrior Aristocracy
Andrew Cowell, Univ. of Colorado-Boulder
Landscapes of Passion: Emotional Spaces in Courtly Literature
Nicola Ostrau, Univ. of North Carolina-Chapel Hill
Re-placing Old English Poetry
Josh Davies, King’s College London
Imagining Pagan Sites in Late Medieval East Anglia
Sarah Salih, King’s College London

Performance, Performativity, and Italian Arts III: The Case of Padua
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Alison Locke Perchuk, Yale Univ.

Saints James and Philip in the Liturgical Performance of the Fourteenth-Century Choir of the Eremitani in Padua
Janis Elliott, Texas Tech Univ.
Ritual, Revelation, and the Sacristy Reliquary Cupboard at Sant’Antonio, Padua
Ashley Elston, Univ. of Kansas
Painting, Politics, and Performance in Later Fourteenth-Century Padua
Laura Jacobus, Birkbeck College, Univ. of London
“Strictly Academic?”: School and Learned Drama, Late Medieval through Renaissance
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert Hornback, Oglethorpe Univ.
Presider: Robert Hornback

Liber Apologeticus: Academic Drama as Textual and Cultural Practice in Late Medieval England
Thomas Meacham, CUNY

The Academic Wits: School Drama and the Early Playwriting “Profession”
Jeanne McCarthy, Oglethorpe Univ.

“Show” Time in Archbishop Whitgift’s “Little Academy”
Paul Whitfield White, Purdue Univ.

“He’s for a jig or a tale of bawdry”: Non-academic Academic Drama
Suzanne Westfall, Lafayette College

Close and Yet Remote: The Cistercian Patrimony
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Mark F. Williams, Calvin College

Close and Yet Remote I: Classical Antiquity in the Writings of Alan of Lille
Ilinca Ioana Tanaseanu-Döbler, Ohio State Univ.

Close and Yet Remote II: Twelfth-Century Cistercians and the Topos of Cultural Difference in the History of Religions
Marvin Döbler, Univ. Bayreuth

Lectio Divina and Literary Criticism: From John Cassian to Stanley Fish
Duncan Robertson, Augusta State Univ.

The Heavens: Fourteenth-Century Natural Philosophy
Sponsor: 14th Century Society
Presider: William Chester Jordan

The Earth’s Multiple Motions in Some Fourteenth-Century Commentaries on Aristotle’s *De caelo*
Michael H. Shank, Univ. of Wisconsin-Madison

Arabic versus Persian: The Choice of Language in the Astronomical Works of Qutb al-Din al-Shirazi (d. 1311)
Kaveh Niazi, Columbia Univ.

Teaching Medieval Astronomy: The Sphere of Sacrobosco and the Theorica Planetarum in the University Context
James Byrne, Princeton Univ.
The *Divine Comedy* and the Classical Tradition II
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Maria Esposito Frank, Univ. of Hartford

Gli “exempla” tratti dalla letteratura classica nei canti centrali del *Purgatorio* (X–XXVI): Fonti e funzione penitenziale
Enrico Minardi, Univ. of Wisconsin–Madison
La parola ornata, la donna gentile: Il matrimonio tra retorica e etica in Dante
Claudia Di Fonzo, Univ. di Teramo-ISU Firenze
Allegory and the Spiritual Senses in Dante
Fortunato Trione, Univ. of Toronto

The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

John of Salerno: Care of Body and Soul in Crusade Preaching
Brenda M. Bolton, Univ. of London
The “Crusade” of Walter of Brienne
Daniel Webb, St. Louis Univ.
The Transit of Crusade Ideology across the Atlantic: The Cult of Santiago Matamoros in Sixteenth-Century Mexico
Alfred J. Andrea, Univ. of Vermont

New Directions in Medieval Architecture II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa, and William W. Clark, Queens College and Graduate Center, CUNY
Presider: Virginia Jansen, Univ. of California–Santa Cruz

Connecting the Dots: Towards “Geometrical Connoisseurship”
Robert Bork
The Hand of the Master: Architects and Entrepreneurs in Late Gothic Paris
Abby McGehee, Oregon College of Art and Craft
Old Questions, New Technologies, Different Voices: Finding Directions for the Study of Medieval Architecture
Michael T. Davis, Mount Holyoke College

Archaeology and the Artifact: Excavating Texts and Textualizing Objects
Sponsor: Society for Medieval Archaeology
Organizer: Leslie Webster, British Museum
Presider: Niall Brady, Discovery Programme

The Archaeotextuality of the Book
Elaine M. Trehanne, Florida State Univ.
Carolingian Gifts to Saint Peter “the Shepherd”  
Joanna Story, Univ. of Leicester  

Through Text and Artifact to Virtual Communities: “Beyond the Tribal Hidage”  
(A Leverhulme Trust Research Project)  
Susan Harrington, Institute of Archaeology, Univ. College, Univ. of London

The Ballad: Traditions, Texts, Treatments: In Memory of Ardis Syndergaard  
Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Richard Firth Green, Ohio State Univ.

Oral Narrative Technique and the Remaking of a Ballad in Tradition  
James Moreira, Univ. of Maine–Machias

A Girl in Trouble? Pregnancy in the Child Ballads  
Lynn Wollstadt, South Suburban College

“If All the Sky Were Parchment”: An Inexpressibility Topos in Welsh Broadsides  
E. Wyn James, Cardiff Univ.

Jewish-Christian Studies II: General Topics  
Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Lawrence E. Frizzell

Saint Erkenwald and the Virtual Jews  
David Coley, Simon Fraser Univ.

The Significance of the Middle High German Oath “More Judaico”  
Jocelyn McDaniel, Univ. of North Carolina–Chapel Hill

Jews and Christians in Albert of Diessen’s Speculum clericorum  
Deeana Klepper, Boston Univ.

Translation and Other Textually-Transmitted Diseases  
Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Nancy van Deusen, Claremont Graduate Univ.  
Presider: Maria Dobozy, Univ. of Utah

Walahlfrid Strabo and Helen Waddell: Re-editing a Queer Icon  
Diane Warne Anderson, St. John’s Univ.

Depiction as Translation: Examples from the Tristan Romance  
Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities

Conversion as Translatio  
Leonard Koff, Univ. of California–Los Angeles
Teaching the Medieval World with Popular Culture (A Roundtable)
Sponsor: Medieval Popular Culture Area, Popular Culture Association
Organizer: K. A. Laity, College of St. Rose
Presider: K. A. Laity

A roundtable discussion with Kelly Hall, West Virginia Wesleyan College; Philippa Kim, Borough of Manhattan Community College, CUNY; Richard Scott Nokes, Troy Univ.; and Frances Auld, Albany State Univ.

Medieval Views of Nature and Their Reception in Later European Thought
Sponsor: Fordham Philosophical Society
Organizer: Ariane Economos, Fordham Univ.
Presider: Catherine Leopando, Fordham Univ.

Animate Nature: Medieval Aristotelians on the Powers and Purposes of Non-human Creatures
Ariane Economos

“Kynde” and Creation: Nature and Literary Production in Fourteenth-Century England
Sarah Baechle, Univ. of Notre Dame

“God willed it to be so”: The Role of Nature in Crusade Narratives
Meghan Holmes Worth, Univ. of Tennessee-Knoxville

Nature, the Organic, and the Romantic Retrieval of the Medieval
Jane Dryden, Mount Allison Univ.

The Achievement and Influence of Bryce Lyon (1920–2007) I: The Man, the Historian, and the History of Mentalities
Organizer: David Nicholas, Clemson Univ.
Presider: David Nicholas

Introductory Remarks
Geoffrey P. Lyon

Bryce Lyon: An Appreciation
R. C. Van Caenegem, Univ. Gent

Bryce Lyon Reads Johan Huizinga: A Veiled Autobiography
Joanna E. Ziegler, College of the Holy Cross

The Notion of Honor in the Fifteenth-Century Burgundian Netherlands
Walter Prevenier, Univ. Gent

Justice, Law, and Literature in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

The Face of Justice and the Face of the King: The First Historiated Initials in the Coram Rege Rolls of Medieval England
Rosemarie McGerr, Indiana Univ.-Bloomington
Punishment Parallels Psychology: The Evolution of Betrayal and Justice in Medieval Literature
   Aubri McVey Leung, Wabash College

Consolation of Revenge: Trickery and the Limits of Justice in Day Eight of Boccaccio’s Decameron
   Margaret Escher, John Jay College of Criminal Justice, CUNY

Sovereign Nomos and the Politics of Imperial Legitimation in Byzantine Narrative Fiction
   Christina Christoforatou, Baruch College, CUNY

War and the Bishop, the Bishop at War
   Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
   Organizer: John S. Ott, Portland State Univ.
   Presider: Damien Kempf, Univ. of Bristol

   The Warrior-Bishop in Eleventh-Century Vitae of Liège
      Jeffrey Robert Webb, Harvard Univ.
   “A new kind of monster . . . part monk and part knight”: Contemporary Reactions to Two Twelfth-Century Warrior-Bishops
      Craig M. Nakashian, Univ. of Rochester

   Unconventional Warfare: Terror and Witchcraft in Fourteenth-Century Gévaudan
      Jan K. Bulman, Auburn Univ.–Montgomery

Studies on the Road to Santiago and Galicia in the Middle Ages
   Sponsor: S. A. de Xestión do Plan Xacobeo, Xunta de Galicia, and the International Association of Galician Studies
   Organizer: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee, and Xosé Suárez Otero, S. A. do Xacobeo, Xunta de Galicia
   Presider: Gabriel Rei-Doval

   Nutrition in Medieval Galicia and Some Considerations on the Gastronomy of the Road to Santiago
      Xosé Andrade, Univ. de Santiago de Compostela

   Saint James Way and Medieval Architecture: Restitution of a Lost Image
      Belén Ma. Castro Fernandez, Independent Scholar

   The Pilgrimage Route to Santiago de Compostela in Southern Portugal
      José António Falcão, Diocese de Beja, and Sara Fonseca, Diocese de Beja

   Santiago de Compostela: Pilgrimage and Daily Life in the Late Middle Ages
      Xosé Suárez Otero and Maria Luisa Castro Lorenzo, S. A. do Xacobeo, Xunta de Galicia, Museo das Peregrinacións e de Santiago
**Session 351 Schneider 1275**

**Woman/Man/God II**  
**Sponsor:** Society for Medieval Feminist Scholarship (SMFS)  
**Organizer:** Marla Segol, Skidmore College, and Ilan Mitchell-Smith, Angelo State Univ.  
**Presider:** Marla Segol

- **Deification, Love, and Power in Margarete Porete**  
  Christine Libby, Episcopal Divinity School

- **Wasted Days and Wasted Nights: Hope and the Destruction of Creators in Henri D'Arci's The Life of Thaïs**  
  Sidney Engle, Western Carolina Univ.

- **Chaucer's “Pale Custance,” Illuminated by Medieval Mysticism**  
  John Bugbee, Univ. of Texas–Austin

**Session 352 Schneider 1280**

**Appropriation and Approximation across Medieval Art**  
**Sponsor:** International Center of Medieval Art (ICMA)  
**Organizer:** Shirin Fozi, Harvard Univ., and Beatrice Kitzinger, Harvard Univ.  
**Presider:** Beatrice Kitzinger

- **Owning the Anastasis in Early Medieval Rome**  
  Annie Labatt, Yale Univ.

- **Suger's Treasures: Recasting Objects in the Twelfth-Century Treasury of Saint-Denis**  
  Eva Helfenstein, Harvard Univ.

- **Memorizing Bernward of Hildesheim in the Twelfth Century: A Contribution to High Medieval Imitatio**  
  Gerhard Lutz, Dom-Museum Hildesheim

- **Adaptation as Innovation: Toward a Reassessment of Medieval Jewish Aesthetic Production**  
  Abby Kornfeld, Institute of Fine Arts, New York Univ.

**Session 353 Schneider 1320**

**Emblem Studies II: Emblems and Visual Culture**  
**Sponsor:** Society for Emblem Studies  
**Organizer:** Sabine Mödersheim, Univ. of Wisconsin–Madison  
**Presider:** Pedro F. Campa, Univ. of Tennessee–Chattanooga

- **The Contribution of Georg Philipp Harsdörffer to the German Tradition of the Emblem in the Seventeenth Century**  
  Peter M. Daly, McGill Univ.

- **Writing through Images: The Role of De Bry House on the Edge of the Emblematic and Alchemical Visual Language**  
  Pedro Germano Leal, Univ. Federal do Rio Grande do Norte

- **“. . . Secrets of Your Mothers Wombe”: Genesis and Ensoulment in Francis Quarles's Emblems**  
  Johnathan H. Pope, McMaster Univ.

- **Emblems and the Web: New Challenges**  
  Bernard Deschamps, McGill Univ.
Late Medieval French Language and Literature II
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Double-Entendres in Froissart’s Pastourelles: Reading between the “Signs”
Geri L. Smith, United States Military Academy, West Point

Poétique de la prison à la fin du moyen âge
Miren Lacassagne, Univ. de Reims-Champagne-Ardenne

Similarities in the Frame Narratives of Chartier’s Belle dame sans mercy and Rene d’Anjou’s Livre du cuer d’amours espris
Monty R. Laycox, Univ. of Central Missouri

French Romance
Presider: Ellen M. Thorington, Ball State Univ.

“What, this?”: Judaic Parable in Chrétien de Troyes’s Conte du graal
Ann McCullough, Middle Tennessee State Univ.

Incompetent Continuation or Intelligent Narrative Interpolation? The Appearance of the Livre de caradoc in the First Continuation of the Old French Perceval
Leah Tether, Durham Univ.

Virile Virgin versus Boine Clergiesse: The Masculinization of Viviane in the Vulgate Estoire de Merlin and the Post-Vulgate Suite du Merlin
Laura Campbell, Durham Univ.

Le “livre non parfait” de Gérard de Nevers, ou, Comment (ne pas) lire le Roman de la violette
Isabelle Arseneau, McGill Univ.

Popular Revolt in Late Medieval Europe II: Revolt in the Countryside
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Christian Liddy, Durham Univ.

Protest, Resistance, and Rebellion: Approaches to Disorder in Rural England
Peter L. Larson, Univ. of Central Florida

Standards of Justice and Patterns of Rebellion in the Castilian Countryside in the Late Middle Ages
Hipolito Rafael Oliva Herrr, Univ. de Sevilla
(Re)Reading Medieval Identities II: English Constructs and Fabrications
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Arthur J. Russell, Western Michigan Univ.
Presider: Arthur J. Russell

“I answerde my name was Lydgate, Monk of Bery”: The Grafting of Chaucerian and Monastic Identities in the Prologue to the Siege of Thebes
Timothy R. Jordan, Kent State Univ.

Signs of Sanctity: The Design Program of Trinity Chapel in Canterbury Cathedral
Natalie A. Hansen, Univ. of Illinois–Urbana-Champaign

Elegy, Environment, Ecology: A Green Reading of Exile in Anglo-Saxon Poetry
Ilse A. Schweitzer, Western Michigan Univ.

Medieval Spain: Studies in Honor of Joseph F. O’Callaghan (on the Occasion of His Eightieth Birthday) III
Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: Donald J. Kagay, Albany State Univ.

Reconquest and Crusade in Medieval Spain
Theresa M. Vann, Hill Museum & Manuscript Library

Social Ritual, Propaganda, and Royal Legitimation during the Reign of Alfonso XI (1312–50)
Nicolás Agrait, Long Island Univ.

The Childless Queen: The Medical History of Maria of Castile
Theresa Earenfight, Seattle Univ.
Respondent: Donald J. Kagay

Late Medieval Franciscan Preaching
Sponsor: Franciscan Institute, St. Bonaventure Univ., and the International Medieval Sermon Studies Society
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul
Presider: Steven J. McMichael, OFM Conv.

The “Fasciculus Morum” in the Sermons of Johannes Sintram, OFM
Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Mendicants in the Hundred Years War
Jane Marie Pinzino, Univ. of South Florida–Tampa

Fifteenth-Century Franciscan Preachers in Medieval Castile
Francisco Javier Rojo-Alique, Colegio Cooperativa Espiritu Santo

Capital and Corporal Punishment in Anglo-Saxon England
Organizer: Nicole Marafioti, Cornell Univ., and Jay Paul Gates, John Jay College of Criminal Justice, CUNY
Presider: Jay Paul Gates

The Beginnings of Punishment in Anglo-Saxon Legislation
Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Spiritual Dangers and Earthly Consequences: Evading Corporal Punishment
Nicole Marafioti

Paul’s Advice: The Bible and Corporal Punishment in Anglo-Saxon Education
Nathan J. Ristuccia, Univ. of Notre Dame

Text, Performance, and Late Medieval Voice
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Elon Lang, Washington Univ. in St. Louis, and Anne Stone, Graduate Center, CUNY
Presider: Anne Stone

The Motets of Manuscript Torino J.II.9
Tamsyn Rose-Steel, Univ. of Exeter

Safe to Transliterate: Arabic Vernacular in Fourteenth-Century Castilian Narrative
Karla Nielsen, Univ. of California–Berkeley

Performing Intervocality: Chaucer, Christine de Pizan, and Hoccleve’s Letter to Cupid
Elon Lang

Early Medieval Europe III: Walter Goffart’s “Rome’s Final Conquest: The Barbarians” (on History Compass) (A Roundtable)
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

A roundtable discussion with Walter Goffart, Yale Univ.; Jonathan J. Arnold, Univ. of Tulsa; Michael Kulikowski, Univ. of Tennessee–Knoxville; David S. Potter, Univ. of Michigan–Ann Arbor; and Andreas Schwarz, Univ. Wien.

Marguerite Porete: Interdisciplinary Approaches
Presider: Wendy R. Terry

An English Apophatic Tradition? Marguerite Porete’s Mirror of Simple Souls in England
Elizabeth Scarborough, Queen’s Univ. Belfast

Conflicting Images in Marguerite’s Mirror? Biblical Visionary Episodes in a Negative Mystical Text
Jonathan Julifs, College of the Holy Cross

Fractured Mirror: When, Why, and How Often Did Marguerite Porete Rewrite Her Book?
Sean L. Field, Univ. of Vermont

“How you are encumbered with yourself!”: The Lessons of MS Valenciennes 239
Robert Stauffer
Theory and Theorists of Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Mary E. Wolinski

“As the Philosopher Says . . .”: Citations of Aristotle in Medieval Music Theory Treatises
Joseph Dyer, Independent Scholar

Proscodimo’s Expositiones on the *Libellus cantus mensurabilis*
Jan Herlinger, Louisiana State Univ.

Alternate Chains of Thirds in Gregorian Melodies
William Peter Mahrt, Stanford Univ.

The Matter of Antiquity in Medieval Iberia before Vernacular Humanism
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily C. Francomano, Georgetown Univ.
Presider: Emily C. Francomano

Classical Echoes in the Apollonius/Apolonio Story
Paul B. Nelson, Louisiana Tech Univ.

Un último testimonio del *Roman de Troie* en la península ibérica: *La Historia Troyana* “bilingüe” (gallego-castellana)
Ricardo Gutiérrez Pichel, Instituto da Lingua Galega, Univ. de Santiago de Compostela

Los auctores delos gentiles: The Historical Sense of Ovid in the *General estoria*
Erik Ekman, Michigan State Univ.

Mirroring Monuments: The *Libro de Alexandre* and the *Libro de Apolonio* as Romances of Antiquity
Clara Pascual-Argente, Georgetown Univ.

Monster Culture: Seven Theses (A Roundtable)
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico
Presider: Larissa Tracy, Longwood Univ.

A Roundtable discussion with Mary Kate Hurley, Columbia Univ.; Karma de Gruy, Emory Univ.; Stuart Kane, Stonehill College; Jeff Massey, Malloy College; Derek Newman-Stille, Trent Univ.; and Jeffrey Jerome Cohen, George Washington Univ.

John Lydgate’s Religious Poetry
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

Lydgate’s Saint Austin at Compton and the Mystery of Mercy
Jennifer L. Sisk, Univ. of Vermont
Physical Kingship in Lydgate’s Life and Miracles of Saint Edmund (British Library MS Harley 2278)
Lesley Allen, Greenville College

Venom and Remedy in Lydgate’s Life of Our Lady
Christina Di Gangi, Campbellsville Univ.

Martyr as Muse: Penitence and Aureate Poetics in Lydgate’s Lyfe of Seynte Margarete
Amanda Walling, Amherst College

Romancing History: Interrogating the Crossroads of Medieval Genres
Organizer: Elizabeth A. Williamsen, Indiana Univ.-Bloomington
Presider: Elizabeth A. Williamsen

History, Romance, and Anachronism in the Late Middle Ages: Illuminated Manuscripts from the Shop of the Wavrin Master
Stephen Perkinson, Bowdoin College

Endless Reconquest: Romancing Charlemagne during the Hundred Years War
Emily Houlik-Ritchey, Indiana Univ.-Bloomington

Saint, Sire, and Subject: The Multiple Modes of Havelok the Dane
Adam Schnell, Spring Arbor Univ.

Digital Materials in the Academy
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Marjorie Burghart, École des Hautes Études en Sciences Sociales, Lyon

The Ethics of Collection Digitization
Heather Ball, Queens College, CUNY

The Next-Generation Journal Article: A Use Case of Interactive Publication Using Digital Manuscript Materials
Timothy L. Stinson, North Carolina State Univ.

Handheld Medievalists: What the iPod, Mobile Phone, and Other Handheld Devices Mean for Medieval Pedagogy
Andrew Reinhard, Bolchazy-Carducci Publishers

Late Medieval Ireland: Continental Currents
Organizer: Thomas Herron, East Carolina Univ.
Presider: Thomas Finan, St. Louis Univ.

Ireland and the Continent: The Medieval Pottery Evidence
John Bradley, National Univ. of Ireland-Maynooth

Sir Henry Sidney’s New World: John Derrick’s Image of Irelande and French Colonial Discourse
Thomas Herron

The Irish Medieval Manor in Early Modern North America: The Lord Baltimores in Newfoundland and Maryland
James Lyttleton, Memorial Univ. of Newfoundland
Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Literary Representations of Cultural Liminality: The Old Norse and Latin Accounts of Sigurð Magnusson’s Travels to the Holy Land
Aaron James Vanides, Univ. of Chicago

Saving Faith in Languedoc: The Dominican Practice of Medieval “Doctors of Souls”
Ashley Marie-Arlene Deering, Univ. of Minnesota–Morris

Why Does Ockham Seem to Endorse Secularism?
Ryan Larosa, Clayton State Univ.

Boswich’s Lisbon Triptych of Saint Anthony: Evidence for an Antonite Commission
Nicole N. Conti, Middlebury College

Medieval Women, the Isle of Man, and the Insular Saga Tradition
Sponsor: NEH Summer Seminar on the Isle of Man
Organizer: Charles MacQuarrie, California State Univ.
Presider: Barbara Burgan, Conaty High School

Postcolonial Ambivalence, Mimicry, and Hybridity in The Dream of Maxsen Wledig
Chauna Ramsey, Portland State Univ.

Grendel on the Big Screen
Alan Hickerson, Charlottesville City Schools

Feud: Who Gets to Fight and Why
Kathryn E. Pokalo, Conestoga High School

And You Thought I Was Wasting My Time Studying Medieval Literature! or, Making Medievalism Meaningful to the Mediocre Mind
Sheryl Craig, Vici High School

Feud
Dawn Aldridge Poore, Avery County High School

Encounters and Transformations II: Domesticated Foreignness in Medieval Chinese Texts
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Joan O’Mara, Washington and Lee Univ.

Su Shi’s (1037–1101) Domestication in Foreign Lands
Curtis Dean Smith, Grand Valley State Univ.

From The Spring and Autumn to the End of the Song Dynasty (960–1279): The Historicity of The Orphan of Zhao
Sherry J. Mou

Cultural and Gender Mobility: Shaping the Dragon Lady in Medieval China
Sufen Lai, Grand Valley State Univ.
Post-Twentieth-Century Conceptions, Reconceptions, and Readings

Sponsor:  Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

For Goddes Love: A Re-examination of Consolation and Consummation in Troilus and Criseyde
   Timothy D. Arner, Grinnell College
Baba Brinkman’s Rap Adaptation of The Miller’s Tale
   Peter G. Beidler, Lehigh Univ.
Out of Sight, Out of Mind? The Brief Acquaintance of the Spanish-Speaking Readers with Chaucer
   Ana Sáez Hidalgo, Univ. de Valladolid
Our Texts, Our Selves: The Body Critical and the Chaucer Corpus
   Betsy McCormick, Mount San Antonio College

Teaching Tolkien (A Roundtable)

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Yvette Kisor, Ramapo College

A roundtable discussion with Leslie A. Donovan, Univ. of New Mexico; Keith W. Jensen, William Rainey Harper College; Christopher T. Vaccaro, Univ. of Vermont; Sharin Schroeder, Univ. of Minnesota–Twin Cities; James I. McNelis, III, Wilmington College Ohio; Paul D. Nygard, St. Louis Community College–Florissant Valley; and Deidre Dawson, Michigan State Univ.

Making Readers Work II: Readers on the Page

Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia
Presider: Janice McCoy

Leaving Behind the Anchorhold: Readers and Authors in Revisions of the Ancrene Wisse
   Susan Uselmann, Univ. of Rochester
A Woman Talking about the Things of God: Margaret of York in Le Dyalogue de la duchesse de Bourgogne a Jesus Christ
   Stephanie Morley, St. Mary’s Univ.
Encountering a Dream-Vision: Visual and Verbal Glosses to Guillaume de Digulleville’s Pelerinage Jhesucrist
   Robert L. A. Clark, Kansas State Univ., and Pamela Sheingorn, CUNY
Respondent: Deborah McGrady, Univ. of Virginia
What, in the World, Is Medievalism? Global Reinventions of the Middle Ages (A Panel Discussion)

Sponsor:  Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

A panel discussion with Tommaso di Carpegna Falconieri, Univ. degli Studi di Urbino “Carlo Bo”; Florin Curta, Univ. of Florida; Louise D’Arcens, Univ. of Wollongong; Mustafa Kemal Mirzeler, Western Michigan Univ.; William Snell, Keio Univ.; Sandra Ballif Straubhaar, Univ. of Texas–Austin; and Piotr Toczyski, Institute of Philosophy and Sociology, Polish Academy of Sciences (Gründler Travel Award Winner).

After Fontes: The Composition of Old English Poetry and Old English Prose
Organizer: Christine Rauer, Univ. of St. Andrews
Presider: Christine Rauer

Gentes Names and the Question of National Identity in the Old English Version of Bede’s Historia ecclesiastica
Sharon M. Rowley, Christopher Newport Univ.

Old English Medical Prose Compilation: Galenic Anatomy in Old English Texts
Conan Doyle, Corpus Christi College, Univ. of Cambridge

Shame and the Saintly Saxon: Ælfric’s Uses of Shame
Alice Jorgensen, Trinity College, Univ. of Dublin

Composing Old English Poetry
Robert D. Stevick, Univ. of Washington–Seattle

In Honor of Barbara A. Hanawalt III: Urban Lives
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Linda E. Mitchell, Univ. of Missouri-Kansas City; and Katherine L. French, SUNY-New Paltz
Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

The Architecture of Urban Consciousness: Norwich in the Fifteenth Century
Ben R. McRee, Franklin and Marshall College

Bishops at the Top: But Don’t Unpack
Joel T. Rosenthal, SUNY–Stony Brook

Servanthood and Age at Marriage in England and France
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

—End of 3:30 p.m. Sessions—
Friday, May 8
Evening Events

5:00 p.m. **WINE HOUR**
Hosted by the Medieval Institute in honor of the winner of the thirteenth Otto Gründler Book Prize
Valley III 301 & 313

5:00 p.m. **Palgrave Macmillan**
Reception with open bar
Valley III 312

5:00 p.m. **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**
Reception with cash bar
Fetzer 2020

5:00 p.m. **In Honor of Barbara A. Hanawalt**
Reception
Waldo Library Meader Room

5:15 p.m. **Societas Ovidiana**
Business Meeting
Valley III 304

5:15 p.m. **Reading Chaucer Out Loud (A Workshop)**
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.
Presider: Alan Baragona, Virginia Military Institute
Valley III Eldridge Lounges

Those interested in this workshop should pre-register with Alan T. Gaylord at alan.t.gaylord@dartmouth.edu.

5:15 p.m. **BABEL Working Group**
Business Meeting
Valley III Stinson Lounge

5:15 p.m. **Jean Gerson Society**
Business Meeting
Valley II 200

5:15 p.m. **Lone Medievalists Society**
Business Meeting
Valley II 203

5:15 p.m. **Tristan Society**
Business Meeting
Valley II 204

5:15 p.m. **International Lawman’s Brut Society**
Business Meeting
Valley II 205

5:15 p.m. **International Alain Chartier Society**
Business Meeting
Valley II 207
5:15 p.m.  
**Society for the Study of Disability in the Middle Ages**  
Business Meeting  
Valley II  
Garneau Lounge

5:15 p.m.  
**2009 Morimichi Watanabe Lecture**  
Sponsor:  
American Cusanus Society  
Organizer:  
Peter J. Casarella, DePaul Univ.  
Presider:  
Gerald Christianson, Lutheran Theological Seminary at Gettysburg  
Valley II  
LeFevre Lounge

The Resurrection of Saint Francis  
David Burr, Virginia Polytechnic Institute and State Univ.

5:15 p.m.  
**International Medieval Society, Paris**  
Reception  
Fetzer 1030

5:15 p.m.  
**Medieval and Renaissance Drama Society (MRDS)**  
Business Meeting with cash bar  
Fetzer 1035

5:15 p.m.  
**14th Century Society**  
Business Meeting  
Fetzer 1055

5:15 p.m.  
**Franciscan Institute, St. Bonaventure Univ.**  
Franciscan Gathering  
Fetzer 1060

5:15 p.m.  
**Society for Medieval Feminist Scholarship (SMFS)**  
Business Meeting  
Fetzer 2016

5:15 p.m.  
**International Boethius Society**  
Reception  
Bernhard 158

5:15 p.m.  
**International Arthurian Society, North American Branch (IAS/NAB)**  
Reception with open bar  
Bernhard 209

5:15 p.m.  
**International Society of Hildegard von Bingen Studies**  
Business Meeting  
Bernhard 211

5:30 p.m.  
**Society of the White Hart Lecture**  
Sponsor:  
Society of the White Hart  
Organizer:  
Mark Arvanigian, California State Univ.–Fresno  
Presider:  
Mark Arvanigian  
Fetzer 1010

A New Life of Edward III  
W. Mark Ormrod, Univ. of York
5:45 p.m.  Grup de Recerca Consolidat en Estudis Medievals  
“Espai, Poder i Cultura,” Univ. de Lleida  
Reception with open bar  

6:00 p.m.  Texas Medieval Association (TEMA)  
Business Meeting  

6:00-7:00 p.m.  DINNER  

6:30 p.m.  American Cusanus Society  
Business Meeting  

6:30 p.m.  Society of the White Hart  
Business Meeting  

6:30 p.m.  Society for the Study of the Crusades and the Latin East (SSCLE)  
Dinner (by invitation)  

7:00 p.m.  Ashgate Publishing  
Reception with open bar  

7:00 p.m.  Society for Emblem Studies  
Business Meeting  

7:00 p.m.  Carolingian Monastic Spirituality  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ., and the American Benedictine Academy  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ., and Hugh Feiss OSB, Monastery of the Ascension  
Presider: Thomas Sullivan OSB, Conception Abbey  

Smaragdus of Saint-Mihiel's Evidence for a Carolingian Monastic Spirituality  
Daniel M. La Corte, St. Ambrose Univ.  

Monastic Spirituality in Carolingian Hagiography: Odo of Glanfeuil's Life of Saint Maurus  
John Wickstrom, Kalamazoo College  

Reception to follow
7:00 p.m.  
**Gaming Neomedievally (A Festive Workshop and Poster Session)**  
Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Carol L. Robinson, Kent State Univ.-Trumbull  
Presider: Carol L. Robinson

**Gothic Elements in *Elder Scrolls IV: Oblivion for the PlayStation 3***  
Morgan Ankrom, Kent State Univ.

**Massively Multiplayer Online Role Playing Game (MMORPG) Guilds, Community, and Spectacle Samples**  
Kevin A. Moberly, St. Cloud State Univ., and Brent Addison Moberly, Indiana Univ.-Bloomington

**Quest for Glory: Becoming the Knight Errant**  
Shaina Edmondson, Univ. of Texas-Arlington

**Arthurian Apocalypse: Dark Age of Camelot**  
Lauryn S. Mayer, Washington and Jefferson College

**Music and Culture(s) across Time: Samples in Sid Meier’s Civilization IV**  
Karen M. Cook, Duke Univ.

**Virtually Medieval: World of Warcraft Reconsiders the Middle Ages**  
N. M. Heckel, Univ. of Rochester

**Neo-Tolkien Neomedieval Gaming**  
Pamela Clements, Siena College

**The Neomedieval Hero: Solid Snake in Metal Gear Solid 4: Guns of the Patriots (for the PlayStation 3)**  
Brad Philips, Kent State Univ.

7:30 p.m.  
**Reading Malory Aloud (A Performance)**  
Organizer: Leila K. Norako, Univ. of Rochester  
Presider: Leila K. Norako

7:30 p.m.  
**Film Screening: Beowulf**  
Popcorn will be served.

7:30 p.m.  
**Tolkien Unbound: Readers' Theater Performance**  
Sponsor: Tolkien at Kalamazoo  
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider: Robin Anne Reid

**Songs for the Philologists**
Douglas A. Anderson, Independent Scholar; Sandra Ballif Straubhaar, Univ. of Texas–Austin; Faye Ringel, United States Coast Guard Academy; Bradford Lee Eden, Univ. of California–Santa Barbara; Merlin DeTardo, Independent Scholar; Deidre Dawson, Michigan State Univ.; Michael Wodzak, Viterbo Univ.; Jennifer Culver, Univ. of Texas–Dallas; and Amy Amendt-Raduege, Independent Scholar.

**Baldor's Saga**
John William Houghton, Hill School; Sandra Ballif Straubhaar; Faye Ringel; Bradford Lee Eden; Merlin DeTardo; Edward L. Risden, Univ. of California–Santa Barbara; Robert F. Tredray, Independent Scholar; Dean Easton, Choate Rosemary Hall School.

A cash bar will be available.

7:30 p.m.  
**How a Man Shall Be (H)Armed: Interactions of Weapons, Armor, and Martial Techniques in the Late Middle Ages (A Demonstration)**  
Sponsor: Higgins Armory Museum  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Amy West, Higgins Armory Museum

A demonstration by Robert Charrette, Belle Compagnie.

8:00 p.m.  
**Music from the Hapsburg Court of Renaissance “Germany”: Sixteenth-Century Music for Tenor and Viol Consort**  
The Catacoustic Consort  
Annalisa Pappano, Artistic Director  
General admission tickets: $20.00  
Buses leave Valley III beginning at 7:15 p.m.
8:00 p.m.  **New Books Roundtable**  
Sponsor: Society for Medieval German Studies (SMGS)  
Organizer: Stephen Mark Carey, Georgia State Univ.  
Presider: Ernst Ralf Hintz, Truman State Univ.  
Alexander Sager, Univ. of Georgia, presents his book: Minne von mæren: On Wolfram’s Titurel (Göttingen: Van- 
denhoek & Ruprecht, 2006).

8:00 p.m.  **John Gower Society**  
Business Meeting with cash bar  
Fetzer 2016

8:00 p.m.  **Spenser at Kalamazoo**  
Business Meeting with cash bar  
Fetzer 2030

8:00 p.m.  **Hill Museum & Manuscript Library (HMML)**  
Reception with open bar  
Bernhard 208

8:30 p.m.  **Early Book Society**  
Business Meeting with cash bar  
Fetzer 1030

9:00 p.m.  **Brill**  
Reception with open bar  
Valley III 312

9:00 p.m.  **Early Medieval Europe**  
Reception with open bar  
Bernhard 158

9:00 p.m.  **International Center of Medieval Art (ICMA)**  
Reception with cash bar  
Bernhard 209

9:00 p.m.  **Centre for Medieval Studies, Univ. of Bristol**  
Reception with open bar  
Bernhard 210

10:00 p.m.  **Univ. of Pennsylvania Press**  
Reception with open bar  
Valley III 301
Saturday, May 9
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II
Dining Hall

7:30–10:30 a.m. COFFEE SERVICE Valley II and III

8:30 a.m. Plenary Lecture Sponsored by Boydell & Brewer
Bernhard East Ballroom

College Welcome: Thomas Kent, Dean
Presentation of the 2009 La Corónica Book Award
Announcement of the 2009 Gründler Travel Award
and Congress Travel Awards

Michael of Rhodes: A Venetian Seafarer and His Book
Alan M. Stahl, Princeton Univ.

9:00–10:30 a.m. COFFEE SERVICE Bernhard and
Fetzer

Saturday, May 9
10:00 a.m.–11:30 a.m.
Sessions 380–433

Ethnicity in the Middle Ages
Organizer: Lisa Wolverton, Univ. of Oregon
Presider: David C. Mengel, Xavier Univ.

Who Are the Czechs? Defining Ethnicity in Cosmas of Prague’s Chronica Boemorum
Lisa Wolverton

Anglo-Norman Englishness in Gui de Warewic
Ivana Djordević, Concordia Univ. Montreal

Italians and Slavs, Venetians, and Dalmatians: Ethnicity, Civic Pride, and
Trust in Venice’s Adriatic Empire (1000–1358)
Suzanne Mariko Miller, Oberlin College
Inquisitors and Inquisitorial Literature
Sponsor: Heretics without Borders
Organizer: Janine Larmon Peterson, Marist College
Presider: Andrew E. Larsen, Univ. of Wisconsin–Milwaukee

The Inquisitor’s Bible
Christine Caldwell Ames, Univ. of South Carolina–Columbia
The Long Lives of Heresies: Precedent and Consensus in Inquisitorial Manuals
Jane K. Wickersham, Univ. of Oklahoma
Bernardino of Siena and the Heresy of the Free Spirit: The Ethics of Mysticism among the Franciscan Observants
Christine Dunn, Indiana Univ.–Bloomingston

The Theory Question: Intersections between Disability Studies and Medieval Studies (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.

A roundtable discussion with Joshua R. Eyler; Julie Singer, Washington Univ. in St. Louis; Alison Purnell, Univ. of York; and Gregory Carrier, Univ. of Alberta.

In Honor of Bonnie Wheeler I
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Ann W. Astell, Univ. of Notre Dame

“All men of worshyp hate an envyous man”: Envy, Resentment, and Injustice in Malory’s Morte Darthur
Felicia Nimue Ackerman, Brown Univ.
Becoming Male, Medieval Mothering, and Incarnational Theology in Sir Gawain and the Green Knight and The Book of Margery Kempe
Karen Cherewatuk, St. Olaf College
The Use of History and Archaeology in Contemporary Arthurian Fiction
Christopher A. Snyder, Marymount Univ.
Characterization in Malory and Bonnie
Kevin S. Whetter, Acadia Univ.

Saint Thomas Aquinas: The Virtue of Hope I
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: R. Edward Houser

Saint Thomas and Dignity, Human and Divine
Lawrence Dewan, OP, Dominican Univ. College
Aquinas on Benevolentia
Kevin White, Catholic Univ. of America
Aquinas and Balthasar on Hoping for the Salvation of Others
Joseph Trabbic, Ave Maria Univ.
Avignon and the Franciscan Order in the Fourteenth Century
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Thomas Renna, Saginaw Valley State Univ.
Presider: Amanda D. Quantz, Catholic Theological Union

Spiritual Martyrdom and Ecclesial Politics: Bertrand de la Tour, OFM, at the Court of Avignon
John Zaleski, Dartmouth College

The Franciscan Response to Marsilius of Padua
Thomas Renna

L’Influence exercée par l’enseignement au “studium” Franciscain d’Avignon sur la cour papale
Jacqueline Hamesse, Univ. Catholique de Louvain

Town and Country in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

The Public Sphere in Late Medieval English Towns
Christian Liddy, Univ. of Durham

When Worlds Collide? Castles and Their Urban Environments in Wales, the March, and Ireland
Linda E. Mitchell, Univ. of Missouri–Kansas City

Fear and Loathing in the West Country: Reactions to Henry IV’s Usurpation
Peter Fleming, Univ. of the West of England

In Honor of Joan Cadden I: Thinking beyond the “Woman Writer” in Reconstructing Women’s Intellectual Worlds
Sponsor: Medieval Foremothers Society
Organizer: Monica H. Green, Arizona State Univ.
Presider: Karen Reeds, Independent Scholar

Women on Trial: Piecing Together Women’s Intellectual World from Courtroom Testimony
Patricia Turning, Arizona State Univ.

The Garden of Earthly Delights: Mahaut of Artois and the Automata at Hesdin
Elly Rachel Truitt, Bryn Mawr College

What We Might Learn from Women’s Correspondence
Joan Ferrante, Columbia Univ.
Early Medieval Europe IV
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Antonio Sennis, Univ. of London

An Analysis of the Fusion of Philosophy and Theology in Book XI of Augustine’s Confessions
Benjamin Philippi, Univ. of Tennessee-Knoxville

Venantius Fortunatus’s Vita sancti Paterni
Courtney Luckhardt, Univ. of Notre Dame

Christum vorari fas dentibus non est: What Paschasius Really Said
Timothy R. LeCroy, St. Louis Univ.

Carolingian Christian Teaching and the Manuscript Evidence for Augustine’s De doctrina christiana
J. David Schlosser, Purdue Univ.

Urban Spaces in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Gabriela Cerghedean, Madison Area Technical College
Presider: Gabriela Cerghedean

Sergovia como espacio metafórico de la prostitución en el Libro de buen amor
Francisco Garcia Rubio, Univ. of Louisiana-Lafayette

Spatial Relations in Medieval Iberian Literature
Lori A. Bernard, SUNY-Geneseo

De ciudad representada a ciudad creada: A vueltas con el parto citadino
Raúl Álvarez-Moreno, Univ. of Arkansas

Merlin’s Animals and Plants
Sponsor: Société Internationale des Amis de Merlin (SIAM)
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

Merlinian Influences in the Margins of Animal Narratives: Manuscript BnF 1446 and the Roman des fils du roi Constant
Francis Gingras, Univ. de Montréal

Wild and Dangerous Natural Elements in Merlin’s Love and Death
Barbara D. Miller, Buffalo State College

Towards a Spiritual Understanding of Merlin’s Link with the Animal World
Myriam White-Le Goff, Univ. d’Artois (Arras)

Merlin as Beast Master
Chantal Connochie-Bourgne, Univ. de Provence
Transmission and Reception of Saints’ Lives
Organizer: Lindsay A. R. Craig, Univ. of Minnesota–Twin Cities
Presider: Erik Carlson, Univ. of Minnesota–Twin Cities

Adoption and Exegesis in the Scottish Legendary’s Life of Margaret of Antioch
Melissa M. Coll-Smith, Univ. of Oxford
The “Pilgrim Way”: Travel, Ecclesiastical Authority, and Regional Identity in Two Eighth-Century Hagiographies
Elissa Hansen, Univ. of Minnesota–Twin Cities
By the Saints and by the Book: Invocations, Implications, and Transmission in *La Roman de la rose*
Lindsay A. R. Craig

New Approaches to *Beowulf*
Organizer: Rachel S. Anderson, Grand Valley State Univ.
Presider: Lesley Jacobs, Indiana Univ.–Bloomington

Torn Limb from Limen: Grendel at the Space Between
Matthew J. Snyder, Univ. of Florida

*Beowulf’s Political Unconscious*
Harold C. Zimmerman, East Tennessee State Univ.

*What Seamus Heaney Did to Beowulf*: The Tensions of Translation
Sandra Hordin, Arcadia Univ.

Old English Meter in the Classroom (A Panel Discussion)
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Robert D. Fulk, Indiana Univ.–Bloomington

A panel discussion with Geoffrey R. Russom, Brown Univ.; Thomas A. Bredehoft, West Virginia Univ.; Peter S. Baker, Univ. of Virginia; and Robert J. Hasenfratz, Univ. of Connecticut.

Marie de France I: Performing *Chaitivel* (A Series of Performances)
Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Rupert T. Pickens

*Chaitivel*: A Reconstruction of the Performance of a Twelfth-Century Lai
Ronald Cook, Independent Scholar
*Chaitivel*: The Harley MS Version with Medieval Harp
Simonetta Cochis, Transylvania Univ.
Shared Griefs and Wretchedness: Another Rhymed Version of *Chaitivel*
Walter A. Blue, Hamline Univ.
Sex, Theory, and Philology: Queering Anglo-Saxon Studies
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Daniel Remein, New York Univ., and Graham N. Drake, SUNY–Geneseo
Presider: Lisa M. C. Weston, California State Univ.–Fresno

The Light of Her Face Was the Voluptuous Index of a Multiplicity of Guthlacs: Desire, Friendship, and Incest in the Lives of Saint Guthlac
Eileen A. Joy, Southern Illinois Univ.–Edwardsville

The Reflexivity of the Unclaenum Gaste: The West Saxon Gospels and the Vocabulary of Self-Mutilation
Mo Pareles, New York Univ.

Eddies of Time, Licks of Language: Wulf and Eadwacer and the Queer Time of Old English Philology
Daniel Remein
Respondent: Stacy S. Klein, Rutgers Univ.

Performing the Text (A Performance)
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

The Tournament of Tottenham
Linda Marie Zaerr, Boise State Univ.

When Women Speak
Organizer: Chris Africa, Univ. of Iowa Libraries, and Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Chris Africa

“And She Confessed…”: The Power and Gender Roles of Women in the Inquisitorial Records and Bernard Gui and Jacques Fournier
Hannah Behrens, Independent Scholar

Ego Catarina: Hearing Women’s Voices in the Paduan Ecclesiastical Court
Michael J. Alexander, Virginia Polytechnic Institute and State Univ.

Actions Speak Louder than Words: Silence and Unspoken Communication in Gower’s Confessio Amantis
Christine E. Kozikowski, Univ. of New Mexico

Margery Kempe Speaks Her Labor
Kimberly Racon, Lehigh Univ.

Sidney I: Images and Imagination
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Donald Stump, St. Louis Univ.

Writing Renaissance Emblems: Flaming and Tortured Hearts in the First Part of The Countess of Montgomery’s Urania
Julie D. Campbell, Eastern Illinois Univ.
Fantastic Imitation: Enargetic Art as the Mirror of Imagined Nature  
Teemu Manninen, Univ. of Tampere

Remodeling Sidneian Romance: Mrs. Stanley’s Sir Philip Sidney’s Arcadia Modernized  
Clare R. Kinney, Univ. of Virginia
Respondent: Joel B. Davis, Stetson Univ.

Matrons, Monsters, and Men: Beowulf (2007)  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Helene Scheck, Univ. at Albany, and Ilan Mitchell-Smith, Angelo State Univ.  
Presider: Colleen Slater, Cornell Univ.

“Ond Hyre Seax Geteah Brad ond Brunecg”; Failing Swords and Angelina’s Heels in Robert Zemeckis’s Beowulf  
KellyAnn Fitzpatrick, Univ. at Albany

The Water Dripped from Her like “Golden Chocolate”: Mother’s Feminine Threat in Beowulf  
Michelle Kustarz, Wayne State Univ.

Cyborg Masculinities in Zemeckis’s Beowulf  
Laurie Dietz, DePaul Univ.

The Children of Húrin  
Sponsor: Tolkien at Kalamazoo  
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider: Mary R. Bowman, Univ. of Wisconsin–Stevens Point

Richard C. West, Univ. of Wisconsin–Madison

Through Morgoth’s Eyes: Truth in Wartime  
Faye Ringel, United States Coast Guard Academy

The Shadow of My Purpose: Gnosticism and the Strands of Fate in the Narn i hín Húrin  
Brian Walter, St. Louis College of Pharmacy

Tolkien’s Women in The Children of Húrin  
Victoria Wodzak, Viterbo Univ.
High Medieval Military History: Crusade and Civil War  
Sponsor: De Re Militari and the Society for Military History  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: Kelly DeVries

Christianity, Violence, and the Origins of the Crusade  
John France, Swansea Univ.

From the Holy Roman Empire to the Almohad Empire: Cogs and Crusaders in 1189  
Dana Cushing, Independent Scholar  
King Stephen’s Siege Tactics  
John D. Hosler, Morgan State Univ.

Cistercian Saints and Hagiographers  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: Elizabeth Freeman, Univ. of Tasmania

Creating Bernard: Rhetorical and Narrative Strategies in the Vita Prima  
Marjory E. Lange, Western Oregon Univ.

Bernard Made a Covenant with His Eyes: The Saint and His Biographer  
William of Saint-Thierry  
James France, Independent Scholar  
The Cistercian Influence on the Hagiography of Jocelin of Furness  
Lindsay M. Irvin, Centre for Medieval Studies, Univ. of Toronto

Performance, Performativity, and Italian Arts IV: Church  
Sponsor: Italian Art Society  
Organizer: Felicity Ratté, Marlboro College  
Presider: Nicola Camerlenghi, Louisiana State Univ.

“Sedes Sapientiae”: The Presbyter Martinus-Madonna of the Bode-Museum  
Recontextualized  
Katharina Christa Schüppel, Staatliche Museen zu Berlin  
From Penance to Parody: Performing Responses to the Crucifixion in Medieval Art  
Peter Scott Brown, Univ. of North Florida  
Painted Wooden Reliquary Coffins in the Rituals of the New Saints  
Margaret Flansburg, Univ. of Central Oklahoma  
Ritual and Ornament in Carlo Crivelli’s Paintings  
Liliana Leopardi, Chapman Univ.
Cleanliness, Chant, and Chronicles: Recent Research at the Biblioteca Ambrosiana
Sponsor: Ambrosiana Foundation
Organizer: Alison Locke Perchuk, Yale Univ.
Presider: Alison Locke Perchuk

An Unlikely Gathering: The “Other” Author in Biblioteca Ambrosiana
Jamie Younkin, Florida Institute of Technology
Biblioteca Ambrosiana, MS I. 128 Inf., and the Balneological Tradition of the Phlegraean Fields
Jean D’Amato Thomas, Northwestern State Univ.
Otto of Freising (d. 1158) and “This Wide Sea of the World” (Biblioteca Ambrosiana cod. F. 129)
Elizabeth Monroe, Ambrosiana Foundation

Old English Literature and Its Latin Sources
Presider: Heide Estes, Monmouth Univ.

Alfred’s Metamorphoses: Mind and Body in the Old English Boethius
Hilary E. Fox, Univ. of Notre Dame

“Veniens in Figura Angeli”: The Questions of Bartholomew and Anglo-Saxon Conceptions of the Devil
Stephen Pelle, Centre for Medieval Studies, Univ. of Toronto

The Loathsome Tree in Genesis B
Ben Weber, Cornell Univ.

Light from Darkness and Land from Sea: God’s Provident Action in Genesis A
Michael J. Wilson, Magnificat High School

Studies in the Auchinleck Manuscript: Putting the Pieces in Context
Organizer: Arthur W. Bahr, Massachusetts Institute of Technology
Presider: Arthur W. Bahr

Eschatological Poems in Auchinleck and MS Laud Misc. 108
J. Justin Brent, Presbyterian College

Fragmented Knowledge and the Auchinleck Manuscript
Ann Higgins, Univ. of Massachusetts-Amherst

After the Scribes and before the Editors: The Auchinleck’s Hired Transcribers, 1830-1850
Fred Porcheddu, Denison Univ.
New Approaches to the Pilgrimage Trilogy of Guillaume de Digulleville
Organizer: Stephanie A. Viereck Gibbs Kamath, Univ. of Massachusetts–Boston
Presider: Stephanie A. Viereck Gibbs Kamath

Cross-Channel “Eschange”: Digulleville, the Sea, and English Complaint
Jonathan Hsy, George Washington Univ.
“Celle cité aperceuë”: Digulleville and Allegorical Cartography
Phillip John Usher, Barnard College
Guillaume de Digulleville’s *Pèlerinage de Jesu Crist*: Manuscripts, Readers, and Its Place in the Trilogy
Maureen B. Boulton, Univ. of Notre Dame

Deutschordensliteratur: Legends, Drama, Chronicle, Epics, Bible Translations
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

Deutschordensliteratur: What Is It and How Do We Talk about It?
Rasma Lazda-Cazers, Univ. of Alabama
Der deutsche Ritterorden: Der “Erzfeind” der mittelalterlichen Rus: Darstellungswesen in Text und Bild
Ursula Bieber, Univ. Salzburg
Gottes Erwählte: Notizen zur Judit-Dichtung des deutschen Ordens
Maria Elisabeth Dorninger, Univ. Salzburg
Das Dorotheenspiel und Ein Passienbüchlein von den vier Hauptjungfrauen
Sibylle Jefferis

The Abbey of Saint-Victor, Paris
Organizer: Grover A. Zinn, Oberlin College
Presider: Dale Coulter, Regent Univ.

A House to Be Dedicated Is a Soul to Be Sanctified: A Case-Study of the Sacramental Exegesis of Hugh of Saint-Victor
Jordan Joseph Wales, Univ. of Notre Dame
Role Models for the *Vita Apostolica*: Adam of Saint-Victor on the Twelve Apostles
Juliet Mousseau, Univ. of Dallas
Arriving at the “Marrow of Wonderful Mysteries”: Richard of Saint-Victor’s *In apocalypsim Joannis libri septem*
Brian Barrett, Univ. of Notre Dame
Courtly Tokens of Love as Markers of Gender and Identity
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Maria-Claudia Tomany

Ringing True: Gender and Identity in Le roman de la violette
Kristin L. Burr, St. Joseph's Univ.

Bodies, Clothes, and Rings Given in Love: Wolfram von Eschenbach’s Gender Politics in Parzival
Evelyn Meyer

Inscribing the Countess: Music, Love, and the Bedchamber in (Self)-Representation of Adela of Blois (ca. 1067–1137)
Rachel May Golden, Univ. of Tennessee–Knoxville

York Minster: Cathedral and Community
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: W. Mark Ormrod, Univ. of York

The York Minster Close after the Reformation
Stefania Merlo Perring, Univ. of York

Extra Close Encounters: York Vicars Choral and Their Fellow Citizens
Nigel Tringham, Keele Univ.

The City within the City: Considering the Relationship between York Minster and the City of York
Louise Hampson, Dean and Chapter of York/York Minster

The European Middle Ages and the Classical Tradition
Sponsor: Timaeus Project
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Form and Function of the Irish Classical Adaptations
Barbara Hillers, Harvard Univ.
Branwen and the Trojan War: Analog and Allusion
Erin Boon, Harvard Univ.
Altera Dido: Vergilian Characterizations of Love in Medieval Latin Poetry
Ellen Cole, Univ. of Michigan–Ann Arbor
The Separated Soul: Aquinas’s Use and Expansion of Aristotle’s De anima in 1a Q. 89 of the Summa theologiae
Geoffrey A. Meadows, Center for Thomistic Studies
The Achievement and Influence of Bryce Lyon (1920–2007) II: Constitutional and Legal History: England and the Continent
Organizer: David Nicholas, Clemson Univ.
Presider: James M. Murray, Western Michigan Univ.

Ending English Exceptionalism: Bryce Lyon’s Legacy for Constitutional and Legal History
Caroline Dunn, Clemson Univ.
“No more but hang and drawe”: Politics and Magic in the Execution of Sir Robert Tresilian, 1388
Don C. Skemer, Princeton Univ. Library
Military Industrial Production in Thirteenth-Century England
David S. Bachrach, Univ. of New Hampshire

Dante I: Problems in the Inferno
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Fabian Alfie, Univ. of Arizona

Why Mud? Vegetal Images in Dante’s Inferno
John Wager, Triton College
Mind the Gap: Dante, Virgil, and the cammin riciso
Teresa Gualtieri-Clark, Independent Scholar
Coins and Words: The Interplay of Two (Forged) Semiotic Systems in Bolgia of the Falsifiers
Gabriella Baika, Auburn Univ.
Lucifer on the Stage: A Reading of Inferno XXXIV
Alessandro Vettori, Rutgers Univ.

Romance and Transgression I: Generic Transgressions
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Sarah McLoughlin

Chaucer’s Insatiable Wives: Women Eating Men and the End of Romance in the Canterbury Tales
Kathryn L. Lynch, Wellesley College
Romance as Generic Disruption: On the Indeterminacy of Love and Adventure
Will Hasty, Univ. of Florida
Le Roman de la rose and the Discontinuity of Romance
Jerry Root, Univ. of Utah
Between Understanding and Construction: Sanctity in the North
Sponsor: Háskóli Íslands
Organizer: Ásdis Egilsdóttir, Háskóli Íslands
Presider: Ásdis Egilsdóttir

Shaping the Legitimacy of Leadership: The Royal Martyrs of Medieval Scandinavia in Pseudo-Historical Texts
Joanna Agnieszka Skorzewska, Univ. i Oslo

Selkolla: A Colorful Side of Medieval Icelandic Christianity
Gunnvör S. Karlsdóttir, Háskóli Íslands

Heavenly Perspective in Irish Constructions of Sanctity
Katja Ritari, Helsingin Yliopisto

Modern Methodologies Meet Medieval Women I: Linguistic Tools Applied to Texts
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Metaphors for Metamorphosis: Mary Daly Meets Gertrud the Great
Ella Johnson, Univ. of St. Michael’s College

Medieval Language Theory and the Boundaries of Mysticism
Richard McDonald, Utah Valley Univ.

Exploring Authorship of the Life of Saint Radegund
Christina Carlson, Iona College

Piers Plowman and Early Book Production
Sponsor: Yearbook of Langland Studies/International Piers Plowman Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Robert Adams, Sam Houston State Univ.

Piers Plowman and Late Fourteenth-Century Book Production: The Evidence of the Vernon Manuscript
Wendy Scase, Univ. of Birmingham, and Rebecca Farnham, Univ. of Birmingham

The Correction Practices of the Scribe of Huntington HM 114
Elisabeth Kempf, Freie Univ. Berlin

Chaucer, Langland, and the Uncertainty of Early Print Culture
Paul J. Patterson, St. Joseph’s Univ.
Iconography and Liturgy

Sponsor: Early Book Society and the Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, Institut de Recherche et d’Histoire des Textes, CNRS
Presider: Martha W. Driver

French Ordinals
Jean-Baptiste Lebigue, Institut de Recherche et d’Histoire des Textes, CNRS

The Carmelites, Painting, and Illumination in Fifteenth-Century France
Claudia Rabel, Institut de Recherche et d’Histoire des Textes, CNRS

The Saint Louis Psalter
Patricia Stirnemann

Explicit Content: Ends and Endings in Medieval Texts

Sponsor: Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society
Organizer: Robin Norris, Carleton Univ.
Presider: Siobhain Bly Calkin, Carleton Univ.

Photoshopping the Conte du Graal: How Medieval Manuscript Professionals “Finished” Chrétien’s Unfinished Romance
Paul B. Creamer, East Stroudsburg Univ.

“Unknitting the Mateere”: Reversals and Conclusions in the Canterbury Tales
Christine M. Neufeld, Eastern Michigan Univ.

Moral Endings and Medieval Fables
Janice McCoy, Univ. of Virginia

Constructing the Past? Memory and Historical Consciousness

Sponsor: Historisches Institut, Technische Univ. Dortmund
Organizer: Eva-Maria Butz, Historisches Institut, Technische Univ. Dortmund
Presider: Amy Livingstone, Wittenberg Univ.

Performing the Liturgy/Writing History: The Role of the Liturgy in the Formation of Historical Narrative
Susannah Crowder, John Jay College of Criminal Justice, CUNY

Historical Dimensions in the Early Medieval Libri Memoriales
Eva-Maria Butz

The Medieval Lineage and Historical Consciousness in the Twentieth Century
Jonathan R. Lyon, Univ. of Chicago

Art in Literature, Literature in Art

Organizer: Jeanette S. Zissell, Univ. of Connecticut, and Nadia Pawelchak, Florida State Univ.
Presider: Jeanette S. Zissell

The Franks Casket in a Northumbrian Monastic Context
Nadia Pawelchak
“ đa wolde ic witan hwæþer ða gelicnissa wæron gegeotene ealle swa he sæde”:
Constructing Place through Art and Architecture in the Old English Letter of Alexander and Wonders of the East
    Andrew B. Grubb, Univ. of Connecticut
Expanding the Frame of Reference: The Frame Tale, Giotto, and Boccaccio
    Lori Witzel, St. Edward’s Univ.
Stories That Shape Our Lives: Didactic Word and Image in the Queen Mary Psalter
    Jennifer S. Pride, Florida State Univ.

Women of Power Revisited
    Sponsor: Texas Medieval Association (TEMA) and the Hill Museum & Manuscript Library (HMML)
    Organizer: Theresa M. Vann, Hill Museum & Manuscript Library
    Presider: Priscilla Watkins, Houston Community College

    Portraits of Pallas Athena: Christine de Pizan’s City of Ladies and British Library Additional MS 10304
        Hope Johnston, Baylor Univ.
    Leonor de la Vega and the Exercise of Female Power in Late Medieval Castile
        L. J. Andrew Villalon, Univ. of Texas–Austin
    William of Tyre and the Gender of Power
        Deborah Gerish, Emporia State Univ.
    Countesses and Power in Flanders, 1071–1280
        Karen S. Nicholas, Oswego State Univ.
    Commentary: Miriam Shadis, Ohio Univ.

Liturgy and Music
    Sponsor: Musicology at Kalamazoo
    Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
    Presider: William Peter Mahrt, Stanford Univ.

    Sacrificial Sequences: Conflating the Eucharist and Martyrdom in Late Medieval Liège
        Catherine Saucier, Arizona State Univ.
    Masses with Multiple Composers: A New Hypothesis, or, Who Composed the Credo of Caron’s Missa Clemens et benigna?
        Murray Steib, Ball State Univ.
    Invention and Discontinuance among Antiphons for the Adoration
        Clyde W. Brockett, Jr., Christopher Newport Univ.
Medieval Women in Iberian Literature
Presider: Jaime Leaños, Univ. of Nevada–Reno

A Twice-Transgressed Tale: El Conde Partinuplés
Martha M. Daas, Old Dominion Univ.

Laureola's Room of Her Own: Gender and Space in San Pedro's Cárcel de amor
Ana Isabel Montero, Willamette Univ.

I Am Black, but Fortunate: Beauty and Ugliness in an Adventure by Beatriz Bernal
Juanita Garciagodoy, Macalester College

Repensando a Exieria: Mulleres e peregrinación na Galicia medieval (séculos IV–XV)
Carlos Andrés González Paz, Instituto de Estudios Galegos “Padre Sarmiento”

Machaut and His Influences
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

Pictorial Morphing: Ovid in Illuminated Machaut Manuscripts
Domenic Leo, Youngstown State Univ.

Machaut and Boethius: A Reconsideration of the Prologue and the Remede de fortune
Eliza Zingesser, Princeton Univ.

Machaut and the Narcissus Exemplum in Text and Music
Benjamin Albritton, Univ. of Washington–Seattle

Medieval Rural Settlement Studies: Quickening the Pace
Sponsor: Discovery Programme
Organizer: Niall Brady, Discovery Programme
Presider: Terry Barry, Trinity College, Univ. of Dublin

Ecclesiastical Hall Houses in Medieval Connacht: The First Irish Stone Castles?
Thomas Finan, St. Louis Univ.

Out of Eastern Europe: Service Settlements in the Early Middle Ages
Florin Curta, Univ. of Florida

Non-ferrous Metalworking in Ancient Russian Rural Sites (Tenth to Thirteenth Centuries)
Irina Zaytseva, Institute of Archaeology, Moscow

The Settlement History of the Karpathian Basin: Various Explanations for Different Settlement Patterns
Miklós Takacs, Kőszöntjük az Honlapján, Magyar Tudományos Akadémia
Globalizing the Middle Ages I: What Have We Done So Far and Where Should We Go Next? (A Roundtable)
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Susan J. Noakes

A roundtable discussion with Geraldine Heng, Univ. of Texas–Austin; Kevin Franklin, Univ. of Illinois–Urbana-Champaign; and Herman Koutouan, Univ. of Minnesota–Twin Cities.

Italy in the Fifteenth and Sixteenth Centuries
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Family Dynamics: The Wives and Daughters of the Maestri Campionesi
Charles R. Morscheck, Jr., Drexel Univ.
The Virtue of Good Taste: The Legal Interpretation of Sumptuary Statues in Fifteenth-Century Italy
M. Christina Bruno, Fordham Univ.
How Nicolo Campana, Medieval Bellmaker, Became Strascino, Renaissance Actor/Author: The Unique Case of the Sienese Comici Artigiani
Paul Castagno, Univ. of North Carolina–Wilmington
My Mother Is My Sister for She Is My Father’s Daughter
Boncho Dragiyski, Washington Univ. in St. Louis

Cognitive Approaches to Medieval Literature I
Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota
Presider: James J. Paxson, Univ. of Florida

Playing with the Familiar: Designations for God in Old English Poetry
Carolin Esser, Univ. of Winchester
Creative Cognition and the Medieval Dream Vision
Ronald J. Ganze
What Is It Like to Be Langland?
Sarah Tolmie, Univ. of Waterloo

In Honor of James J. John I
Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: William P. Hyland, St. Norbert College

Herman Joseph of Steinfeld and the Premonstratensian Cult of the Virgin
Carol Neel, Colorado College
Musical Paleography in Chartrean Manuscripts
Margot Fassler, Yale Univ.
The Psalms Commentary of Remigius of Auxerre: Its Manuscript Tradition and Its Influence
Andrew Brock Kraebel, Yale Univ.
Medieval Secular “Best Sellers”: Spain
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Anthony J. Cárdenas-Rotunno

Téodor in Print: Assessing the Concept of Best Seller from Manuscript to Print
Isidro J. Rivera, Univ. of Kansas

A Tale of Two Tales: The Fate of Arnalte y Lucenda and Grisel y Mirabella
Aaron Taylor, Univ. of New Mexico

“And with how much exactness they describe everything”: Enrique Fi de Oliva, Tablante de Ricamonte, Don Quixote de la Mancha
Cristina González, Univ. of California–Davis

Debate in and about the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Kimberly Jack, Auburn Univ.

In Search of the Gawain Poet
Carolyn King Stephens, Concordia Univ. Wisconsin

Interpreting Pearl: Critical Debates, Poetic Cruces, and New Possibilities
Jane Beal, Wheaton College

“So Strange a Place”: The Landscape of Pearl and the Middle English Dream Vision
S. Melissa Winders, Cornell Univ.

—End of 10:00 a.m. Sessions—

Saturday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH Valley II Dining Hall

11:30 a.m. Medieval Foremothers Society Bernhard
Lunch (by invitation) President’s Dining Room

11:45 a.m. International Piers Plowman Society Valley III 304
Business Meeting

11:45 a.m. Societas Magica Fetzer 1060
Business Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 noon</td>
<td>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</td>
<td>Valley II Garneau Lounge</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>International Medieval Sermon Studies Society</td>
<td>Fetzer 1045</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>NEH Summer Seminar on Dante</td>
<td>Bernhard 107</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Tolkien at Kalamazoo</td>
<td>Bernhard 158</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>International Machaut Society</td>
<td>Bernhard 205</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>International Marie de France Society</td>
<td>Fetzer 1030</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Société Rencesvals, American-Canadian Branch</td>
<td>Valley II 201</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Society for the Study of Popular Culture and the Middle Ages</td>
<td>Valley II 203</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Pearl-Poet Society</td>
<td>Schneider 1130</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Société Internationale des Amis de Merlin (SIAM)</td>
<td>Valley III Stinson Lounge</td>
</tr>
</tbody>
</table>
Saturday, May 9
1:30–3:00 p.m.
Sessions 434–490

Experience in Augustine of Hippo: Time, Memory, Consciousness
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

Augustine’s Mediated Memoria
J. Stephen Russell, Hofstra Univ.
Memory, Truth, and Self-Identity: Augustine, Gunther Grass, and Martin Walser
R. James Long, Fairfield Univ.
Augustine on the Experience of Experience
Thomas A. Losoncy, Villanova Univ.

Queer Friendship
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Glittery Things: The Rhetoric of Sanctity and Female Homoaffection Desire in Hali Meidenhad and The Passion of Saint Margaret
Adin Lears, John Jay College of Criminal Justice and Graduate Center, CUNY

The Queer Erotics of Marie d’Oignies and Jacques de Vitry
Jennifer N. Brown, Univ. of Hartford

Transitioning from Transvestite Relationship to Transgender Friendship: Expanding and Re-reading Lives of the Cross-Dressed Saints Using the Lens of Transgender and Friendship
E. James Chambers, Ball State Univ.

All in the Family: Gender and Nation, Gender and State in the Medieval Period
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Nicole Nolan Sidhu, East Carolina Univ.
Presider: Nicole Nolan Sidhu

Ravished Queens and Gendered Governance in Middle English
Suzanne M. Edwards, Lehigh Univ.

Be a Lady, Be a Man: Wycliffite Admonitions to Church and State
Lora Walsh, Northwestern Univ.

Albina and Bachofen: The Myth of the Myth of Matriarchy
Rebecca June, Fordham Univ.
Saint Thomas Aquinas: The Virtue of Hope II
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: Rebecca Konyndyk DeYoung, Calvin College

Fear of the Lord: Moral Formation in Aquinas
Romanus Cessario, OP, St. John’s Seminary

Hope, Humanism, and the Interrelation of the Theological Virtues
Dominic Doyle, Boston College

The Unity of the Theological Virtues: Summa 1–2.65.4
Christopher Gross, Catholic Univ. of America

Celebrating the Septicentennial Anniversary of the Death of Angela de Foligno
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Paul Lachance, OFM, Catholic Theological Union

“Trinitas erat res una simul adunata”: Angela of Foligno’s Trinitarian Theology of Communion
Diane Tomkinson, OSF, Salve Regina Univ.

Angels and Demons in the Liber of Angela of Foligno
Joy A. Schroeder, Capital Univ., Trinity Lutheran Seminary

Angela de Foligno and Her Authority over Friar Arnaldo
Lauren M. Mecucci, California State Univ.–San Marcos

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

John Lydgate’s Troy Book and the Mirror for Princes Tradition
Jason Dunn, Univ. of California–Davis

“The tyrannous and bloody act is done”: Historicizing Dramatic Representations of Richard III and the Princes in the Tower
Kristen Deiter, Carroll Univ.

Lancastrian Kings and Cathedral Deans
A. Compton Reeves, Ohio Univ.

Lordly Overreaching at the Battle of Maldon and Bosworth Field: Brythnoth and Richard III’s Ofremode
Richard Foster, Independent Scholar
Session 440
Valley II
Garneau Lounge

Medieval Pets
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Cynthia Z. Valk, Vincennes Univ.

Putting on the Dog: The Uses of Man's Best Friend in Middle English Literature
Peter H. Goodrich

Pets in the Middle Ages: Evidence from Medieval Encyclopedias and Early Modern Dictionaries
Kristen Mossler Figg, Kent State Univ.

A Very Christian Pet: The Mastiff of the *Libro de buen amor*
Carlos Hawley-Colón, North Dakota State Univ.

Dogs and Lovers in Medieval Romance
Harriet E. Hudson, Indiana State Univ.

Session 441
Valley II
LeFevre Lounge

Continuity and Change: New Directions in Post-Conquest English Studies
Sponsor: International Long Twelfth Century Society
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Presider: Laura Ashe, Worcester College, Univ. of Oxford

The Folklore of Constant Kingship and Edward the Confessor
Claire Schmidt, Univ. of Missouri–Columbia

Avenging Edward: Tyrannicide and the Legacy of Carolingian Imperium
Wendy Marie Hoofnagle

Henry III and the *Leges Edwardi Confessoris*
Laura J. Shafer, Univ. of Connecticut

Session 442
Valley I
100

Voice and Amor in Ovid’s Elegiac Poetry and Its Afterlife
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William & Mary
Presider: Suzanne Hagedorn

The Didactic Voice in Ovidian Elegy: *Artes Damnosae*
Leslie G. Cahoon, Gettysburg College

Exiled Ever-After: Ovid’s Elegiac Voice in the Medieval Construction of Exile
Matthew McGowan, Fordham Univ.

Ovidian Voice in Hildebert, Heloise, and Others
Anne Schotter, Wagner College

Session 443
Valley I
102

Criseyde Married: Faithless Wives in Middle English Literature
Organizer: Mark Addison Amos, Southern Illinois Univ.–Carbondale
Presider: Mark Addison Amos

“By Your Gentilesse”: Patriarchal Violence and Female Agency in Two Canterbury Tales
Susan Jeffers, Abilene Christian Univ.

The Mysterious Tangle of Chaucer’s Criseyde: Convention and Invention
Gale Sigal, Wake Forest Univ.
Henryson’s Proxy Avengers: Male Revenge Fantasy in the Testament of Cresseid
Gavin T. Richardson, Union Univ.

Teaching and Researching the Middle Ages at Minority-Serving Colleges and Universities (A Roundtable) I
Sponsor: National Endowment for the Humanities (NEH)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Creating a Balanced English Program in a Minority-Serving College
Barbara Anne Goodman, Calumet College of St. Joseph

Teaching the Borders: Medieval Studies in English at the University of Texas at San Antonio
Mark E. Allen, Univ. of Texas–San Antonio

Teaching the Middle Ages in the San Joaquin Valley
Mark Arvanigian, California State Univ.–Fresno

MEFL: Middle English as a Foreign Language
Alison A. Baker, California State Polytechnic Univ.–Pomona

“There the White Folks Go Again”: Medieval Studies and the Minority Student
Pearl Ratunil, William Rainey Harper College

Enhancing the Medieval Curriculum through NEH’s Humanities Initiatives for Faculty
James M. Palmer

Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Simonetta Cochis, Transylvania Univ.

Eleven Narrative Lays: The Burgess-Brook Collection
Glyn S. Burgess, Univ. of Liverpool

The Manuscript S Collection: BnF nouv. acq. Fr. 1104
Leslie C. Brook, Univ. of Birmingham

How Breton Are the Extant Lays?
Matthieu Boyd, Harvard Univ.

Classification and Genre in Manuscript S
Rupert T. Pickens

Rewriting Marie de France in Manuscript S
Elizabeth W. Poe, Tulane Univ.

Marie de France and the Anonymous Lays
Matilda Tomaryn Bruckner, Boston College
Romance and Transgression II: Transgressive Genders/Sexualities
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Chloe Morgan, Centre for Medieval Studies, Univ. of York

Gendered Transgressions in The Romans of Partenay
Sarah McLoughlin

(Dis)Figuring Transgressive Desire: Blood, Sex, and Stained Sheets in Medieval Romance
Megan Leitch, St. John’s College, Univ. of Cambridge

Narrative Closure and Indeterminacy in the Wedding-Endings of the Roman de Silence and the Roman de la violette
Suzanne Kocher, Univ. of Louisiana-Lafayette

Medieval Languages: Barriers or Bridges to Teaching? I
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

Gesher [>Heb.: bridge]
Theodore L. Steinberg, SUNY–Fredonia

“Graeca sunt, non leguntur”: Medieval Greek in the Classroom
Stratis Papaionnou, Brown Univ./Dumbarton Oaks

Medieval Italian
H. Wayne Storey, Indiana Univ.-Bloomington

Letters of Love and Treachery in the Heptameron
Organizer: Eve-Alice Roustang-Stoller, Barnard College
Presider: Phillip John Usher, Barnard College

Silence and Song in Novella 19 of L’Heptameron
Kathleen M. Llewellyn, St. Louis Univ.

The Battle of the Virtues: What Verse Letters Say about Ethics in Marguerite de Navarre’s Heptameron
Eve-Alice Roustang-Stoller

Writing Love in the Thirteenth Nouvelle: Marguerite de Navarre’s Epistolary Fictions
Katherine Kong, Univ. of Tennessee-Knoxville
Readers’ Response to Poetry in Medieval and Early Modern England: Textual Traces
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela M. King, Univ. of Bristol
Presider: Elizabeth Archibald, Univ. of Bristol

The Storie of Asneth: Patrons, Readers, and the Mystery of the Epilogue
Cathy Hume, Univ. of Bristol

Chaucerian Play and Probability in *The Chaunce of Dyse*
J. Allan Mitchell, Univ. of Victoria

Ashmole 1095: Manuscript, Print, and the Annotation of Chaucer
A. S. G. Edwards, De Montfort Univ.

Tolkien’s “On Fairy Stories” (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Douglas A. Anderson, Independent Scholar, and Verlyn Flieger, Univ. of Maryland

A roundtable discussion with Jennifer Culver, Univ. of Texas–Dallas; Deanna Delmar Evans, Bemidji State Univ.; Dimitra Fimi, Cardiff Univ.; Sandra Hordis, Arcadia Univ.; Kristine Larsen, Central Connecticut State Univ.; John D. Rateliff, Independent Scholar; and Ted Sherman, Middle Tennessee State Univ.

Medieval Myths in Modern Continental Europe I
Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
Organizer: Ulrich Müller, Univ. Salzburg, and Werner Wunderlich, Univ. St. Gallen
Presider: Siegrid Schmidt, Univ. Salzburg

“Wir wollten doch nur . . .”: Über die Schwierigkeiten, Ritualmordlüngen aus der Welt zu schaffen
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Tristan-Rezeption bei Herbert Rosendorfer
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Die Nibelungen im Musical
Ulrich Müller

Cistercians and “the World”
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Charles Cummings, Holy Trinity Abbey

Putting the Cistercians in the Parliament Rolls of England into Context
Martha F. Krieg, Independent Scholar

Reform or Neglect? Pope Clement VI and His Position on the Cistercian Order
Ralf Lützelschwab, Freie Univ. Berlin

The Economic Effects of Friendship and Hospitality on the Cistercian Order
Klaus Wollenberg, Fachhochschule München
Making Books in Westminster and/or London: Scribes, Printers, Artisans I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Metropolitan Ley Lines in London Books
John J. Thompson, Queen’s Univ. Belfast

Beholding Hoccleve’s Book and Body in MS Selden Supra 53
David Watt, Univ. of Manitoba

London Drapers and London Books in the Late Fifteenth and Early Sixteenth Centuries
Julia Boffey, Queen Mary, Univ. of London

Ravenna and Its Contexts I
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Ravenna and Classe: A Tale of Two Cities
Andrea Augenti, Univ. di Bologna

Trade and Economy of Ravenna and Classe in the Early Middle Ages
Enrico Cirelli, Univ. di Bologna

Advantage or Disadvantage? Ravenna’s Religious History and Lombard State Building in the Eighth Century
Nicole Lopez-Jantzen, Fordham Univ.

The Importance of the Past in Carolingian and Ottonian Ravenna
Thomas S. Brown, Univ. of Edinburgh

Lordship and Landholding
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Women as Lords in Western France, ca.1150–1250
Richard E. Barton, Univ. of North Carolina–Greensboro

Landholding and the Lincolnshire Gentry in the Early Thirteenth Century
Donald F. Fleming

Medieval across Time and Space (A Roundtable)
Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ., and Julie A. Hofmann, Shenandoah Univ.
Presider: Julie A. Hofmann

A roundtable discussion with Matthew Gabriele; Manan Ahmed, Univ. of Chicago; Kofi Campbell, Wilfrid Laurier Univ.; David Spafford, Univ. of Washington–Seattle; and Janice Liedl, Laurentian Univ.
Famine(s) and Hunger in the North Atlantic in the Fourteenth Century: Problems, Paradigms, and Directions
Sponsor: Medieval Association for Rural Studies (MARS) and the 14th Century Society
Organizer: Philip Slavin, Economic Growth Center, Yale Univ.

Really, Why Did People Suffer in the Early Fourteenth Century?
John Langdon, Univ. of Alberta

When and Why Did People Starve: Reassessing the Great Famine from an English and Welsh Perspective (1310–1327)
Philip Slavin

Depending on the Útlands: Food and Famine in Fourteenth-Century Iceland
Jeff Hartman, Univ. of Minnesota–Twin Cities

New Voices in Anglo-Saxon Studies I: Rethinking the Old Testament in Anglo-Saxon England
Sponsor: International Society of Anglo-Saxonists (ISAS)
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Stacy S. Klein

Roaring Swords, Hidden Parallels? Insular and Icelandic Analogues to Exodus 408b
Matthew Spears, Cornell Univ.

Genesis and Anglo-Saxon Genealogies
Angela B. Fulk, Canisius College

Rewording Sarah: The Pragmatics of Marriage and Motherhood in Genesis A
Laura M. Reinert, St. Louis Univ.

The Community of Saints I: The Anglo-Saxon Church
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Jennifer O’Reilly, Univ. College Cork

Beyond the Sacred/Secular Divide: Christian Enculturation in Early Anglo-Saxon England
Éamonn Ó Carragáin, Univ. College Cork

Communities of Saints: Carving Out Life Everlasting in Early Christian Anglo-Saxon England
Jane Hawkes, Centre for Medieval Studies, Univ. of York

“Proud Ocean has become a slave”: Imperial Roman Topoi in Accounts of Anglo-Saxon and Irish Conversion to Christianity
Diarmaid Scully, Univ. College Cork
Teaching the *Pearl* Poet (A Roundtable)
Sponsor: *Pearl* Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Laura Rice, Univ. of York

A roundtable discussion with Kristin Lynn Cole, Rhodes College; Adrienne J. Odasso; Jane Beal, Wheaton College; and Lisa Lettau, Hood College.

Hagiography as Narrative Theology
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.
Presider: Tomás O’Sullivan

*Alcuin’s Exemplar of Practical Theology: The Life of Saint Willibrord*
Lisa-Marie Duffield

*Reclaiming the Apostolic Heritage: Haereditas Domini as Interpretive Key in Bernard of Clairvaux’s Life of Saint Malachy*
John P. Bequette, Univ. of St. Francis

*Dramatized Theology in the Hagiographic Plays of the Miracles de nostre dame par personnage*
Susan Stakel, Univ. of Denver

The Crusades II
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Jon Porter, Butler Univ.

*The Crusades and the Franks in Eastern Eyes: Constantine Returned or the End of the World?*
Christopher MacEvitt, Dartmouth College

*The Choices of Women: Female Captives in the Holy Land*
Melissa MacSweyn, Univ. of Waterloo

*Emblems of Jerusalem: A Crusader Relief in a Mamluk Religious Structure*
Cathleen A. Fleck, Washington Univ. in St. Louis

English Drama
Presider: Barbara D. Palmer, Univ. of Mary Washington

*Quia Anima Carnis Sanguine Est: The Necessity of Bloodletting in Fifteenth-Century French and English Sacramental Drama*
Kevin Teo Kia-Choon, Univ. of Calgary

*The Franciscan Basis of Marian Poetics in the N-Town Cycle of Plays*
Vivien Zelazny, Baylor Univ.

*Omnis Scientia a Domino Deo Est: Sins of Intellectual Pride in Early English Drama*
John T. Sebastian, Loyola Univ., New Orleans

*A Late Sixteenth-Century Morality Play in Lincolnshire*
James Stokes, Univ. of Wisconsin–Stevens Point
Dante II: Perspectives on Dante’s Paradise
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison
Presider: Ann R. Meyer, National Endowment for the Humanities/Claremont McKenna College

Of Serpents and Doves: Inferno XXV and Paradiso XXV
Pina Palma, Southern Connecticut State Univ.

Dante’s Eagle: Time, Syntax, Eternity
Vincent Pollina, Tufts Univ.

Come a Raggio di Sol: The Vision of Theophanies in Dante’s Cielo Stellato
Tamara Pollack, DePauw Univ.

Medieval Law in Dante’s Paradise
Francesco Aimerito, Univ. degli Studi del Piemonte Orientale “Amedeo Avogadro”

The Achievement and Influence of Bryce Lyon (1920–2007) III: Flanders and Economic History
Organizer: David Nicholas, Clemson Univ.
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Work, Business, and Investments: Economic Networks in a Fifteenth-Century City
Marci Sortor, Grinnell College

The Case of the Absconded Moneyer: Banking and the Comital Mint in Fourteenth-Century Flanders
James M. Murray, Western Michigan Univ.

Coinage Debasements in Medieval Flanders, 1331–1500: Economic, Social, and Political Consequences
John H. A. Munro, Univ. of Toronto

Old English Studies in Honor of Joseph Harris
Organizer: Thomas D. Hill, Cornell Univ.
Presider: Thomas D. Hill

Identity Politics and Guild Performances of the Old English Elegies
Patrick W. Conner, West Virginia Univ.

What Old Irish Roscad Can Tell Us about Old English Meter
Geoffrey R. Russom, Brown Univ.

Proverbs and the Structure of Maxims I
Susan E. Deskis, Northern Illinois Univ.
Pride, Arrogance, and Insolence: Shaping Value and Identity in Medieval Culture
Organizer: Kiril Petkov, Univ. of Wisconsin–River Falls, and Wolfram R. Keller, Philipps-Univ. Marburg
Presider: Kiril Petkov

“Which somdel deignous was”: Criseyde, Symkyn, and a Chaucerian Poetics of Haughtiness
Wolfram R. Keller

Prade and the Single Guy: Fashioning Hermitic Identity
Christopher Roman, Kent State Univ.–Tuscarawas

Pride and Paternity: Conflicting Modes of Elite Male Authority in Daniel of Beccles’s Liber urbanus magnus
Jonathan Newman, Univ. of Toronto

Cross Cultural Contacts I: Ireland and the Anglo-Saxons
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Larissa Tracy, Longwood Univ.

Civitas and Temple: Æthelwulf and the Saltair na Rann’s Topographies of the Celestial Kingdom
Melanie C. Maddox, Institute of Mediaeval Studies, Univ. of St. Andrews

Reading the Non-human in Scripture’s Monstrous Other: The Gospel of Nicodemus in Early Medieval Insular Culture
Lisabeth C. Buchelt, Univ. of Nebraska–Omaha

The Cogadh Gaedhel re Gallaibh: Compiled or Composed?
Lenore Fischer, Independent Scholar

Modern Methodologies Meet Medieval Women II: Theories and Interdisciplinary Tools Applied to Texts
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

The Dialectics of Deifications: Margery Kempe, The Clowde of Unknowing, and Cultural Inertia
Jeremy Citrome, Memorial Univ. of Newfoundland

Melancholic Bliss: Rethinking Spirituality in Light of Hadewich of Antwerp’s Writing about Union with God
Min-Ah Cho, Emory Univ.

Memory in the Margins of The Book of Margery Kempe: Significance of Her Carthusian Annotators
Ruth Summar McIntyre, Georgia Institute of Technology
Piers Plowman and Poetry
Sponsor: Yearbook of Langland Studies/International Piers Plowman Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Elizabeth Robertson, Univ. of Colorado–Boulder

Chiastic Form in Piers Plowman
Macklin Smith, Univ. of Michigan–Ann Arbor

The Unsung Song: Langland’s Poetics, Politics, and the Psalms
Gail Lesley Blick, Cardiff Univ.

Langland’s Lyric Poetics
Respondent: Thomas Cable, Univ. of Texas–Austin

Sidney II: Sidneys, Dudleys, and the Dutch
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Roger Kuin, York Univ.

Education, Gender, Literacy: Sources and Context for Henry and Mary Dudley

Sidney’s Autograph Verses in Grafton and Hall’s Chronicle
Andrew Strycharski, Florida International Univ.

“What Is Due to His Authority”: Obedience in Sir Philip Sidney’s The Countess of Pembroke’s Arcadia
Elizabeth Ghiselin Stein, Independent Scholar

Sir Philip Sidney’s The Lady of May and Anglo-Dutch Relations
Linda Shenk, Iowa State Univ.
Respondent: Robert Shephard, Elmira Univ.

Anselm of Canterbury: Life, Legacy, and Literature
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Arjo Vanderjagt, Rijksuniv. Groningen

Anselm’s Letters of Spiritual Direction: Finding Presence in Absence
Eileen C. Sweeney, Boston College

Anselm and Abelard on Love, Justice, and Redemption
Judith Dunthorne, Durham Univ.

Anselm, Eadmer, and the Genesis of the Proslogion
Giles E. M. Gasper
Jean Gerson: All Perspectives I
Organizer: Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Presider: Yelena Mazour-Matusevich

Jean Gerson’s Daughter of the King and Her Royal Family
Nancy McLoughlin, Univ. of California–Irvine

Infinity and Hypernegation in the Anagogicum: Can We Subtract the Infinite from the Finite?
Jeffrey Fisher, Carroll Univ.

A Rediscovered Work of Gerson on the Ladder of Divine Ascent by John Climacus
Daniel Hobbins, Ohio State Univ.

Space
Presider: Charles R. Morscheck, Jr., Drexel Univ.

Sacred Spaces and Healing Waters
Luisa Izzi, Centre for Medieval Studies, Univ. of York

The Sound of Heaven: Some Musical Objectives of Medieval Church Architecture
Rachel Elizabeth Nelson, Boston College/Constellation Center

Cognitive Mapping and Gothic Space
Gerry Guest, John Carroll Univ.

Building of the Border: Architecture and Planning of Bastide Towns of the Aquitaine
Jordan Love, Columbia Univ.

Social Conflict in Spain and Italy
Organizer: Alexandra Guerson, Univ. of Toronto
Presider: Shennan Hutton, Independent Scholar

The Jews and Their City: Christians and Jews in Girona in the Late Fourteenth Century
Alexandra Guerson

Conflicts and Resolutions in the Criminal Court of Reggio Emilia
Joanna Carraway, Rockhurst Univ.

Adulteress, Thief, Bigamist, Abuser: Marital Disputes in the Civil Courts in Late Medieval Valencia
Dana Wessell Lightfoot, Univ. of Texas–El Paso

The Albergo and the Family in Trecento Genoa
Jamie Smith, Alma College
Medieval Sermon Studies I: Vernacular and Lay Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Holly Johnson, Mississippi State Univ.

Meister Eckhart’s Latin and Vernacular Preaching on “Deus Caritas Est”
Steven Rozenski, Harvard Univ.

Was Peraldus Preached by Parish Priests? Evidence of Model Sermon Sharing by English Dominicans
Andrew Reeves, Univ. of Toronto

A Catalan Sermon on Saint James the Greater of Vicent Ferrer
Alberto Ferreiro, Seattle Pacific Univ.

Scottish Literature and Identity
Organizer: Katherine H. Terrell, Hamilton College
Presider: Katherine H. Terrell

Dangerous Witness: The Scottish Chronicler, the Captured Poet, and the Battle of Bannockburn
Mark P. Bruce, Bethel Univ.

“Who goes with Fergus?”: Mapping Scottish Identity in the Old French Romance of Fergus
Michael Wenthe, American Univ.

Freedom, Self-Governance, and Scottish Autonomy in Barbour’s Bruce and Hary’s Wallace
Chelsea Honeyman, McGill Univ.

Joan of Arc and Those Who Knew Her: Personality and Public Image
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Gail Orgelfinger

The Meaning of a Martyr: Joan of Arc and the Vocation of France in Leon Bloy’s Jeanne d’Arc et l’Allemagne
Nicholas T. Groves, St. Sava Seminary

Trick or Treat? Joan of Arc and Yolande of Aragon
Larissa Juliet Taylor, Colby College

Violence at the Rouen Trial of Joan of Arc
Craig D. Taylor, Centre for Medieval Studies, Univ. of York
In Honor of Bonnie Wheeler II

Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Howell Chickering, Amherst College

Bonnie, Chaucer, and a Guy Named Turgot
Katie Keene, Central European Univ.

Off the Marci Chivalric Masculinity in L’Éternal retour (1943)
Kathleen Coyne Kelly, Northeastern Univ.

Colonizing Jewish Culture? Johannes Reuchlin and the Discovery of Hebrew
David Price, Univ. of Illinois-Urbana-Champaign

Chaucer’s Queer Melancholy in Michael Powell and Emeric Pressburger’s A
Canterbury Tale
Tison Pugh, Univ. of Central Florida

The Book of Michael of Rhodes: Contents and Context

Sponsor: Michael of Rhodes Project and AVISTA: The Association Villard de
Honnecourt for the Interdisciplinary Study of Medieval Technology,
Science, and Art
Organizer: Alan M. Stahl, Princeton Univ.
Presider: David McGee, Canada Science and Technology Museum

Ships and Images in the Scientific Culture of the Fifteenth Century
Dieter Blume, Friedrich-Schiller-Univ. Jena

Michael of Rhodes and the Island of Rhodes
Anna-Maria Kasdagli, Ephorate of Byzantine Antiquities, Rhodes

Health and Provisioning in the Late Middle Ages: Michael of Rhodes in the
Mediterranean Context
Alex Medico More, Harvard Univ.

Lyric and Song in Machaut

Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

Citation, Generic Transformation, and “Puis qu’il vous plaist”: Machaut at
the Crossroads of Lyrics and Song
Jennifer Saltzstein, Univ. of Oklahoma

Machaut’s Prosthetic Insertions: Between Remediation and Remedy
Julie Singer, Washington Univ. in St. Louis

Reading the Loange des dames: Self-Citation and Machaut’s Lyric Process
Yolanda Plumley, Centre for Medieval Studies, Univ. of Exeter
Late Antiquity I: Celestial and Supernatural Phenomena in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Christ as a Solar Deity: The Helian and Sarapean Origins of Early Images of Christ
Adam Levine, Corpus Christi College, Univ. of Oxford

Seeing Stars: Moveable and Immoveable Celestial Phenomena in Gregory of Tours
Gregory I. Halfond, Framingham State College

Magicians and Witches in Late Antique Gaul
Allen E. Jones, Troy Univ.

John Lydus’s Use of Sources and Exempla in the De ostentis
Daniel Abosso, Univ. of Illinois–Urbana-Champaign

Border Dwellers: Identity, Language, and Culture I
Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Presider: Misty Schieberle, Univ. of Kansas

Marketplace on the Margins and the Exchange of Literary Forms
Alexander Elinson, Hunter College, CUNY

Giovanni Boccaccio, Leone Ebreo, and the Appropriation of Allegory
Damian Bacich, San José State Univ.

The Mozarab Dweller and the Origins of the Romance Languages in León
Yasmine Beale-Rivaya

Hispano-Medieval Studies in Honor of Frank A. Domínguez
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John K. Moore, Jr., Univ. of Alabama–Birmingham
Presider: John K. Moore, Jr.

Product, Market, Reader: Novela Sentimental and Novele de Caballerías in Italian Print Culture
Lucia Binotti, Univ. of North Carolina–Chapel Hill

Hanging Bells on the Cat: Carivari and the Theatrics of the Arcipreste de Talavera o Corbacho
Ryan Giles, Univ. of Chicago

Down for the Count: The Limits of Numerology
George D. Greenia, College of William & Mary

From the Cancionero general (1511) to the Cancionero de obras de burlas (1519): The Evolution of Burlesque Poetry in Late Medieval Spain
Óscar Perea-Rodriguez, Univ. of Colorado–Boulder
Globalizing the Middle Ages II: Mapping the Medieval World
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Geraldine Heng, Univ. of Texas–Austin

Mapping Prester John as African (1350–1600): The Italian, Spanish, and Portuguese Perspectives
Andrew Kurt, Grand Valley State Univ.
The Sea of Many Names: The Caspian Sea between Gulf and Lake
Evelyn Edson, Piedmont Virginia Community College
Mapping Asia: Perspectives from East and West
Marguerite Ragnow, James Ford Bell Library, Univ. of Minnesota–Twin Cities

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS) and the Association for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: James D’Emilio

Building to Ensure Divine Favor: The Architectural Projects of Alfonso VI’s Female Relatives
Janice Mann, Bucknell Univ.
Her Father’s Daughter: The Significance and Use of Teresa of Portugal’s “Queenship”
Miriam Shadis, Ohio Univ.
Mother and Child Reunion: Urraca’s Struggle to Preserve the Kingdom of Spain, 1109–26
James J. Todesca, Armstrong Atlantic State Univ.

Cognitive Approaches to Medieval Literature II
Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota
Presider: Pamela Sheingorn, CUNY

Why Is “la Belle Dame sans Merci”? Evolutionary Psychology and the Troubadours
Don A. Monson, College of William & Mary
Embodiment and Cognition in Le Roman de la rose
Paula Leverage
Cognitive Approaches to Old French Literature: Issues in Theory of Mind
Evelyn Birge Vitz, New York Univ.
In Honor of James J. John II
Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: Thomas M. Izbicki, Rutgers Univ.

A Scribal Habit in Hengwrt: The Suspension Mark over Final P
Daniel J. Ransom, Univ. of Oklahoma

Criminal Records: Florentine Felons in the Archivio di Stato di Firenze
Lynn Marie Laufenberg, Sweet Briar College

The Great Maxims of Rights in Medieval Canon Law
Charles Reid, Univ. of St. Thomas, St. Paul

Liturgical Chant and Electronic Resources
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, McMaster Univ.
Presider: Michael L. Norton, James Madison Univ.

Does It Matter That They Were Nuns? Indexing the Salzinnes Antiphonal
Jennifer Bain, Dalhousie Univ., and Judy Dietz, Art Gallery of Nova Scotia

Medieval Chant Meets Cluster Analysis: Demonstrating Manuscript Affinities
Debra Lacoste, Wilfrid Laurier Univ., and Gerard Stafleu, Univ. of Western Ontario

A New Tool for Liturgical Chant Research
Andrew Mitchell

In Honor of Joan Cadden II: (New) Meanings of Sex Difference in the Middle Ages: Medicine, Science, and Culture (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Monica H. Green, Arizona State Univ.
Presider: Monica H. Green

Shared Interests, Competing Authorities in Sixteenth-Century Spanish Medicine: A Tribute to Joan Cadden
Michele Clouse, Ohio Univ.
Cadden, Laqueur, and the “One-Sex Body”
Katharine Park, Harvard Univ.
A View from the “Old World” on Joan Cadden’s Meanings of Sex Difference
Maaike van der Lugt, Univ. de Paris VII–Denis Diderot
Only Complexities to Offer: Meanings, Difference, and Culture: A Tribute to Joan Cadden
Helmut Puff, Univ. of Michigan–Ann Arbor

—End of 1:30 p.m. Sessions—
Saturday, May 9
3:30 –5:00 p.m.
Sessions 491–547

**Session 491**
Valley III
Stinson-Lounge

**Figuring Crime: Women and the Representation of Crime in Medieval and Early Modern English Texts**
Organizer: M. C. Bodden, Marquette Univ.
Presider: M. C. Bodden

“She hath made the street to ring”: Gender and the Narratives of Scolding in the Church Courts of Early Modern England
Kirilka Stavreva, Cornell College

Loci of Crime and Love in Marie de France’s *Lanval*: Shaping of a Society and World
William Storm, Marquette Univ.

“Under the Eaves of Night”: Constructed Agency and Male Anxiety in the Duchess of Malfi
Eric Dunnum, Marquette Univ.

**Session 492**
Valley II
200

**Notions of Nobility in the Fourteenth and Fifteenth Centuries**
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: D’A. Jonathan D. Boulton, Univ. of Notre Dame, and Donald F. Fleming, Hiram College
Presider: Jonathan R. Lyon, Univ. of Chicago

The Idea of Nobility in the Letters Patent Granting Noble Status and Arms in England, France, and Germany ca. 1300–ca. 1500
D’A. Jonathan D. Boulton

Chivalry and Noble Masculinity
Darrin Cox, West Liberty Univ.

The Sacramental Nature of Nobility Described in the Works of Don Juan Manuel
James A. Grabowska, Minnesota State Univ.–Mankato

**Session 493**
Valley II
201

**Transmasculinities**
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

“The myrour for al other knyghtes”: Transmasculinity and *Ide and Olive*
Cameron Bradley, Univ. of Wisconsin–Milwaukee

History as Travesty: The Cross-Dressing Flights of Eleanor of Aquitaine and William Longchamp
Michael R. Evans, Central Michigan Univ.

Variance, Chaunge, and Mutabilite: Feminized Heroes in Lydgate’s *Troy*
Lindsey M. Jones, Michigan State Univ.
Gendering Representation
Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Jennifer Borland, Oklahoma State Univ.
Presider: Jennifer Borland

“Every Trace of a Woman’s Gentleness Removed from Her Face”: Captive Abuse, Gender, and Representation in the Case of the Empress Matilda and the Battle of Lincoln, 1141
Colleen Slater, Cornell Univ.

Performance Trouble: The Misrepresentation of Gendered Anatomy in the Chester Cycle’s The Slaughter of the Innocents and Sir David Lindsay’s Ane Satyre of the Thrie Estaitis
Judith R. Anderson, Univ. of Alberta

“Some of the fair ones will be poison”: Gender and Self in the March of Tudor Wales
Sarah Zeiser, Harvard Univ.

Faithful Observation: Alisoun of Bath, Representation, and the Gender of Christianity
Teresa P. Reed, Jacksonville State Univ.

Saint Thomas Aquinas: The Virtue of Hope III
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: James Carey, St. John’s College

Scotus and Thomas on the Object of Hope
Thomas M. Osborne, Jr., Center for Thomistic Studies

Aquinas on the Roots of Despair
Rebecca Konyndyk DeYoung, Calvin College

Theological Hope: Between Despair and Presumption
Christopher J. Malloy, Univ. of Dallas

Franciscan Women: With or without Halos
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Clare of Assisi’s Canonization: Reinterrogating the Testimony
Catherine M. Mooney, School of Theology and Ministry, Boston College

Untitled Holy Women in the Clare Movement
Pacelli Millane, OSC, Order of St. Clare

Women Leading Women: Communities of Lay Franciscan Women in Thirteenth- and Fourteenth-Century Italy
Darleen Pryds, Franciscan School of Theology, Graduate Theological Union
Monastic Life and Monastic Lives
Sponsor: Torrey Honors Institute, Biola Univ.
Organizer: Greg Peters, Biola Univ.
Presider: Diane Vincent, Biola Univ.

Odo of Cluny’s Vita Geraldi: A Monastic Life?
Robert Thomas Llizo, Biola Univ.
Do as I Say, Not as I Do: Monastic Vitae as Reforming Documents
Greg Peters

In Honor of Tom Shippey: J. R. R. Tolkien: Author of the Next Century? (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: John William Houghton, Hill School

A roundtable discussion with Douglas A. Anderson, Independent Scholar; Marjorie J. Burns, Portland State Univ.; Verlyn Flieger, Univ. of Maryland; Edward L. Risden, St. Norbert College; and Yvette Kisor, Ramapo College.

Mystical Affect
Organizer: Michelle Karnes, Stanford Univ.
Presider: Elon Lang, Washington Univ. in St. Louis

In Love I Am More God: A Rereading of Meister Eckhart
Charlotte Radler, Loyola Marymount Univ.

Julian’s Trinities
Michelle Karnes

Affecting Temporality: The Feeling of Time in the Cloud of Unknowing
Eleanor Johnson, Univ. of California–Berkeley

Margery Kempe’s Mystical Envy
Jessica Rosenfeld, Washington Univ. in St. Louis

Ovid and His Medieval Readers
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William & Mary
Presider: Susanne Hafner, Fordham Univ.

The Chamber, the Chambermaid, and the Spy: Aspects of Privacy in Old French Adaptations of Ovid’s Ars amatoria
Alice Cooley, Univ. of Toronto

The Myth of Daedalus in Augustan and Ricardian Ideology
Colin Fewer, Purdue Univ.–Calumet

Let’s Talk about Sex: Sanitizing Ovidian Grammar Texts and Scandalizing Ovidian Vernacular Texts in Medieval England
Amanda J. Gerber, Ohio State Univ.
The Psychological Freight of Battle Exhortations
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Danna Voth

Ridicule and Blame in Late Medieval Italian Comic Poetry: The Ethics of Invective during Wartime
Nicolino Applauso, Univ. of Oregon
“Warriors, Be Brave!”: Battle Exhortations in The Battle of Maldon
Diana Google, Univ. of Oregon
Literary Strategies: Battle Tactics in Maldon and Sir Orfeo
Joshua Fullman, Univ. of Edinburgh

Teaching and Researching the Middle Ages at Minority-Serving Colleges and Universities (A Roundtable) II
Sponsor: National Endowment for the Humanities (NEH)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Getting Research Done at an HBCU
Juris G. Lidaka, West Virginia State Univ.
Is Relevance Relevant? Teaching the Middle Ages at the HBCU
Mary C. Olson, Tuskegee Univ.
Geographies of Race, Modern and Medieval: Teaching Medieval Literature at an HBCU
Donna Crawford, Virginia State Univ.
Playing Devil’s Advocate: An Approach to Teaching the Middle Ages to Minority Students
Jean N. Goodrich, Univ. of Arizona
Monsters, Muslims, and Women: Teaching Medieval and Modern Othering
Mica Dawn Gould, Grambling State Univ.
Medieval Warfare at Morgan State University
John D. Hosler, Morgan State Univ.

Marie de France III: Marie’s Lais and Anonymous Lais
Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Logan E. Whalen, Univ. of Oklahoma

Trial on Trial in Lanvael
Heather Blurton, Univ. of California–Santa Barbara
Tame Werewolves and Banded Hawks: Social and Sexual Order in the Lais of Marie de France
Sandy Evans, Univ. of Puget Sound
Vagina Monologue(s): Copulation, Conception, and Composition in Lecheor and Marie de France
Tamara Bentley-Caudill, Independent Scholar
Romance and Transgression III: Transgressive Geographies
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Nicola McDonald, Centre for Medieval Studies, Univ. of York

When a Vergier Is Not a “Garden”: Homoerotic Space in Guillaume de Lorris’s Roman de la rose
Ellen Lorraine Friedrich, Valdosta State Univ.

“Thou most lat be / the abbesse, thi nece, and go with me”: The Convent in Middle English Romance
Chloe Morgan, Univ. of York

Incest and the Romance of the East: Reformulating Sexuality and Multiculturalism in La belle Helene de Constantinople
Megan Moore, Center for Renaissance Studies, Newberry Library

Medieval Languages: Barriers or Bridges to Teaching? II
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

Pre-modern German
Anna A. Grotans, Ohio State Univ.

Beyond Comprehension: Middle English in the Literature Classroom
Tara Williams, Oregon State Univ.

The Fusion of Old-Norse/Icelandic and Library and Information Studies in the Creation of Educational Materials and Tools
Todd Michelson-Ambelang, Univ. of Wisconsin–Madison

Patrons and Writers at Odds: The Politics of Literary Creation in Byzantium and Beyond
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Christina Christoforatou, Baruch College, CUNY
Presider: Christina Christoforatou

Saint Anne: A Tenth-Century Political Weapon against Iconoclast Emperors
Eirini Panou, Univ. of Birmingham
Congress Travel Award Winner

The Politics of Reviving Pagan Novels in a Christian Court
Joan Burton, Trinity Univ.
Alexius Comnenus, Defender of the Faith
John F. Shean, CUNY
The Summoning of Everyman (A Screening of the Movie)
Organizer: Douglas Morse, New School
Presider: Paul Werner, New York Univ.

The screening of the film (52 minutes) will be followed by a paper, “Producing The Summoning of Everyman: Play to Screen,” by Heide Estes, Monmouth Univ.

The Culture of the Medieval English Cathedral
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela M. King, Univ. of Bristol
Presider: Pamela M. King

Commissioning and Consuming: A Working Theological Library in Medieval Hereford
Nick Baker, Hereford Cathedral
Secular and Monastic: How Institutional Type Is the Hidden Driver Behind the Architectural History of English Cathedrals
Jon Cannon, Univ. of Bristol
Respondent: James G. Clark, Univ. of Bristol

Medieval Myths in Modern Continental Europe II
Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ursula Bieber, Univ. Salzburg

Vom Drachen zum Hausdrachen
Klaus Schmidt, Bowling Green State Univ.

Medieval Myths in Modern Art: Picasso, Max Beckmann
Irma Trattner, Univ. Salzburg

The Imaginary of the Knight in Twenty-First-Century France
Anne Bach, Rheinisch-Westfälische Technische Hochschule

Espace géographique, espace corporel: Du mythe de Mélusine à la Vouivre
Vilay Lyxuchouky, Univ. of Georgia

Anthropology, Christology, Soteriology
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Gethsemani Abbey

Pride and Prejudice: Humility and Pride in Bernard’s De gradibus
Luke Anderson, O. Cist., St. Mary’s Priory

The Christ of the Exchange: Ascent to the One Who Descended and Ascended Again as the Centerpiece of Saint Bernard’s Soteriology
Natalie Beam Van Kirk, Southern Methodist Univ.

The Christology of William of Saint-Thierry
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.
Manuscripts and the Vernacular

Sponsor: Center for Epigraphical and Palaeographical Studies, The Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

Translator as Author: The Thornton Life of Alexander
Mary Hamel, Mount St. Mary’s Univ.

Singing “cur fles tam amare”: Uncovering the Latin Roots of the Middle English
Cynthia Rogers, Independent Scholar

Translatio Scripti: A Poetics of Writing in Middle French
Stefania Marzano, Univ. Catholique de Louvain

Ravenna and Its Contexts II

Organizer: Deborah M. Deliyannis, Indiana Univ.-Bloomington
Presider: Deborah M. Deliyannis

Materiality in the Orthodox Baptistery of Ravenna: Visual Effect and Meaning
Carly Jane Steinborn, Rutgers Univ.

Sunlight, Image, and Participation in Ravenna: Two Examples
Eugene Vance, Univ. of Washington–Seattle

Beyond the Grave: Sarcophagi in Ravenna in the Early Middle Ages
Edward McCormick Schoolman, Univ. of California–Los Angeles

Early Medieval Commentary

Organizer: Malcolm Godden, Univ. of Oxford
Presider: Rosalind Love, Univ. of Cambridge

The Oldest Commentary Tradition on Martianus Capella: An Edition Project
Mariken Teeuwen, Huygens Institute

Editing the Early Medieval Commentary on Boethius's Consolation of Philosophy
Malcolm Godden and Rohini Jayatilaka, Univ. of Oxford

Commentaries and Glossaries in Early Medieval Ireland
Pádraic Moran, Univ. of Cambridge

Singlewomen and Families: Theories, Discourses, and Actual Relationships

Organizer: Shennan Hutton, Independent Scholar
Presider: Joan Cadden, Univ. of California–Davis

Beguine Households in Medieval Paris
Tanya Stabler, Purdue Univ.–Calumet

The Purificative Power of a Woman’s Name in Fra Francesco Colonna’s Hypnerotomachia Poliphili
James Russell, Durham Univ.

Single Women and the Burgher Family
Shennan Hutton
Famine(s) and Hunger in Medieval Continental Europe: Problems, Paradigms, and Directions
   Sponsor: Medieval Association for Rural Studies (MARS)
   Organizer: Philip Slavin, Economic Growth Center, Yale Univ.
   Presider: Paul Freedman, Yale Univ.

Measuring the Subsistence Crisis of the Mid-Sixth-Century Climatic Deterioration
   Tim Newfield, McGill Univ.
Malthus and the Mediterranean
   Adam Franklin-Lyons, Yale Univ.

New Voices in Anglo-Saxon Studies II: Faith, Time, and Tithes in Anglo-Saxon Textual Culture
   Sponsor: International Society of Anglo-Saxonists (ISAS)
   Organizer: Stacy S. Klein, Rutgers Univ.
   Presider: Stephen J. Harris, Univ. of Massachusetts-Amherst

Confessions of Faith in Anglo-Saxon England
   Miranda Wilcox, Brigham Young Univ.
Alfredian Temporalities: Time and Translation in the Old English Orosius
   Mary Kate Hurley, Columbia Univ.
Heathens, Hailstones, and Hounds: Tithe Enforcement in Anglo-Saxon Homilies
   Jordan Zweck, Yale Univ.

The Community of Saints II: The Later Medieval Church
   Sponsor: Christianity and Culture
   Organizer: D. Thomas Hanks, Jr., Baylor Univ.
   Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

The Parish Church in Piers Plowman
   Mary Clemente Davlin, OP, Dominican Univ.
Parish Churches on Pilgrimage Routes: Images, History, and Memory
   Susan Signe Morrison, Texas State Univ.-San Marcos
Heavenly Advocates: Choices of Patronal Saint in the Medieval Church
   Graham Jones, St. John’s College, Univ. of Oxford

Beginnings and Endings in the Works of the Pearl-Poet
   Sponsor: Pearl-Poet Society
   Organizer: Adrienne J. Odasso, Univ. of York
   Presider: Adrienne J. Odasso

The End as Prologue: Untimely Fame in Sir Gawain and the Green Knight
   Richard H. Godden, Washington Univ. in St. Louis
Unending Beginnings: Circularity in Pearl
   Guy Albert Trudel, Independent Scholar
Untrawbe as a Unifying Element in the Prologues of Pearl
   Alison L. Ganze, Western Kentucky Univ.
Gawain’s Astraea
   Alan Brown, Independent Scholar
“I ha’t from the playbooks, / And think they’re more authentic”: Popular History in Early Modern England
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lea Luecking Frost, St. Louis Univ.
Presider: Lea Luecking Frost

“Familiar in Their Mouths as Household Words”: Shakespeare Repackages the Middle Ages
Dianne E. Berg, Clark Univ.
The Prince of Wails: A Re-examination of Owen Glendower, Shakespeare’s Comic Conjurer
Connie Meyer, Texas Christian Univ.
Reproving History: Queen Elizabeth in Norwich
Elizabeth Human, St. Louis Univ.
Women, History, and the Popular Ballad: The Case of Deloney’s Garland of Good Will and Strange Histories
Nora L. Corrigan, Mississippi Univ. for Women

The Crusades III
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Charles W. Connell, Northern Arizona Univ.

“Mixing Memory and Desire”: Themes of Crusading and Recovery in the Alliterative Morte Arthure
Leila K. Norako, Univ. of Rochester
How Did the Templars See Themselves? An Investigation into Templar Collective Identity and Self-Image through Their Visual Expressions
April Jehan Morris, Univ. of Texas–Austin
Remembering the Holy Land: The Formation of Templar Identity in the County of Champagne
Michael Peixoto, New York Univ.

The Poetics of Legends: Legends and Romance
Organizer: Matthias Meyer, Univ. Wien, and Constanza Cordoni, Univ. Wien
Presider: Matthias Meyer

Translatio Studii and the Story of Barlaam et Josphaz
Ed Ouellette, Air Univ.
Barlaam und Josaphat: Legend versus Sermon-Structure
Volker Mertens, Freie Univ. Berlin
Time and Speech: On the Narrator’s Voice in Heinrich von Veldeke’s Sint Servaeslegende and Other Legends around 1200
Markus Greulich, Univ. Wien
Legend, Romance, and History: The Truth about Arthurian Fiction
Stephen Mark Carey, George State Univ.
The Achievement and Influence of Bryce Lyon (1920–2007) IV: The Legacy of Henri Pirenne
Organizer: David Nicholas, Clemson Univ.
Presider: Don C. Skemer, Princeton Univ. Library

The Historian as Subject: Re-reading Henri Pirenne: A Biographical and Intellectual Study (1974)
Walter Simons, Dartmouth College

Some Observations on the Merovingian Economy
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

The Urban Typologies of Henri Pirenne and Max Weber: Was There a “Medieval” City?
David Nicholas

Dante III: New Perspectives on the Divine Comedy
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Pina Palma, Southern Connecticut State Univ.

Musical Liturgy as Pharmakon in Dante's Purgatorio
Francesco Ciabattoni, Dalhousie Univ.

The Apocryphal Book of Wisdom and the Commedia
Marsha Daigle-Williamson, Spring Arbor Univ.

Pride and Aristotle in the Commedia
V. Stanley Benfell, Brigham Young Univ.

Archaeology of the Impossible: Dante and the Question of Happiness
Filippo Naitana, Fairfield Univ.

Making Books in Westminster and/or London: Scribes, Printers, Artisans II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Matthew Paris: From Manuscript to Print
Kristen Geaman, Univ. of Southern California

Exemplar Superfluity? The Professional and Metropolitan Production Contexts of Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Ryan Perry, Queen’s Univ. Belfast

Scriptor-Scriba, Clericus, Litteratus, Patronus: John Carpenter in Early Fifteenth-Century London Documentary and Literary Culture
Bryan P. Davis, Georgia Southwestern State Univ.
Old Norse-Icelandic Studies in Honor of Joseph Harris
Organizer: Thomas D. Hill, Cornell Univ.
Presider: Susan E. Deskis, Northern Illinois Univ.

The Cultivation of Personal Poetry in the Frankish Empire and the Viking Diaspora
Russell Poole, Univ. of Western Ontario

Eiríksmál and Hákonarmál: A Forschungsbericht and an Option or Two
Robert D. Fulk, Indiana Univ.-Bloomington

Beer, Vomit, Blood, and Poetry: Egils saga cap. 44–45
Thomas D. Hill

Cross Cultural Contacts II: Ireland and the Anglo-Normans
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Mary A. Valante, Appalachian State Univ.

Norman Towns in Transition: The Wallingford Project in Context
Oliver Creighton, Univ. of Exeter
The Robert T. Farrell Lecture

Marriage in Medieval Ireland: A Case Study in Ecclesiastical Imperialism
Thomas Morsch, Independent Scholar

Gerald of Wales and the Monstrous
David Lawrence, Univ. of New Mexico

True Confessions: Sin, Penitence, and Sacrament in Medieval Women’s Writing
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: John Crean, Jr., Magistra Publications
Presider: John Crean, Jr.

“All hir desyr was for to be worshepd of e pepul”: Pride and Revilement in The Book of Margery Kempe
Robert Stanton, Boston College

Sin, Sacrament, and Salvation in the Company of Saint Ursula
Christine De Vinne, Ursuline College

Penitence, Incompetence, Obedience, and Confession
Rabia Gregory, Univ. of Missouri–Columbia

Learning and the Pragmatic Concerns of Law, Physics, and Dialectics in the Universities
Sponsor: Cardinal Newman Liberal Arts Project
Organizer: Brendan McGroarty, Cardinal Newman Liberal Arts Project
Presider: Ronald Muller, Cardinal Newman Liberal Arts Project

“Sicut in lapide”: Avarice and Nature at the University of Paris in the Early Thirteenth Century
Spencer E. Young, Univ. of Wisconsin–Madison
Monastic Appropriation of Scholastic Approaches to Reading
Raymond Studzinski, OSB, Catholic Univ. of America

Franciscan Spirituality and the Transformation of the English Universities
Brendan McGroarty

Sidney III: The Jan van Dorsten Lecture
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Mary Ellen Lamb, Southern Illinois Univ.

Mary, Widow: Wroth after Urania
Margaret P. Hannay, Siena College

Medieval Croatia
Organizer: Florin Curta, Univ. of Florida
Presider: Neven Budak, Sveuciliste u Zagrebu

De administrando imperio and the Early Croat Identity: Storytelling and Discourses
Danijel Dzino, Univ. of Adelaide
“And of the Croats who arrived to Dalmatia one part separated and ruled Illyricum and Pannonia”: Remarks on the De administrando imperio
Hrvoje Gračanin, Sveuciliste u Zagrebu
Some Notes on the Character of Borna’s Polity in Dalmatia
Denis Ye. Alimov, St. Petersburg State Univ.
The Lombard-Carolingian Dimension of the Croatian Principality: North Italian Influences and Their Modern Interpretations
Trpimir Vedriš, Sveuciliste u Zagrebu

Jean Gerson: All Perspectives II
Organizer: Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Presider: Gabriella Baika, Auburn Univ.

Difficultés, empechements, et une bonne mediocrite: Hindrances and Help for Jean Gerson’s Mystical Pilgrims
Renée M. Severin, Hampden-Sydney College
The Doctrine and Practice of Penance in the Theology of Jean Gerson
David Zachariah Flanagin, St. Mary’s College of California
Jean Gerson’s Legacy in the Seventeenth-Century Catholic Circles
Yelena Mazour-Matusevich
The Margins of the Sacred: Papers in Memory of Elaine C. Block
Sponsor: Misericordia International
Organizer: Paul Hardwick, Trinity and All Saints, Univ. of Leeds
Presider: Naomi Reed-Kline, Plymouth State Univ.

Animals in the Margin
Luuk Houwen, Ruhr-Univ. Bochum

Walls Have Ears: Images of Titvillus
Paul Hardwick

Music in the Margins: Dialogue between Iconographic Databases Musicastallis and Enluminures
Frédéric Billiet, Univ. de Paris IV-Sorbonne

Medieval Sermon Studies II: Theological and Priestly Models in Medieval Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Ronald J. Stansbury

“You will be called priest of the Lord”: A Model Sermon by Jacques de Vitry
Tiffany D. Vann Sprecher, Univ. of Minnesota-Twin Cities

The Virtue of a Bishop: Jacobus de Voragine on Saint Nicholas, Bishop of Myra
Suzanne J. Hevelone, Boston College

The Body in Praise: Hugh of Saint-Victor’s Explanatio in canticum beatae Mariae
Robert Davis, Harvard Univ.

Synesthesia and Synderesis: Intersensoriality in Meister Eckhart’s Sermon 12
Jeffrey Cooper, Graduate Theological Union

Joan of Arc in the Archives
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland-Baltimore County
Presider: Gail Orgelfinger

Daily Life in Orléans at the Time of the English Siege: Insights from the Archives
Adam Boss, Brown Univ.

Blurring the Boundaries: Christine de Pizan’s Historical Account of Joan of Arc
Stephanie L. Coker, Univ. of Mississippi

Dusting Off the Sources: The Approach of Etienne Pasquier to Historical Research
Deborah Fraioli, Simmons College
Web Image Collections of Medieval Architecture: The MEDART and Chartres Cathedral Sites (A Demonstration)
Organizer: Philip Maye, Independent Scholar
Presider: Marion Dolan, Univ. of Pittsburgh

Introduction and Demonstration of MEDART and Chartres Cathedral Websites
Philip Maye
Website Structure and Organization
Jane Vadnal, Univ. of Pittsburgh

In Honor of Bonnie Wheeler III (A Roundtable)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Jo Goyne, Southern Methodist Univ.

Guiding Light: Feminine Judgment in Malory's Morte
Janet Jesmok, Univ. of Wisconsin-Milwaukee
Words and Deeds: Then and Now
Norris J. Lacy, Pennsylvania State Univ.
Wyclif’s Eden: Sex, Death, and Dominion in Paradise
A. J. Minnis, Yale Univ.
Margery Kempe and Julian of Norwich as Feminist Theologians
Fiona Tolhurst, Univ. Basel/Univ. de Genève
The New Age Holy Grail
Martin B. Shichtman, Eastern Michigan Univ., and Laurie A. Finke, Kenyon College

The Book of Michael of Rhodes (A Roundtable)
Sponsor: Michael of Rhodes Project and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Alan M. Stahl, Princeton Univ.
Presider: Pamela O. Long, Independent Scholar

A roundtable discussion with Dieter Blume, Friedrich-Schiller-Univ. Jena; Anna-Maria Kasdagli, Ephorate of Byzantine Antiquities, Rhodes; David McGee, Canada Science and Technology Museum; Alex Medico More, Harvard Univ.; and Alan M. Stahl.
Recordings and Performance of Machaut’s Music
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Jennifer Bain, Dalhousie Univ.

A Historiographical Analysis of Recordings of Machaut’s *Messe de nostre dame*
Kristen Yri, Wilfrid Laurier Univ.

Machaut's Secular Songs
Lawrence M. Earp, Univ. of Wisconsin-Madison

Recording Machaut’s Motets
Jared C. Hartt, Oberlin College Conservatory of Music

Late Antiquity II: Society and the Economy in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois-Urbana-Champaign
Presider: Jason Moralee, Illinois Wesleyan Univ.

Making the Laity in Late Antique Gaul
Lisa Bailey, Univ. of Auckland

Latin Literacy in Visigothic Spain: From the Ground Up
Graham Barrett, Balliol College, Univ. of Oxford

Ahead of Their Time: Anastasius I and Economic Thought in Late Antiquity
Jason Fossella, Louisiana Tech Univ.

(Un)usual Uses of Corruption in the Codex Theodosianus
Kevin T. Mallon, Fordham Univ.

Interdisciplinary Approaches to Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

French Manuscripts for English Readers of Christine de Pizan
Stephanie Downes, Univ. of Sydney

Christine de Pizan’s *Epître Othéa* Sixty Years Later: A Bastardized Version?
Martha Breckenridge, Northwest Missouri State Univ.

“Ses grandes mutacions”: Historiography and Astrology in the *Mutacion de fortune*
Suzanne Conklin Akbari, Univ. of Toronto

The Sacred and the Social: Medieval Hagiography of the Iberian Peninsula
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emma Gatland, Univ. of Oxford
Presider: John O’Neill, Hispanic Society of America

A Work Finished or a Work in Progress? Authorship, Translation, and Reception in Fourteenth- and Fifteenth-Century Castilian Female Saints’ Lives
Emma Gatland
The Burgher of Bari: Two Pictorial Cycles of Saint Nicholas from Late Medieval Burgos
Emily Kelley, Cornell Univ.

“Tus palabras son locas e vanas e desiguales e ensuzian el ayre”: Corporeality and Rhetoric in the Legend of Saint Agatha
Andrew M. Beresford, Durham Univ.

Globalizing the Middle Ages III: Ghazni, Tabriz, and Samarkand: Sounds and Images from Western and Central Asia
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Susan J. Noakes

Music and Minstrelsy in Early Ghaznavid Poetry: Farrukhi Sistani
Andrew Hicks, Univ. of Toronto

Divine and Personal Will in the Thought of Nasir-i Khusrau
Iraj Bashiri, Univ. of Minnesota–Twin Cities

Imaging Sound in Ilkhanid and Timurid Miniatures
Gabriela Currie, Univ. of Minnesota–Twin Cities

1109/2009: The Nine-Hundredth Anniversary of the Death of King Alfonso VI of Leon-Castile IV: The Legacy of Alfonso VI in Literature and Legend
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: James D’Emilio

Alfonso VI: épica y romancero
Irene Zaderenko, Boston Univ.

La presencia de Alfonso VI en la épica castellano-leonesa
Mercedes Vaquero, Brown Univ.

Alfonso VI's Legacy in History, Literature, and Legend: From Lap to Lap
Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Cognitive Approaches to Medieval Literature III
Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota
Presider: Ronald J. Ganze

The Information: The Embodiment of Knowledge and Self in Old English Wisdom Poetry
Michael Matto, Adelphi Univ.

Light and Delyt in Pearl, Section XIX and The Pricke of Conscience, Part Seven: The Joys of Heaven
Hoyt S. Greeson, Laurentian Univ.

Battle for the Minds of Men: A Cognitive Approach to Literature as Propaganda
Jessica E. Raffelson, Purdue Univ.

King of the Who? Jungian Archetypes and the Arthurian Literary Tradition
Melissa Ridley-Elmes, Longwood Univ.
Border Dwellers: Identity, Language, and Culture II  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos  
Presider: Yasmine Beale-Rivaya

Violence on the Edge: Fantasies of Cultural Exchange in Gower’s Tale of Constance  
Kristi Castleberry, Univ. of Rochester

Anglo-Scottish Relations and Judas Iscariot’s Political Tropology in Cursor mundi  
Britt Mize, Texas A&M Univ.

Propaganda, Politics, and the Anglo-Scottish Border  
Katherine H. Terrell, Hamilton College

“Disgusted with His Foreign Speech”: Shifting Situational Identity in the Early Middle Ages  
Deanna Forsman, North Hennepin Community College

Weblogs and the Academy: The Scope of the Professional and Boundaries of the Personal in Open, Pseudo-Anonymous, and Anonymous Blogging  
Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Arkansas–Little Rock  
Presider: Shana Worthen

Personalizing the Profession: The Value of “Academic Life” Blogs  
Christina M. Fitzgerald, Univ. of Toledo

Balancing the Personal and the Professional in Academic Blogging  
Kristen M. Burkholder, Oklahoma State Univ.

“A Blogger by Any Other Name”: Pseudonymous Blogging and the Creation of a Legitimate Academic Voice  
Julie A. Hofmann, Shenandoah Univ.

My Blog Is Not Myself: Negotiating Identity in the Academic Blogosphere  
Janice Liedl, Laurentian Univ.

In Honor of James J. John III (A Roundtable)  
Organizer: Nicole Clifton, Northern Illinois Univ.  
Presider: Nicole Clifton

Platinum Latin and Paleography  
Andrew J. Cain, Univ. of Colorado–Boulder

Legal History and Paleography  
Ken Pennington, Catholic Univ. of America

Archaeology and Paleography  
Niall Brady, Discovery Programme

Old English and Paleography  
David F. Johnson, Florida State Univ.

Chaucerian Analagues and Paleography  
Frederick M. Biggs, Univ. of Connecticut

Lollards and Paleography  
Fiona Somerset, Duke Univ.
Old French and Paleography
    F. Regina Psaki, Univ. of Oregon

Music and Paleography
    John T. Sebastian, Loyola Univ., New Orleans

Bibliography and Paleography
    Paul Schaffner, Univ. of Michigan–Ann Arbor

Reminiscences of Paleography
    Johanna Kramer, Univ. of Missouri–Columbia

—End of 3:30 p.m. Sessions—

Saturday, May 9
Evening Events

5:00 p.m.  WINE HOUR
    Hosted by the Exhibitors
    Valley III 301 & 313

5:00 p.m.  Medieval Brewers Guild
    Mead and Ale Tasting
    Valley III 302

5:00 p.m.  Christine de Pizan Society
    Business Meeting
    Bernhard 204

5:15 p.m.  Italians and Italianists
    Business Meeting
    Valley III 304

5:15 p.m.  Magistra: A Journal of Women's Spirituality in History
    Business Meeting
    Stinson Lounge

5:15 p.m.  Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
    Business Meeting
    Valley II 200
5:15 p.m.  
**Chaucer Out Loud at Kalamazoo: The Future**  
(A Roundtable)  
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.  
Presider: Alan Baragona, Virginia Military Institute

A roundtable discussion with Betsy Bowden, Rutgers Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Howell Chickering, Amherst College; Regula Meyer Evitt, Colorado College; and Winthrop Wetherbee, Cornell Univ.

5:15 p.m.  
**Medieval Cognitive Literary and Scientific Studies**  
Business Meeting  
Fetzer 2016

5:15 p.m.  
**Society for Medieval Feminist Scholarship (SMFS)**  
Graduate Student Reception with cash bar  
Bernhard 158

5:30 p.m.  
**Society for Medieval Languages and Linguistics**  
Business Meeting with cash bar  
Fetzer 1060

5:30 p.m.  
**Society for the Study of Homosexuality in the Middle Ages**  
Business Meeting  
Fetzer 2030

5:30 p.m.  
**Scholarly Community for the Globalization of the “Middle Ages”**  
Reception with cash bar  
Bernhard 107

6:00–7:00 p.m.  
**DINNER**  
Valley II  
Dining Hall

6:15 p.m.  
**Institute of Cistercian Studies, Western Michigan Univ.**  
Reception (by invitation)  
Bernhard  
President’s Dining Room

6:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Reception with cash bar  
Fetzer lobby

7:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Dinner (by invitation)  
Fetzer 1055
8:00 p.m.  **Fee, Fie, Faux, Fu(m)n**  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  

Looking for Joan, or, It’s the Frogs, Merde!  
Helen Maurer, Independent Scholar  

**Medieval Mortality: A Radical Reconsideration**  
A. Mark Smith, Univ. of Missouri–Columbia  

**François Vilon: Important New Discoveries**  
Evelyn Birge Vitz, New York Univ.  

Remote broadcast in Fetzer 1010

8:00 p.m.  **Center for Medieval and Renaissance Studies, St. Louis Univ.**  
Reception with open bar

8:00 p.m.  **International Porlock Society**  
Business Meeting with cash bar

9:00 p.m.  **Four Courts Press and the American Society for Irish Medieval Studies (ASIMS)**  
Reception with cash bar

10:00 p.m.  **DANCE**  
with cash bar  
Congress badge required
Sunday, May 10
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:00–10:30 a.m. COFFEE SERVICE  Bernhard and Fetzer

Sunday, May 10
8:30–10:00 a.m.
Sessions 548–582

Crusading Identity
Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent Ryan, St. Louis Univ.
Presider: James L. Naus, St. Louis Univ.

Ripoll and Jerusalem: Crusade, Identity, and Dynastic Legitimacy in Catalonia
Nicholas Paul, Fordham Univ.

“In tribus Indiis dominatur magnificentia nostra”: Prester John and the Crusader Imagination
Jennifer Lynn Jordan, Graduate Center, CUNY

The Crusades, National Identity, and Nationalism
Alan V. Murray, Univ. of Leeds

Exegesis
Presider: Hugh Feiss, OSB, Monastery of the Ascension

Peter Abelard’s Expositio in Hexaemeron: Sources and Use of Sources
Wanda Zemler-Cizewski, Marquette Univ.

The Hiberno-Latin Liber ex lege Moysi in the Irish Legal Tradition
Bryan Carella, Assumption College

The Varieties of Figurae: Cain, Esau, and the Jews in the Glossa Ordinaria
and in Peter Comestor’s Historia scholastica
John Y. B. Hood, Wakefield School
Medieval Sermon Studies III: Heresy, Women, and Islam
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Anne Thayer, Lancaster Theological Seminary

Roberto Caracciolo de Lecce and His Sermon on Muhammad and the Muslims (ca. 1480)
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul
Against Heresy: A Close Reading of Innocent III’s Sermo XII from Sermones de tempore
Travis Stevens, Harvard Univ.
Marriage in Medieval French Sermons and Fabliaux
Lani Hardage-Vergeer, Independent Scholar

Orthodoxy, Heresy, and Dissent in the Western Mediterranean
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Adam L. Hoose, St. Louis Univ.
Presider: Erin Abraham, St. Louis Univ.

Heresy and Charity in Thirteenth-Century France
Elizabeth Sherman, St. Louis Univ.
The Meaning of Supernatural Experience in Arnau de Vilanova’s Work
N. M. Farre, Univ. of Lleida
Papal Relations with the Early Waldenses and Franciscans
Adam L. Hoose

Tolkien’s Revisions and Contradictions
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Bradford Lee Eden, Univ. of California–Santa Barbara

Revising Éowyn: Reading and Rereading Éowyn’s Mind
Mary Faraci, Florida Atlantic Univ.
The Words of Húrin and Morgoth: Microcosm, Macrocosm, and the Later Legendarium
Kristine Larsen, Central Connecticut State Univ.
Discrepancies, Divergences, and Etymological Forks in the Road
Eileen Marie Moore, Cleveland State Univ.
Who Are the Real Elves? The Noldor in The Book of Lost Tales and The Silmarillion
Janice M. Bogstad, McIntyre Library, Univ. of Wisconsin–Eau Claire
<table>
<thead>
<tr>
<th>Session</th>
<th>Valley</th>
<th>Topic</th>
<th>Organizer</th>
<th>Presider</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>553</td>
<td>II</td>
<td>The Medieval Tradition of Natural Law I</td>
<td>Harvey Brown, Univ. of Western Ontario</td>
<td>Harvey Brown</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Political Body: Conflicting Moral and Political Natures</td>
<td>Toy-Fung Tung, John Jay College of Criminal Justice</td>
<td>Harvey Brown</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Law, the Law of Nature, and Contract Theory</td>
<td>Paul J. Cornish, Grand Valley State Univ.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>On the Alleged Disintegration of Natural Law Theory</td>
<td>John Liptay, St. Thomas More College</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Law and Communitarianism</td>
<td>Bernie Koenig, Fanshawe College</td>
<td></td>
<td></td>
</tr>
<tr>
<td>554</td>
<td>I</td>
<td>Roots and Shoots of Recusancy (A Roundtable)</td>
<td>Dianne J. Walker, Baton Rouge Community College</td>
<td>Helen Rolfson, OSF, St. John’s Univ.</td>
<td>A roundtable discussion with Brian W. Connolly, Independent Scholar; Philip F. O’Mara, Bridgewater College; Ramona Garcia, Independent Scholar; and Dianne J. Walker.</td>
</tr>
<tr>
<td>555</td>
<td>I</td>
<td>Anglo-Saxon Matter and Materialism</td>
<td>Edward J. Christie, Georgia State Univ.</td>
<td>Patrick W. Conner, West Virginia Univ.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beautiful Old English</td>
<td>Stephen J. Harris, Univ. of Massachusetts-Amherst</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Golden Signs and Gold as Matter in Ælfric’s Lives of Saints</td>
<td>Edward J. Christie</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Material Theology in Anglo-Saxon Literature</td>
<td>Johanna Kramer, Univ. of Missouri-Columbia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>556</td>
<td>I</td>
<td>Chivalry and Courtliness</td>
<td>Carol R. Dover, Georgetown Univ.</td>
<td>Carol R. Dover</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Translating Chivalry: Adapting the French La Mort le roi Artu for an English Audience in the Stanzaic Morte Arthur</td>
<td>Euan Drew Griffiths, Univ. of North Carolina-Chapel Hill</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Multiple Friendships of Amis and Amiloun</td>
<td>Jean E. Jost, Bradley Univ.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Suffering Female Victim in the Courtly World: Transgressions and Recovery of Courtliness and Chivalry in Hartmann von Aue’s Erec</td>
<td>Albrecht Classen, Univ. of Arizona</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Time and Space in the Works of the Pearl Poet
Sponsor: Pearl Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Justin A. Jackson, Hillsdale College

The Green Knight’s Return for Forgiveness
Ewa Slojka, Providence College
A Vision beyond Time: The Paradox of Eternity in Pearl
Christopher Maslanka, Univ. of Wisconsin–Madison
Forme and Fynisment: The Game of Narrative Closure in Sir Gawain and the Green Knight
Florence Newman, Towson Univ.

The Confluence of Storytelling: Spain, Italy, and England
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley-Colón, North Dakota State Univ.

Joseph of Arimathea: The Unofficial Disciple in Robert de Boron’s Joseph d’Arimathie and the Spanish El Libro de Josep de Abarimathia
Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill
Who’s Zoomin’ Who? Boccaccio and the French Fabliau
Deborah Hovland, Buffalo State College
The Shipman’s Tale, Redux
Paul E. Larson

Virtue, Vice, and Virility: High Status Men in the Middle Ages
Sponsor: Division of History, Univ. of Huddersfield
Organizer: Katherine J. Lewis, Univ. of Huddersfield
Presider: Joanna Huntington, Univ. of Newcastle

The Outward Urge: Gender, Status, and Migration in the Viking Age
Simon Trafford, Institute of Historical Research, Univ. of London
Who’s the Man? Thibaud d’Etampes, an Anonymous Monk, and the Debate over Clerical Manliness in the Twelfth Century
Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater
“He used the hair many times next his flesh”: Caxton’s Life of Louis IX, Text and Contexts
Katherine J. Lewis
Dress and Textiles III: Heroes, Ladies, and Fools
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Invisibility Cloaks and Magic Belts: Garments and Fashion Accessories in the Dietrich Cycle
Chiara Benati, Univ. degli Studi di Genova

Pulling the Wool over Our Eyes: How the Heroine’s Clothing (Un)Makes the Man in Jean Renart’s Roman de la rose
Kathryn Talarico, College of Staten Island and Graduate Center, CUNY

Getting Dressed in Chrétien de Troyes’s Perceval
Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

Medieval Music Manuscripts
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Joseph Dyer, Independent Scholar

Berlin 1010: A New Source for Medieval Music Theory
Linda Page Cummins, Univ. of Alabama

An Overlooked Italian Source of Gregorian Chant from ca. 850
Daniel J. DiCenso, College of the Holy Cross

Mouvance in Fifteenth-Century German Penumbral Pastourelles
Adam Knight Gilbert, Univ. of Southern California

Aelred of Rievaulx
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Aelred of Rievaulx: Cistercian Doctor of Love
Ryszard Gron, Pontifical Faculty of Theology in Wroclaw

Why Can’t We Be Friends? Aelred of Rievaulx and the [Im]Possibilities of Modern Friendship
Travis Neel, Southern Illinois Univ.–Edwardsville

Aelred of Rievaulx’s Pastoral Care of Woman, with Special Reference to De institutione inclusarum
Elizabeth Freeman, Univ. of Tasmania
Recent Developments in Digital Resources on Austria, Germany, and Switzerland in the Middle Ages

Sponsor:  Hill Museum & Manuscript Library (HMML) and the Society for Medieval German Studies (SMGS)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider:  Glenn Ehrstine, Univ. of Iowa

The Quest of Middle High German Database (MHDBDB)
Margarete Springeth, Univ. Salzburg

Behind the Scenes of E-codices: Building a Multilingual Web Application for a Virtual Manuscript Library of Switzerland
Rafael Schwemmer, Univ. de Fribourg

The Virtual Manuscript Library of Switzerland: E-codices
Stefan Kwasnitza, Univ. de Fribourg

REALonline: A Digital Image Server for the Study of Daily Life and Material Culture in the Late Middle Ages
Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit

Manuscript Studies

Presider:  Diane Warne Anderson, St. John’s Univ.

Catechetical Formation in Carolingian Europe: A Manuscript Witness
Owen M. Phelan, Mount St. Mary’s Univ. and Seminary

Marginal Carolingian Scholars in Northern Italy: Bobbio, Verona, and Nonantola
Richard Matthew Pollard, Trinity College, Univ. of Cambridge

Recognizable Performances: Adam, Eve, and the Devil in Genesis B
Emily E. Redman, Purdue Univ.

Reading Manuscript Titles: What’s in a Name?
Victoria Louise Gibbons, Cardiff Univ.

Gendering Material Culture

Sponsor:  Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Aлиssandra Paschokwiaк, Univ. of Massachusetts-Amherst, and Jennifer Borland, Oklahoma State Univ.
Presider:  Aлиssandra Paschokwiaк and Jennifer Borland

Girdles: Reality, Relic, and Representation
Marian Bleeke, Cleveland State Univ.

Gendering Garments and Cloths in Carolingian Poetry
Valerie L. Garver, Northern Illinois Univ.

Gendering a Hawk, Two Hounds, a Horse, and a Heart-Breaking Belt in Dietrich von der Gleewe’s Der Borte
Brikena Ribaj, Ohio State Univ.

The Gendering of a Craftsman’s Household in The Debate of the Carpenter’s Tools
Wendy A. Matlock, Kansas State Univ.
Beowulf as Children’s Literature I
Organizer: Bruce D. Gilchrist, Bishop’s Univ.
Presider: Marijane Osborn, Univ. of California–Davis

Beowulf and the Boy Problem
Anna Smol, Mount St. Vincent Univ.

Sound and Image: A Comparison of H. E. Marshall’s Beowulf Translations and Modern Versions for Children
Janice Hawes, South Carolina State Univ.

Masculinity and Emotion in Illustrated Versions of Beowulf
Bruce D. Gilchrist

Urban Culture in Medieval France I
Sponsor: International Medieval Society, Paris
Organizer: Mark P. O’Tool, San José State Univ.
Presider: Mark P. O’Tool

Spatial Dialogue and Identity in Medieval Languedoc
Catherine Barrett, Univ. of Washington–Seattle

Poor Hospitals and the Culture of Charity in the Cities of Champagne
Adam J. Davis, Denison Univ.

A New Player in the Game of Art and Legitimacy: Guillaume Jouvenel des Ursins and the Formation of Identity in Late Medieval Paris
Jennifer Naumann, Florida State Univ.

The Construction and the Implications of Medieval Aesthetics in Cinema
Organizer: Darwin Smith, CNRS
Presider: Robert L. A. Clark, Kansas State Univ.

Music in Medieval Movies (of the ’50s): Between Historical Sample and Ideological Witness
Corneliu Dragomirescu, École des Hautes Études en Sciences Sociales, and Isabelle Ragnard, Univ. de Paris IV–Sorbonne

We’ll Never Go to the Movies Together: A Critique of Critiques and Theories on Representing the Past
Gil Bartholeyns, Univ. of Oxford/Univ. Libre de Bruxelles

Arthur of the Britons (1972): Swords, Saxons, and Uneasy Alliances
Caroline Jewers, Univ. of Kansas

Thesaurus Reliquiarum: Relics and Relic-Like Objects in Monastic Contexts I
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Scott Wells

Gertrude’s Little Bed: An Object’s Metamorphosis From Ordinary to Extraordinary
Susan W. Wade, Keene State College

Shrines under Siege: The Defensive Role of Relics during the Viking Attacks in Francia (ca. 840–940)
Daniel DeSelm, Univ. of Michigan–Ann Arbor
Relics and Female Piety: Protective Custody, Problems of Access, and Privileged Proximity
Jane Tibbetts Schulenburg, Univ. of Wisconsin–Madison

Boethius in the Middle Ages I
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

The Role of External Goods in Boethius’s Notion of Happiness
Antonio Donato, Queens College, CUNY
Reading Boethius: Thierry of Chartres’s Theology of the Quadrivium
David Albertson, Univ. of Southern California
A Very Portable Boethius: De consolatione philosophiae at Yale’s Beinecke Library
Margit J. Smith, Univ. of San Diego

The Parker-on-the-Web Manuscript Digitization Project I
Sponsor: Corpus Christi College, Univ. of Cambridge, and Stanford Univ. Libraries
Organizer: Nigel Morgan, Corpus Christi College, Univ. of Cambridge
Presider: Timothy C. Graham, Univ. of New Mexico

The History of the Parker-on-the-Web Project
Nigel Morgan
Parker-on-the-Web for Teaching and Research
Rebecca Rushforth, Corpus Christi College, Univ. of Cambridge
Digital Texts and Image: The Norman Anonymous as a Test Case for the Extending of the Parker-on-the-Web Project
James R. Ginther, St. Louis Univ.

Late Medieval English and French Literature
Presider: Benjamin M. Semple, Gonzaga Univ.

Theological Possessions and Mandeville’s Travels
Daniel Thomas Moore, Univ. of Virginia
Christine de Pizan and le Mot Juste
Linda Marie Rouillard, Univ. of Toledo
Christine de Pizan and Appropriating the Male Birthing Subject: Conception, Gestation, and Childbed as Metaphor
Berkeley Becker, Univ. of Toledo
Martin le Franc’s L’Estrif de fortune et vertu and Le Champion des dames: The Importance of Being Wary of Pretence
Philippe Leblond, Univ. de Montréal
Reassessing Women’s Roles in the Artistic/Architectural Process I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Queenship and the Power of Death: Blanche of Castile (1188–1252) and the Twin Foundations of Maubuisson and Le Lys
Alexandra Gajewski, Independent Scholar

A Widow’s Court: Elisenda de Montcada (1292–1364), the Poor Clares, and an Imperial Vision of Queenship
Eileen McKiernan González, Berea College

Between Flanders and Portugal: The Artistic Patronage of Isabel of Burgundy (1430–1471)
Marisa Costa, Portuguese Institute of Museums and Conservation

Late Antiquity III: Urban and Rural Life and Landscapes in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Allen E. Jones, Troy Univ.

Village Life and Family Power in Late Antique Nessana
Giovanni R. Ruffini, Fairfield Univ.

Aesthetic Maintenance of Civic Space in the Eastern Mediterranean
Ine Jacobs, Katholieke Univ. Leuven

Aurelian’s Wall and the Propaganda of Rome
Alison Lanski, Univ. of Illinois–Urbana-Champaign

The Fall of Rome’s Holy Mountain: The Church Fathers on the Capitoline Hill
Jason Moralee, Illinois Wesleyan Univ.

Theology and Middle English Narrative and Lyric
Organizer: Edwin D. Craun, Washington and Lee Univ., and Cristina Maria Cervone, Villanova Univ.
Presider: Edwin D. Craun

“And in a maner began thi passion, / So was þou kutte for oure transgressyoun”:
The Theology of the Circumcision in Middle English Literature
Linda R. Bates, Univ. of Cambridge

Theological Sophistication and the Middle English Religious Lyric
Michael P. Kuczenski, Tulane Univ.

Incarnational Poetics
Cristina Maria Cervone
Origins of Firepower: European Warfare in Transition, 1450–1650 II
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

Documentary Evidence for the Capabilities and Limits of Early Gunpowder Weapons, including Ranges, and How These Changed between the Mid-Fifteenth and Mid-Sixteenth Century
Kelly DeVries, Loyola College in Maryland

Scientific Evidence on the Capabilities and Limits of Early Gunpowder Weapons, including Ranges, and How These Changed between the Mid-Fifteenth and the Mid-Sixteenth Century
Steven A. Walton, Pennsylvania State Univ.

The Mary Rose, 1545: The Arsenal of a Warship from the Period of Transition
Alexzandra Hildred, Mary Rose Trust

Defiance and Difference: Catalan Chivalric Novels in the Fourteenth and Fifteenth Centuries
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Argosy Univ., and Montserrat Piera, Temple Univ.
Presider: Laura Delbrugge, Indiana Univ. of Pennsylvania

Mes sobre el viatge de Tirant: La bibliofilia europea
Gemma Avenoza Vera, Univ. de Barcelona, and Lourdes Soriano Robles, Univ. de Barcelona

Chivalresque Elements in Fourteenth- and Fifteenth-Century Catalan “Novellas”
Kellye Hawkins, Temple Univ.

The Development of the Female Go-Between from Tirant lo Blanc to Cristalian de España
Jodi Shearn, Temple Univ.

Psalter Illustrations: Resource or Minefield?
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deussen, Claremont Graduate Univ.
Presider: Elizabeth C. Teviotdale, Western Michigan Univ.

The Uses of Psalter Illustrations
Lucy Freeman Sandler, New York Univ.

Glimpses of a Divine Conversation: Approaches to Picturing the Trinity in Psalm 109
Gamble L. Madsen, Mount San Antonio College/Occidental College

“Domine . . . tu cognovisti sessionem meam . . .” (Psalm 138), or, Bringing Close the Message
Gerhard Jaritz, Central European Univ.

To Prick Your Pious Mind: Mnemonic Imagery in Psalters and Prayerbooks
Virginia K. Henderson, Troy Univ.
Penetrating the Sacred: Piety and Its Constructs in Medieval Comic Literature
Sponsor: Société Fableors
Organizer: Mary E. Leech, Univ. of Cincinnati
Presider: Mary E. Leech
Piety, Irony, and Illumination in *La Vie des pères*’ Ivresse
Karen Casebier, St. Francis Univ.
Beyond Ridicule
Mark Burde, Univ. of Michigan–Ann Arbor
The Sacrament of Blasphemy
Nathaniel Dubin, St. John’s Univ.

God’s Cripples, Crazies, and Imbeciles: New Dimensions in Religious Disability
Organizer: Gregory Carrier, Univ. of Alberta
Presider: Melissa St. Michael, Univ. of Toronto
The Passive Activity of Cripples within the Family in Miracle Stories
Gregory Carrier
Madness, Holiness, and Identity in *The Book of Margery Kempe*
Laura Jose, Durham Univ.
The Reorienting of Saint Petronella’s Illness towards Holiness in Ælfric’s Lives of Saints and the South English Legendary
Brenton Spyker, Univ. of Toronto
Neither Cursed nor Possessed: Mental Impairment and the Late Medieval Church
Alison Purnell, Univ. of York

Mostly Old Icelandic Manuscript Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.
*Margrétar saga II*: The Perfect Edition
Kirsten Wolf, Univ. of Wisconsin–Madison
Outlaws and Knights on the Edge: Peripheral Manuscript Evidence Pertaining to *Grettis saga, Gísla saga, Harðar saga*, and *Siggrárðs saga frækna’*
Emily Lethbridge, Emmanuel College
Fixing, Fastening, and Gripping in Norse Society and Material Culture
Carrie Roy, Univ. of Wisconsin–Madison
The Cultures of Armenia and Georgia
Sponsor: Rare Book Room, Free Library of Philadelphia
Organizer: Bert Beynen, Free Library of Philadelphia
Presider: Bert Beynen

Tustaveil’s *The Man in the Panther’s Skin* and the Origin of Beaumont and Fletcher’s *A King and No King* and *Philaster*
Elguja G. Khintibidze, Tbilisi State Univ.
Congress Travel Award Winner

The Etymology of Kartvelian Plant Names: *Oak*
Marine Ivanishvili, Institute of Oriental Studies, Georgian Academy of Sciences

The Diachronic Development of the Kartvelian Languages
Rusudan Asatiani, Institute of Oriental Studies, Georgian Academy of Sciences

The Monastic Republic of Saint Gregory of Khantdza
Lasha Tchantouridze, St. Arseny Institute, Univ. of Winnipeg

—End of 8:30 a.m. Sessions—

Sunday, May 10
10:30 a.m.–12:00 noon
Sessions 583–615

Teaching Hagiography as Narrative Theology (A Roundtable)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.
Presider: Lisa-Marie Duffield

A roundtable discussion with Ann W. Astell, Univ. of Notre Dame; Jennifer L. Sisk, Univ. of Vermont; James DeFrancis, Univ. of Notre Dame; Karrie Fuller, Univ. of Notre Dame; Jordan Joseph Wales, Univ. of Notre Dame; Katy Michelle Wright, Univ. of Notre Dame; and Hannah Zdansky, Univ. of Notre Dame.
The Dynamics of Medieval Pilgrimage
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Sally N. Vaughn, Univ. of Houston

Passing the Time with Words: The Canterbury Frame and Literary Pilgrimage
Timothy M. Asay, Univ. of Oregon

The Pilgrim as Tourist on the Camino de Santiago
Michael Hammer, San Francisco State Univ.

Christiana: The Reincarnation of Margery or Bridget?
Susan Rauch, Texas State Univ.–San Marcos

Tolkien's Poetry and Song
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Anne Reaves, Marian College

“That was the first Hebung”: Tolkien’s Modernist Metrics in Formalist Garb
John R. Holmes, Franciscan Univ. of Steubenville

Musical References and Allusions in Tolkien’s Published Poetry
Bradford Lee Eden, Univ. of California–Santa Barbara

“He chanted a song of wizardry”: Words with Power in Middle-earth
Benjamin S. W. Barootes, McGill Univ.

Songs of Long Estrangement: The Poetry of Melancholy in The Lord of the Rings
Robert F. Tredray, Independent Scholar

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law and Assimilation to God in Maximus the Confessor's Ambiguum
Kathleen Gibbons, Centre for the Study of Religion, Univ. of Toronto

Why Not Duns Scotus?
David Conter, Huron Univ. College

Freedom, Virtue, and Practical Reason: The Present Relevance of the Differences between Ockham and Saint Thomas
Diego Poole, Univ. Rey Juan Carlos

Natural Law as Moral Philosophy in Thomas Aquinas
Luis Cortest, Center for Medieval and Renaissance Studies, Univ. of Oklahoma
Robert Southwell at Kalamazoo
Organizer: F. W. Brownlow, Mount Holyoke College
Presider: F. W. Brownlow

Who Knows Not Southwell’s Clout? Assessing the Literary Impact of Robert Southwell’s Success Upon Edmund Spencer
Gary M. Bouchard, St. Anselm College
Robert Southwell and the “Catholic” Pericles
John Klause, Hofstra Univ.
Robert Southwell: Politics, Piety, and Prose
Scott Pilarz, SJ, Univ. of Scranton
Respondent: Anne Lake Prescott, Barnard College

Beyond Geography: New Work on the Old English Orosius
Organizer: Mary Kate Hurley, Columbia Univ.
Presider: Mary Kate Hurley

Frozen Debate: The Sagas’ Chilling Effect upon The Voyages of Ohþere and Wulfstan
Jeremy DeAngelo, Univ. of Connecticut
My Army Is Bigger than Yours: The Old English Orosius and the Literary “Military Inferiority Complex” It Provokes
Karen Marie Williams, Univ. of California–Berkeley

(Medievalist) Plays Shakespeare Should Have Written
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Vincennes Univ.
Presider: William F. Hodapp, College of St. Scholastica

Bifold Authority: Shakespeare’s Unwritten Medieval Romance, Troilus and Cressida
Nicholas Haydock, Univ. of Puerto Rico-Mayaguez
Medievalist Plays Shakespeare Did Write
John D. Cox, Hope College
Sonnets, Martial Love, and Shakespeare’s Lost Romance
Edward L. Risden, St. Norbert College

Perspectives on Gender in Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Dominican Univ.

Célibat et Nature: Disputing Masculinities in the Querelle de la Rose
Marcella L. Munson, Florida Atlantic Univ.
Christine de Pizan’s City of Ladies: Excavating Prejudice, Building Knowledge
Federica Anichini, College of New Jersey
Teaching Pizan’s Treasury of the City of Ladies to Women’s Studies Students
Christine Reno, Vassar College, and Karen Robertson, Vassar College
Session 591
Fetzer
1005

Women in the Medieval Mediterranean
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Andrea K. Olsen, Johns Hopkins Univ.
Presider: Andrea K. Olsen

Byzantine Women Living under Crusader Rule: The Evidence from Hospitaller Rhodes
Sarah T. Brooks, James Madison Univ.

The Venetian Period on Cyprus: Constructing the Ideal Women
Barbara R. McNutty, Temple Univ.

“A Natural Disposition to Eloquence”: Remembering the Female Poets of al-Andalus
Lourdes Maria Alvarez, Catholic Univ. of America
Respondent: Annemarie Weyl Carr, Southern Methodist Univ.

Session 592
Fetzer
1010

Dante IV: Questions of Genre, Transmission, and Reception of Dante’s Works
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

The Conundrum of Genre: Dante’s Doglia mi reca
Fabian Alfie, Univ. of Arizona

Dante’s Vita Nova: A Crossroads of Personal and Public, of Past and Future
Jelena Todorovic, Indiana Univ.–Bloomington

Articulating Authority: Manuscript Layout as Commedia Response
Karl William Fugelso, Towson Univ.

Dante in the Henrican Reformation
Nicholas R. Havely, Univ. of York

Session 593
Fetzer
1035

Musical Instruments: Craft and Notation
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Daniel J. DiCenso, College of the Holy Cross

Re-examining the Medieval Viol: An Alternative Theory
Joséphine Yannacopoulou, Univ. of Edinburgh

The Craft of the Medieval Instrument Maker
Kate McWilliams, Independent Scholar

From Robertsbridge to Klagenfurt: Organ Motets in Old and New German Tablature, 1360–1540
Sarah Davies, New York Univ.
Three Cistercian Writers
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Marvin Döbler, Univ. Bayreuth

Isaac of Stella's De canone missae: The Text and Its Twelfth-Century Context
Elias Dietz, OCSO, Gethsemani Abbey
Virgins and Doctors: Katherine of Alexandria and John the Evangelist in the Visions of Gertrud of Helfta
Laura M. Grimes, Independent Scholar
Images of Mary's Womb: A Study of Thomas the Cistercian's Exegesis of the Song of Songs
Catherine Rose Cavadini, Univ. of Notre Dame

Dress and Textiles IV: Long Ago and Far Away
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Merovingian Fashion: Asking the Buried about What They Wore
Sarah-Grace Heller, Ohio State Univ.
Wefts and Worms: Silk Weaving and Sericulture in the West before 1200 CE
Rebecca Woodward Wendelken, Methodist Univ.
Imagined Fashion: Four Fifteenth-Century French Artists and Their Travel-Book Pictures
John Block Friedman, Kent State Univ.

Urban Authors and Their Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John J. Thompson, Queen's Univ. Belfast

Looking beyond the Nuremburg Chronicle
Jeanne Krochalis, Pennsylvania State Univ.-New Kensington
Lydgate's Mummmings, Shirley's Manuscript, and the Mercantile Matrix
Kathryn Veeman, Univ. of Notre Dame
London without an A–Z, or, How Well Did London Authors Expect Readers to Know the Streets of the City?
Derek A. Pearsall, Harvard Univ.
Gendering the Book
Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Alissandra Paschkowiak, Univ. of Massachusetts-Amherst, and Jennifer Borland, Oklahoma State Univ.
Presider: Alissandra Paschkowiak and Jennifer Borland

Isabelle Reading: The Female Reader and the Margins in the Aspremont-Kievraing Psalter-Hours
Maeve Doyle, Bryn Mawr College

When the Virgin Reads
Margo Stroumsa-Uzan, Ben-Gurion Univ. of the Negev

Isabella of France and Her Contemporaries: Reconstructing and Reconsidering Woman and Their Books
Libby Karlinger Escobedo, Aurora Univ.

Redefining Medieval Patronage: Female Circulation of Books of Hours
Heather Saunders, Purchase College

Beowulf as Children’s Literature II
Organizer: Bruce D. Gilchrist, Bishop’s Univ.
Presider: Marijane Osborn, Univ. of California-Davis

The Giants of Beowulf, Tolkien, and Lewis: Meeting in the Middle
John Edward Damon, Univ. of Nebraska-Kearney

Grendel, Beowulf, and Little Johnny: Translating Ancient Evil and Good for Post-Modern Young Readers
Christopher E. Crane, United States Naval Academy

Yvette Kisor, Ramapo College

Urban Culture in Medieval France II
Sponsor: International Medieval Society, Paris
Organizer: Mark P. O’Tool, San José State Univ.
Presider: Mark P. O’Tool

Communes and Capetian Royal Policy of the Twelfth Century
Michael Bardot, Lincoln Univ.

Monumental History, Circulation, and Hierarchy of Urban Spaces: The Cases of Nantes’ Cathedral
Jean-Marie Guillouët, Univ. de Nantes

Inventing Paris: Praises and Challenges of Urban Poetics in Fourteenth-Century France
Anne Helene Miller, East Carolina Univ.
Imitating Eternity? Historical and Sacred Time in Medieval Art and Thought
Organizer: Laura E. Cochrane, Index of Christian Art, Princeton Univ., and Danielle Joyner, Univ. of Notre Dame
Presider: Laura E. Cochrane

Recording the Passage of Time: Aspects of Memento Mori in Romanesque Art
Monika E. Müller, Herzog August Bibliothek Wolfenbüttel

Hildegard’s Visions of Time and Ecclesia
Danielle Joyner

Beards, Clocks, and Heavenly Spheres: The Dial-Bearing Angel at Chartres Cathedral
Valija Evalds, Univ. of Kansas

Casting a Net of Stars: The Interaction of Symbolism and Function in the Mensing 26 and Related Astrolabes
Theresa O’Byrne, Univ. of Notre Dame

Thesaurus Reliquiarum: Relics and Relic-Like Objects in Monastic Contexts II
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Katherine Allen Smith, Univ. of Puget Sound

Playing to the Crowd: Imperial Donations and Their Audiences in Medieval Essen
Karen Blough, SUNY–Plattsburgh

Blood, Bones, and a Wine Jar: The Gospel Relics of Reichenau
Scott Wells

Book as Relic: Manuscripts from Weingarten Abbey
Christine Sciacca, J. Paul Getty Museum

Boethius in the Middle Ages II
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy Univ.

The Psychology of Complaint, Lament, and Special Pleading in Boethius, Gower, Dante, and the Bible
J. Harold Ellens, Univ. of Michigan–Ann Arbor
Siger of Brabant on the Subject of Metaphysics
Carrie Peffley, Bethel Univ.

Virginity, Violence, and Ruling Practices in Chaucer’s Physician’s Tale
Cecilia Hsueh-Chen Liu, Fu Jen Univ.
Mendicants and Merchants in the Medieval Mediterranean
Organizer: Taryn E. L. Chubb, Cornell Univ., and Emily Kelley, Cornell Univ.
Presider: Emily Kelley

Friars on the Edge: Socio-economic Roles of Iberian Frontier Dominicans
Robin Vose, St. Thomas Univ.

Throwing Stones at Friars: The Church of San Francesco in Piacenza
Aurelia D’Antonio, Duke Univ.

Money for Prestige: Patrician Patronage of the Mendicant Orders in Thirteenth-Century Barcelona
Antonio M. Zaldivar, Univ. of California–Los Angeles

Italian Friars, Monks, and Merchants in 1463: Fortunes and Misfortunes in the Collision of Medieval and Renaissance Worlds
Raffaele Florio, Brandeis Univ., and John Allard, OP, Providence College
Respondent: Francisco García-Serrano, St. Louis Univ.–Madrid

The Parker-on-the-Web Manuscript Digitization Project II
Sponsor: Corpus Christi College, Univ. of Cambridge, and Stanford Univ. Libraries
Organizer: Nigel Morgan, Corpus Christi College, Univ. of Cambridge
Presider: Nigel Morgan

Parker, the Web, and Anglo-Saxon Studies
Timothy C. Graham, Univ. of New Mexico

The Modular Book: Textual Production and the South English Legendary
Helen Marshall, Centre for Medieval Studies, Univ. of Toronto

When the Page Looks Back: Reading the Anglo-Norman Vision of Saint Paul in Cambridge, Corpus Christi College MS 20
Sarah Noonan, Washington Univ. in St. Louis

Walther von der Vogelweide: Text and Music
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis

Manuscript Evidence of Walther von der Vogelweide and His Contemporaries at the Hill Museum & Manuscript Library
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Teaching Walther in Museums (with Musical Examples of Walther’s Songs)
Siegrid Schmidt, Univ. Salzburg

Reassessing Women’s Roles in the Artistic/Architectural Process II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Recognizing Women’s Agency in the Borders of the Bayeux Embroidery
Tricia Amato, Art Center Design College of Tucson

206
Under Humbrina’s Rule: Twelfth-Century Nun-Artists in the Monastery of Santa Marie at Pontetetto (Lucca)
Loretta Vandi, Istituto Statale d’Arte, Scuola del Libro, di Urbino

Women and Andalusi Architecture: An Historiographical Analysis
Elena Diez Jorge, Univ. de Granada
Respondent: Madeline H. Caviness, Tufts Univ.

The Early Middle Ages
Presider: Gregory I. Halfond, Framingham State College

Law and Learning in the Gallican Councils
Michael Edward Moore, Univ. of Iowa

Why Barbarians Are “Good to Think With”: The Case of Orosius’s History against the Pagans
Teresa Hooper, Univ. of Tennessee–Knoxville

Science and the Plague of Justinian, 541–750 CE
Michelle Ziegler, Institute for Biosecurity, St. Louis Univ.

Servi Ecclesiarum in the Germanic Law Codes
Mary Sommar, Millersville Univ.

Reading Ritual Objects in Middle English Literature
Organizer: Robyn Malo, Purdue Univ., and Shannon Gayk, Indiana Univ.-Bloomington
Presider: Shannon Gayk

Ekphrasis and the Ritual Object
Jessica Brantley, Yale Univ.

Relic Discourse
Robyn Malo

Relics, Floripas, and the Peers: Reading Ritual Objects in Sir Ferumbras
Siobhain Bly Calkin, Carleton Univ.
Respondent: Sarah Stanbury, College of the Holy Cross

Origins of Firepower: European Warfare in Transition, 1450–1650 III
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

Towton (1461) to Pinkie (1547): Battlefield Investigation of Warfare in Transition
Glenn Foard, Institute for Medieval Studies, Univ. of Leeds

On the Trail of Early Use of Gunpowder Weapons: Evidence from Swedish Battlefields
Bo W. Knarrström, Riksantikvarieämbetet

Conquistador Strategy and Tactics in the New World
Charles Haecker, National Park Service, US Department of the Interior, Santa Fe, and Clay Mathers, Coronado Institute
**Session 610**

*Barlaam and Josaphat* in the European Middle Ages

Organizer: Matthias Meyer, Univ. Wien, and Constanza Cordoni, Univ. Wien

Presider: Matthias Meyer

The *Barlaams ok Josaphats saga*: A Courtly Legend at the Royal Court in Bergen

Vera Johanterwage, Johann Wolfgang Goethe-Univ. Frankfurt am Main

“Und tet im Gotes lere Kunt”: Barlaam, Josephat, and the Traditions of Old Testament Stories in Fourteenth-Century Passion Plays, with Emphasis on *Die Erlösung*

Gary C. Shockey, Towson Univ.

It Happens in the Best Families: Family and Heritage in Occidental and Oriental Barlaam Versions

Constanza Cordoni

Illuminated Morals: The Apologies in *The Romance of Barlaam and Joasaph*

Stephanie Payne, Univ. of Texas–Austin

**Session 611**

Truths and Fictions of Aragonese Power in the Thirteenth through Fifteenth Centuries

Sponsor: North American Catalan Society and the American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: John A. Bollweg, Argosy Univ.

Presider: Montserrat Piera, Temple Univ.

The Lament of Moses Rimos: The Death of a Jewish Physician in Sicily

Susan L. Einbinder, Hebrew Union College

Politics, Prophecy and King Peter’s Hohenstaufen Claim

John A. Bollweg

The Consequences of the Battle of Muret for the Influence of Catalan in the World

Ricard Cascales Monge, Univ. de Barcelona

**Session 612**

Courtly Encyclopedias

Sponsor: International Courtly Literature Society, North American Branch

Organizer: Michelle Bolduc, Univ. of Wisconsin–Milwaukee

Presider: Michelle Bolduc

The *Ovide moralisé*: An Encyclopedia at Court?

K. Sarah-Jane Murray, Baylor Univ.

The Lyric Encyclopedia: Courtly Song and Formal Innovation in Matfre Ermengaud’s *Breviari d’amor*

Mary Frances Brown, Univ. of Minnesota–Twin Cities

The Virgin as Seat of Wisdom in the Heavenly Court: Encyclopedias of Marian Attributes

Judith M. Davis, Goshen College
Margins and Marginalization: The “Lesser” and Disputed Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: James F. Hester, Royal Armories Museum, Leeds

New Readings in Cleanness from the Cotton Nero A.x. Project
Kenna L. Olsen, Mount Royal College

The Play of Paramorez: Visions of Pleasure in Cleanness
Monica Brzezinski Portkay, College of William & Mary

The Politics of New Troy in Saint Erkenwald’s London
Chelsea Maude Avirett, Univ. of Wisconsin-Madison

“As lyttel barnez on barme þat neuer bale wrost”: Imagining Women and Children in Cleanness and Patience
Justin A. Jackson, Hillsdale College

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Crystal Kirgiss, Purdue Univ.

Leaving It All Up to Chance (And Other Fateful Fictions)
Oren Falk, Cornell Univ.

Martha versus Mary: The “Sister Saints” and Roles for Women in Medieval Iceland
Natalie Van Deusen, Univ. of Wisconsin-Madison

Having Fun the Old Way, or, Tradition Never Really Dies: Semi-oral Retelling of Medieval Þorsteins saga bæjarmagnus in 1825 AD
Ilya V. Svedlov, Independent Scholar

The Forgotten Poem: Notes on a Latin Praise Poem for Saint Þorlákr
Susanne M. Fahn, Univ. of Wisconsin-Madison

Perceptions of Place and Space in Medieval Literature
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Valerie B. Johnson, Univ. of Rochester
Presider: Valerie B. Johnson

“In Another Kingdom”: Place, Text, and Vertigo in Wonders of the East
Asa Simon Mittman, California State Univ.-Chico, and Susan Kim, Illinois State Univ.

Looking at the Landscape: Imagining the Natural Environment in Ambrogio Lorenzetti’s Effects of Good Government and Benozzo Gozzoli’s Procession of the Magi
Kathy L. Pearson, Old Dominion Univ.

Castle Architecture and English Identity in Middle English Romance
Dominique Battles, Hanover College

Samson’s Touch: The Body of Saint Edmund and Spaces of Identity
Michael Widner, Univ. of Texas–Austin

—End of the 44th International Congress on Medieval Studies—
Index of Sponsoring Organizations

Academy of Jewish-Christian Studies 281, 343
Ambrosiana Foundation p. 56, 404
American Academy of Research Historians of Medieval Spain (AARHMS) 86, 486, 611
American Benedictine Academy 83, p. 127
American Cusanus Society 62, 119, p. 126, p. 127
American Society of Irish Medieval Studies (ASIMS) p. 86, 468, 526, p. 187
Arthurian Literature 13
Ashgate Publishing p. 127
Association Diderot 144
Association for Historical Fencing 212
Association for Spanish and Portuguese Historical Studies 142, 486, 543
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art 74, 131, 217, 275, 340, p. 125, p. 149, 480, 537
BABEL Working Group 253, 316, p. 125
Boydell & Brewer 22, 81, p. 65, p. 131
Brill p. 130
Byzantine Studies Association of North America (BSANA) 591
Canadian Society of Medievalists/Société canadienne des médiévistes p. 18, 246
Cantus: A Database for Latin Ecclesiastical Chant 489
CARA (Committee on Centers and Regional Associations, Medieval Academy of America) p. 87, 447, 505
Cardinal Newman Liberal Arts Project 528
Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society 420
CARMEN (Co-operative for the Advancement of Research through a Medieval European Network) p. 18
Celtic Studies Association of North America 140, 183
Center for Epigraphical and Palaeographical Studies, The Ohio State Univ. 511
Center for Medieval and Renaissance Studies, St. Louis Univ. 9, 11, 100, 125, 181, 195, 276, 338, 410, 461, 519, p. 187, 551, 583
Center for Medieval Studies, Fordham Univ. 314, 376
Center for Medieval Studies, Univ. of Minnesota–Twin Cities 428, 485, 542
Center for Thomistic Studies 384, 437, 495
Centre d’Étude des Textes Médiévaux, Univ. Rennes II–Haute Bretagne 15
Centre for Environmental History and Policy, Univ. of Stirling 50, p. 65
Centre for Late Antique and Medieval Studies, King's College London 333
Centre for Medieval and Early Modern Research (MEMO), Swansea Univ. 106, 162
Centre for Medieval and Renaissance Studies, Durham Univ. p. 65, 356, 472
Centre for Medieval Studies, Univ. of Bristol 277, p. 130, 449, 508
Centre for Medieval Studies, Univ. of Toronto p. 65
Centre for Medieval Studies, Univ. of York p. 65
Charles Homer Haskins Society 89
Chaucer MetaPage 27
Chaucer Review 249, 312, 374
Chaucer Studio 171
Christianity and Culture 78, p. 87, 411, 459, 517
Christine de Pizan Society 540, p. 185, 590
Claremont Consortium for Medieval and Early Modern Studies 260, 344, 578
Comparative Drama 17, 222, 396
La Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies 189, 199
Corpus Christi College, Univ. of Cambridge 571, 604
Crusades Studies Forum, St. Louis Univ. 548

Dante Society of America 414, 464, 523, 592
De Re Militari 29, 81, p. 86, 273, 401
Dept. of English Studies, Durham Univ. 182
Dept. of History, Appalachian State Univ. 192
Dept. of History, Durham Univ. 231
Dept. of History, Univ. of Stirling p. 65
Dept. of Medieval History, Univ. Gent 292
Dept. of Medieval Studies, Central European Univ. 14
Digital Medievalist 101, p. 56, 307, 369
Discovery Programme 427
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) 73, 130, p. 56, 560, 595
Division of History, Univ. of Huddersfield 559

Early Book Society 251, p. 130, 419, 453, 524, 596
Early Dance at Kalamazoo 301
Early Medieval Europe 236, 299, 362, p. 130, 388
Early Middle English Society 149
Electronic Editions Advisory Board, Medieval Academy of America p. 56
English Dept., Univ. of Wisconsin–Green Bay 126
Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages 225, 286, 349
Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 18, 72

Fifteenth-Century Studies 94, 150, 237, 290, 354
Fordham Philosophical Society 346
Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG) 59
Four Courts Press p. 187
14th Century Society 256, 337, p. 126, 457
Franciscan Institute, St. Bonaventure Univ. 41, 59, 115, 197, 296, 359, p. 126, 385

Goliardic Society, Western Michigan Univ. p. 56, 293, 357
Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida 134, p. 127

Hagiography Society 33, 90, 145, 186, p. 87
Háskóli Íslands 416
Heretics without Borders 215, 381
Higgins Armory Museum p. 129
Hill Museum & Manuscript Library (HMML) 154, p. 130, 423, 563
Hispanic Seminary of Medieval Studies 153, 191
Historisches Institut, Technische Univ. Dortmund 421
Ibero-Medieval Association of North America (IMANA) 69, 220, 258, 365, 389, 484, 541, p. 186
Institut de recherche et d'histoire des textes (IRHT) 419
Institute for Medieval Studies, Univ. of Leeds 177, p. 65, 576, 609
Institute for Medieval Studies, Univ. of New Mexico 242, 432
International Alain Chartier Society 230, p. 125
International Anchoritic Society 46, 56
International Association for Robin Hood Studies 313
International Association of Galician Studies 287, 350
International Association of Word and Image Studies (IAWIS) 245
International Bohemian Society p. 126, 570, 602
International Center of Medieval Art (ICMA) 250, 352, p. 130, 573, 606
International Center of Medieval Art (ICMA) Student Committee 285
International Courtly Literature Society, North American Branch 148, p. 65, 556, 612
International Duns Scotus Society 141
International Joan of Arc Society 478, 534
International Lawman’s Brut Society 42, 91, p. 125
International Long Twelfth Century Society 441
International Machault Society 426, p. 149, 481, 538
International Marie de France Society 394, p. 149, 445, 503
International Medieval Sermon Studies Society 359, p. 149, 476, 533, 550
International Medieval Society, Paris p. 126, 567, 599
International Piers Plowman Society (IPPS) 330, 418, p. 148, 470
International Porlock Society p. 187
International Recusant Manuscript/Sources Society 554
International Sidney Society 398, 471, 529
International Society for the Study of Pilgrimage Art 49, 105, 161
International Society of Anglo-Saxonists (ISAS) 458, 516
International Society of Hildegard von Bingen Studies 238, p. 126
Italian Art Society 211, p. 86, 272, 334, 403
Italians and Italianists 88, 160, 239, p. 185
IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg 451, 509

Jean Gerson Society p. 125
Joe Buley Memorial Library, New Gracanica Metropolitanate 112
John Gower Society 63, 120, p. 130
Journal of Medieval Iberian Studies (JMIS) 6, 97, p. 55

Kommission für Volksdichtung 219, 280, 342

Lollard Society 206, 267, 330
Lone Medievalists Society p. 125

Magistra: A Journal of Women’s Spirituality in History 417, 469, 527, p. 185
Manchester C11 Database 278
Medica: The Society for the Study of Healing in the Middle Ages p. 18, 229
Medieval Academy Graduate Student Committee 2, p. 56
Index of Sponsors

Medieval Academy of America  p. 66, 282, 323
Medieval Academy of America Committee on Electronic Resources  54, 166, p. 56, 244
Medieval and Early Modern English Studies Association of Korea (MEMESAK)  80
Medieval and Early Modern Studies Institute, George Washington Univ.  55
Medieval and Renaissance Drama Society (MRDS)  66, 123, p. 86, 271, 335, p. 126
Medieval and Renaissance Studies Program, Univ. of Pittsburgh  136
Medieval Association for Rural Studies (MARS)  p. 55, 457, 515
Medieval Association of the Midwest (MAM)  39, p. 18, 78, 127, p. 56, 221, 227, 300, 348, 440, 506, 589
Medieval Brewers Guild  184, p. 185
Medieval Chronicle Society  107, 163
Medieval Club of New York  204, 269
Medieval Cognitive Literary and Scientific Studies  p. 186
Medieval Electronic Multimedia Organization (MEMO)  137, p. 56, p. 128
Medieval Feminist Art History Project  494, 565, 597
Medieval Foremothers Society  387, p. 148, 490
Medieval Institute, Univ. of Notre Dame  138
Medieval Institute, Western Michigan Univ.  p. 125
Medieval Popular Culture Area, Popular Culture Association  345
Medieval-Renaissance Religion Online Discussion List  168
Medieval Romance Society  415, 446, 504
Medieval Studies Certificate Program, Graduate Center, CUNY  259, 361
Medieval Studies Workshop, Univ. of Chicago  40, 159
Michael of Rhodes Project  480, 537
Mid-America Medieval Association (MAMA)  200, 284
Misericordia International  532
Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  304, 366
Musicology at Kalamazoo  36, 92, 151, p. 56, 179, 224, 298, 365, 424, 561, 593

National Endowment for the Humanities (NEH)  319, 444, 502
NEH Summer Seminar on Dante  p. 149
NEH Summer Seminar on the Isle of Man  263, 372
New England Saga Society (NESS)  205
Newberry Library Joint Manuscript Acquisition Consortium  p. 55, p. 65
North American Catalan Society  41, 577, 611
Numismatists at Kalamazoo  35

Old Stones Society  24, 76, 133, p. 55
Oral Tradition  20
Oregon Medieval English Literature Society (OMELS)  326, 501,
Oswald-von-Wolkenstein-Gesellschaft  408, 605

Palgrave Macmillan  p. 125
Pearl-Poet Society  433, p. 149, 460, 518, 557, 613
Platinum Latin  37, 61, 118
Politicus: The Society for the Study of Political Thought in the Middle Ages  170
Program in Medieval and Renaissance Studies, Purdue Univ.  302
Pseudo Society  p. 187
Rare Book Dept., The Free Library of Philadelphia 582
Renaissance English Text Society (RETS) 38
Research Group on Manuscript Evidence 51, 247
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research p. 55, 207
Richard III Society (American Branch) 439
Romanian Institute of Orthodox Theology and Spirituality of New York 198, 303, 322
Rossell Hope Robbins Library, Univ. of Rochester 615

S. A. de Xestión do Plan Xacobeo, Xunta de Galicia 287, 350
Scholarly Community for the Globalization of the “Middle Ages” p. 186
School of English, Adam Mickiewicz Univ. 96, 152
Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry 455, 492, p. 185
Selden Society 318
Shakespeare at Kalamazoo 98, 121, p. 56, 190
Societas Alchimica 48
Societas Magica 247, 310, 324, p. 148
Societas Ovidiana p. 125, 442, 500
Société Fableors 579
Société Guilhem IX 99, 155, p. 55
Société Internationale des Amis de Merlin (SIAM) 390, p. 149
Société Rencesvals, American-Canadian Branch 16, 175, p. 149
Society for Emblem Studies 289, 353, p. 127
Society for Late Antiquity 482, 539, 574
Society for Medieval Archaeology 341
Society for Medieval Feminist Scholarship (SMFS) p. 87, 288, 351, p. 126, 399, 436, 494, p. 186, 565, 597
Society for Medieval German Studies (SMGS) 176, 218, 279, 331, p. 130, 563
Society for Medieval Languages and Linguistics 185, 228, p. 186
Society for Military History 29, 273, 401
Society for Reformation Research 139, 240, 308
Society for the Advancement of Scandinavian Studies 581, 614
Society for the Study of Anglo-Saxon Homiletics 87, 143
Society for the Study of Disability in the Middle Ages p. 126, 382
Society for the Study of Homosexuality in the Middle Ages (SSHMA) 395, 435, 493, p. 186
Society for the Study of Popular Culture and the Middle Ages 109, 165, 188, p. 149
Society for the Study of the Bible in the Middle Ages (SSBMA) 25, p. 18, 60, 116, 169
Society for the Study of the Crusades and the Latin East (SSCLE) 339, p. 127, 462, 520
Society for the Study of the History of the English Language (SHSEL) 234, 268
Society of the White Hart 4, 57, 113, 180, p. 126, p. 127, 386
Sources of Anglo-Saxon Culture 122
Sources of Anglo-Saxon Literary Culture (SASLC) p. 1
Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ. 167, 254, 317, 379
Spenser at Kalamazoo 209, 270, 332, p. 130
Stanford Univ. Libraries 571, 604
Studies in Medievalism 252, 315, 377
Suomen Keltologinen Seura/Finlands Keltologiska Sällskap (SFKS) 223

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) 26
TEAMS (The Consortium for the Teaching of the Middle Ages) p. 1, 28, 95, 156, p. 55
Texas Medieval Association (TEMA) 7, 58, 114, 257, p. 127, 423, 483, 545, 558, 584
Thomas Aquinas Society 201, 261, 325
Timaeus Project 412
Tolkien at Kalamazoo 375, p. 129, 400, p. 149, 450, 498, 552, 585
Torrey Honors Institute, Biola Univ. 497
Tristan Society 31, 82, p. 125

Univ. of Pennsylvania Press  p. 130
Univ. of Toronto Press  p. 65

Vagantes Graduate Student Conference  p. 56
Viking Society for Northern Research 11

Women in the Franciscan Intellectual Tradition (WFIT) p. 86, 438, 496,
Worldwide Universities Network (WUN) 193

Yearbook of Langland Studies 330, 418, 470
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aakhus, Patricia</td>
<td>310</td>
</tr>
<tr>
<td>Abel, Mickey</td>
<td>250</td>
</tr>
<tr>
<td>Abosso, Daniel</td>
<td>482</td>
</tr>
<tr>
<td>Abraham, Erin</td>
<td>551</td>
</tr>
<tr>
<td>Acken, James Tindal</td>
<td>94</td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>11</td>
</tr>
<tr>
<td>Ackerman, Felicia Nimue</td>
<td>1, 84, 383</td>
</tr>
<tr>
<td>Adams, Ana</td>
<td>191</td>
</tr>
<tr>
<td>Adams, Jenny</td>
<td>188</td>
</tr>
<tr>
<td>Adams, Jeremy duQ.</td>
<td>2</td>
</tr>
<tr>
<td>Adams, Robert</td>
<td>418</td>
</tr>
<tr>
<td>Adams, Tracy</td>
<td>290</td>
</tr>
<tr>
<td>Africa, Chris</td>
<td>397</td>
</tr>
<tr>
<td>Ager, Jason P.</td>
<td>34</td>
</tr>
<tr>
<td>Agrait, Nicolas</td>
<td>358</td>
</tr>
<tr>
<td>Ahmed, Manan</td>
<td>456</td>
</tr>
<tr>
<td>Aimerito, Francesco</td>
<td>464</td>
</tr>
<tr>
<td>Akbari, Suzanne Conklin</td>
<td>540</td>
</tr>
<tr>
<td>Akehrurst, F. Ronald P.</td>
<td>155, 318</td>
</tr>
<tr>
<td>Alban, Kevin</td>
<td>206</td>
</tr>
<tr>
<td>Albertson, David</td>
<td>570</td>
</tr>
<tr>
<td>Albritton, Benjamin</td>
<td>426</td>
</tr>
<tr>
<td>Aleksander, Jason</td>
<td>119</td>
</tr>
<tr>
<td>Alexander, Michael J.</td>
<td>397</td>
</tr>
<tr>
<td>Alexe, George</td>
<td>198, 303, 322</td>
</tr>
<tr>
<td>Alfie, Fabian</td>
<td>414, 592</td>
</tr>
<tr>
<td>Alimov, Denis Ye.</td>
<td>530</td>
</tr>
<tr>
<td>Allard, John, OP</td>
<td>603</td>
</tr>
<tr>
<td>Allen, Lesley</td>
<td>367</td>
</tr>
<tr>
<td>Allen, Mark E.</td>
<td>312, 444</td>
</tr>
<tr>
<td>Allen, Rosamund</td>
<td>91</td>
</tr>
<tr>
<td>Allen, Valerie</td>
<td>106, 162</td>
</tr>
<tr>
<td>Almasy, Rudolph P.</td>
<td>139, 240</td>
</tr>
<tr>
<td>Altschul, Nadia R.</td>
<td>97, 244</td>
</tr>
<tr>
<td>Alvarez, Lourdes Maria</td>
<td>591</td>
</tr>
<tr>
<td>Álvarez-Moreno, Raúl</td>
<td>389</td>
</tr>
<tr>
<td>Amato, Tricia</td>
<td>606</td>
</tr>
<tr>
<td>Amendt-Raduege, Amy</td>
<td>p. 129</td>
</tr>
<tr>
<td>Ames, Christine</td>
<td>381</td>
</tr>
<tr>
<td>Ammon, Matthias</td>
<td>264</td>
</tr>
<tr>
<td>Amodio, Mark C.</td>
<td>20</td>
</tr>
<tr>
<td>Amos, Mark Addison</td>
<td>443</td>
</tr>
<tr>
<td>Anderson, Carolyn</td>
<td>253</td>
</tr>
<tr>
<td>Anderson, Diane Warne</td>
<td>344, 564</td>
</tr>
<tr>
<td>Anderson, Douglas A.</td>
<td>p. 129, 450, 498</td>
</tr>
<tr>
<td>Anderson, Judith R.</td>
<td>494</td>
</tr>
<tr>
<td>Anderson, Rachel S.</td>
<td>87, 143, 392</td>
</tr>
<tr>
<td>Anderson, Randi</td>
<td>126</td>
</tr>
<tr>
<td>Anderson, Sarah M.</td>
<td>84, 581</td>
</tr>
<tr>
<td>Andrade, Xosé</td>
<td>350</td>
</tr>
<tr>
<td>Andrea, Alfred J.</td>
<td>339</td>
</tr>
<tr>
<td>Andrews, Justine</td>
<td>242</td>
</tr>
<tr>
<td>Anghel, Daniela</td>
<td>322</td>
</tr>
<tr>
<td>Anichini, Federica</td>
<td>590</td>
</tr>
<tr>
<td>Ankrom, Morgan</td>
<td>p. 128</td>
</tr>
<tr>
<td>Applauso, Nicolina</td>
<td>326, 501</td>
</tr>
<tr>
<td>Arbesú, David</td>
<td>258</td>
</tr>
<tr>
<td>Arbor-Aldea, Mariña</td>
<td>287</td>
</tr>
<tr>
<td>Archibald, Elizabeth</td>
<td>13, 449</td>
</tr>
<tr>
<td>Ardissino, Erminia</td>
<td>276</td>
</tr>
<tr>
<td>Arduini, Beatrice</td>
<td>100</td>
</tr>
<tr>
<td>Arinello, James L.</td>
<td>169</td>
</tr>
<tr>
<td>Armistead, Samuel G.</td>
<td>219</td>
</tr>
<tr>
<td>Armstrong, Dorsey</td>
<td>383, 479, 536</td>
</tr>
<tr>
<td>Arner, Timothy D.</td>
<td>374</td>
</tr>
<tr>
<td>Arnold, Jonathan J.</td>
<td>362</td>
</tr>
<tr>
<td>Aronstein, Susan</td>
<td>210</td>
</tr>
<tr>
<td>Arseneau, Isabelle</td>
<td>355</td>
</tr>
<tr>
<td>Arvanigian, Mark</td>
<td>4, 57, 113, 180, p. 126, 386, 444</td>
</tr>
<tr>
<td>Asatiani, Rusudan</td>
<td>582</td>
</tr>
<tr>
<td>Asay, Timothy M.</td>
<td>584</td>
</tr>
<tr>
<td>Ash, Karina Marie</td>
<td>218</td>
</tr>
<tr>
<td>Ashe, Laura</td>
<td>22, 441</td>
</tr>
<tr>
<td>Astell, Ann W.</td>
<td>383, 583</td>
</tr>
<tr>
<td>Archley, Clinton</td>
<td>263</td>
</tr>
<tr>
<td>Atkinson, Stephen</td>
<td>1, p. 128</td>
</tr>
<tr>
<td>Augenti, Andrea</td>
<td>454</td>
</tr>
<tr>
<td>Auld, Frances</td>
<td>52, 345</td>
</tr>
<tr>
<td>Avella, Steven</td>
<td>226</td>
</tr>
<tr>
<td>Avenoza Vera, Gemma</td>
<td>577</td>
</tr>
<tr>
<td>Avirett, Chelsea Maude</td>
<td>613</td>
</tr>
<tr>
<td>Baccianti, Sarah</td>
<td>202</td>
</tr>
<tr>
<td>Bach, Anne</td>
<td>509</td>
</tr>
<tr>
<td>Bachrach, Bernard S.</td>
<td>362, 465, 522</td>
</tr>
<tr>
<td>Bachrach, David S.</td>
<td>413</td>
</tr>
<tr>
<td>Bacich, Damian</td>
<td>483</td>
</tr>
<tr>
<td>Baechle, Sarah</td>
<td>346</td>
</tr>
<tr>
<td>Bahr, Arthur W.</td>
<td>406</td>
</tr>
<tr>
<td>Baika, Gabriella</td>
<td>414, 531</td>
</tr>
</tbody>
</table>
Index of Participants

Bailey, Christopher  103
Bailey, Lisa  539
Bailey, Michael D.  324
Bain, Jennifer  489, 538
Bair, Sheila  54, 166
Baker, Alison A.  p. 128, 444
Baker, Nick  508
Baker, Peter S.  393
Baldasso, Renzo  217
Baldrige, Mary Elizabeth  123
Ball, Heather  244, 369
Bansen-Harp, Lisa  245
Baragona, Alan  171, p. 125, p. 186
Barbaccia, Holly  120
Barber, Richard W.  22
Bardot, Michael  599
Barnes, Carl F., Jr.  133
Barootes, Benjamin S. W.  585
Barr, Jessica  204
Barrett, Brian  409
Barrett, Catherine  567
Barrett, Graham  539
Barr, Robert J.  325
Barry, Terry  427
Bartelen, Monika M.  90
Bartholeyns, Gil  568
Barton, Richard E.  331, 455
Bashiri, Iraj  542
Bates, Linda R.  575
Battles, Dominique  39, 615
Bauer, Charlotte  167, 193
Bayreuther, Rainer  92
Beal, Jane  433, 460
Beale-Rivaya, Yasmine  483, 545
Beck, Brenda  235
Becker, Berkeley  572
Becker, Brian N.  294
Beechy, Tiffany  20
Beem, Charles  121
Beer, Jeanette  202, 262
Behrens, Hannah  397
Beidler, Peter G.  374
Bell, Kimberly  172
Bellitto, Christopher M.  10
Benati, Chiara  560
Bennett, James  180
Bennett, Philip E.  147, 262
Bennewitz, Ingrid  451
Benson, Robert A.  39
Bent, George R.  272
Bentley-Caudill, Tamara  503
Benton, Janetta Rebold  524
Benz, Judith G.  266
Bennett, Philip E.  57
Beogher, David B.  192
Bequettte, John P.  461
Beresford, Andrew M.  541
Berg, Dianne E.  519
Berghoelm, Alexandra  223
Beringer, Alison  218
Berkofer, Robert F., III  282
Bernard, Lori A.  389
Berthelot, Anne  15, 390
Betcher, Gloria J.  171
Bethke, Christine M.  184
Bever, Edward  324
Beynen, Bert  323, 582
Biddlecombe, Steven  277
Bieber, Ursula  408, 509
Biggs, Douglas L.  113, 180, 254, 317, 379
Biggs, Frederick M.  216, 547
Billiet, Frédéric  532
Binotti, Lucia  484
Birenbaum, Maija  187, 314, 376
Bisson, Thomas N.  233
Bivans, Steve  29
Blake, Elizabeth  107
Blanchard, Robin  104
Blanchfield, Lyn A.  45
Blanton, Virginia  329, 397
Blatt, Heather  131, 314, 376
Bleeke, Marian  565
Blick, Gail Lesley  470
Blick, Sarah  49, 105, 161
Bliss, Ann Elaine  84
Blough, Karen  601
Blue, Walter A.  394
Blume, Dieter  480, 537
Blunk, Laura  188
Blurt, Heather  503
Bodden, M. C.  491
Bodie, Gary J.  44
Boenig, Robert  79, 312
Boffey, Julia 453
Bogstad, Janice M. 552
Bokody, Peter 211
Bolduc, Michelle 221, 612
Bolintineanu, Alexandra 65
Bollweg, John A. 41, 577, 611
Bolton, Brenda M. 339
Boncel, Matthieu 47
Bonnette, Elizabeth Anne 186
Boon, Erin 412
Borders, James 92, 224
Bork, Robert 275, 340
Borland, Jennifer 494, 565, 597
Bose, Mishtooni 267
Boss, Adam 534
Bouchard, Gary M. 587
Boulton, D'A Jonathan D. 492
Boulton, Maureen B. 407
Bowden, Betsy p. 186
Bowman, Mary R. 400
Boyarin, Adrienne S. Williams 173
Boyd, Matthieu 412, 445
Boyer, Tina 34
Boyle, John F. 201, 261, 325
Bradley, Cameron 493
Bradley, John 370
Brady, Lindy 67
Brady, Niall 341, 427, 547
Brandolino, Gina 248
Brandon, Robert 162
Brantley, Jessica 608
Brasher, Sally 108
Brat, Richard 107, 163
Breckenridge, Martha 540
Bredehoff, Thomas A. 393
Bremi, Simone 276, 338
Brennan, John P. 91
Brent, J. Justin 171, 406
Brevart, Francis 43
Bridges, Vincent 48
Brinks, Michael 293
Britnell, Richard 50, 231
Brockett, Clyde W., Jr. 424
Brodman, James William 233
Bromberg, Sarah 116
Brook, Leslie C. 445
Brooks, George 74
Brooks, Sarah T. 591
Broughton, Laurel 300
Brown, Alan 518
Brown, Catherine 159
Brown, George Hardin 225
Brown, Harvey 553, 586
Brown, Jennifer N. 56, 435
Brown, Karen Grace 446
Brown, Katherine A. 262
Brown, Mary Frances 612
Brown, Mary R. 109
Brown, Peter Scott 403
Brown, Thomas S. 454
Brown, William Christopher 107
Brownlow, F. W. 587
Bruce, Mark P. 477
Bruckner, Matilda Tomaryn 445
Brun, Laurent 144
Bruneau, Julianne 395
Bruno, M. Christina 429
Bryan, Elizabeth J. 42
Buchanan, Charles S. 211
Buchelt, Lisabeth C. 468
Buck, R. A. 172
Budak, Neven 102, 530
Budny, Mildred 51, 247, 304
Bug, Nicolai 303
Bugbee, John 351
Bugslag, Jim 105
Bull, Marcus 277
Bulman, Jan K. 349
Burde, Mark 579
Burgan, Barbara 263, 372
Burger, Michael 286
Burgess, Glyn S. 262, 445
Burghart, Marjorie 47, 307, 369
Burgoyne, Jonathan 69
Burkholder, Kristen M. 546
Burnham, Louisa A. 215
Burningham, Bruce R. 66
Burns, E. Jane 288
Burns, Marjorie J. 498
Burns, Teresa 48
Burr, David p. 126
Burr, Kristin L. 410
Burton, Joan 506
Busbee, Mark Bradshaw 311
Busby, Keith 19
Bussell, Donna Alfano 71
Index of Participants

Butler, Emily 306
Butler, Michelle M. 66
Butz, Eva-Maria 421
Byrne, James 337
Cable, Thomas 470
Cadden, Joan 514
Cadden, Joan (honoree) 387, 490
Cahoon, Leslie G. 442
Cain, Andrew J. 61, 118, 547
Caliendo, Kevin 32
Calkin, Siobhain Bly 420, 608
Callahan, Christopher 148
Calomino, Salvatore 31, 82
Campa, Pedro F. 353
Campbell, C. Jean 211
Campbell, Ethan 259
Campbell, Julie D. 398
Campbell, Kofi 456
Campbell, Laura 355
Canal, Maria Nieves 230
Carlson, Christina 417
Carlson, David R. 63
Carlson, Eric 135
Carlson, Erik 264, 391
Carlson, John Ivor 244
Carlson, Marla 241
Carr, Amelia 247, 310, 324
Carr, Annemarie Weyl 591
Carr, Kelli 327
Carraway, Joanna 475
Carrier, Gregory 382, 580
Cartwright, Steven 213
Castiglia, Peter J. 119, p. 126
Cascales Monge, Ricard 611
Casebier, Karen 579
Castagno, Paul 429
Castleberry, Kristi 545
Castro Fernandez, Belén Ma. 350
Castro Lorenzo, María Luísa 350
Cavadini, Catherine Rose 594
Cavanagh, Sheila T. 38
Caviness, Madeline H. 606
Cayley, Emma 230
Cecire, Maria 232
Cervone, Gabriela 389
Cervone, Cristina Maria 575
Cervone, Thea 139
Cessario, Romanus, OP 437
Chambers, E. James 435
Chandler, John 313
Chan'Tsin, Matthieu 28
Charrette, Robert p. 129
Chase, Carol J. 174
Chatterjee, Subhasis 46
Chatzidakis, Michail 77
Chewning, Karen 383
Chevedden, Paul E. 7
Chickering, Howard 479, p. 186
Chinca, Mark 331
Cho, Min-Ah 469
Chrisomalis, Stephen 74
Christianson, Gerald p. 126
Christie, Edward J. 555
Christoforato, Christina 348, 506
Chubb, Taryn E. L. 603
Church, Melanie 21
Ciabattoni, Francesco 523
Ciaprazi, Valentina 322
Ciglenecki, Slavko 158
Cirelli, Enrico 454
Ciszek, Ewa 96
Citrome, Jeremy 469
Clark, Hugh 231
Clark, James G. 22, 508
Clark, Meredith Donaldson 332
Clark, Robert L. A. 376, 568
Clark, Stephanie 264
Clark, William W. 24, 76, 133, 275, 340
Clason, Christopher R. 82
Classen, Albrecht 43, 93, 164, 331, 556
Cleaver, Laura 285
Clements, Jason M. 85, 293
Clements, Pamela p. 128
Clendenen, Avis 238
Clermont-Ferrand, Meredith 39
Clifton, Nicole 251, 431, 488, 547
Clouse, Michele 490
Index of Participants

Cochis, Simonetta  271, 394, 445
Cochrane, Laura E.  600
Coffman, Robert  14
Cohen, Jeffrey Jerome  55, 366
Coker, Stephanie L.  534
Colby-Hall, Alice M.  19, 128, 175
Cole, Ellen  412
Cole, Kristin Lynn  460
Coleman, Dwayne C.  227
Coleman, Edward  160
Coletti, Theresa  303
Conde de Lindquist, Josefa  237, 558
Conedera, Sam Zeno, SJ  7
Connell, Charles W.  117, 520
Connelly, Brian W.  554
Conrad, Donna C.  301
Constantine-Jackson, Jennifer  93
Conter, David  586
Conti, Nicole N.  371
Cook, Karen M.  137, p. 128
Cook, Ronald  394
Cox, John D.  589
Crachiolo, Beth  327
Crafton, John Michael  268
Craig, Lindsay A. R.  391
Craig, Sheryl  372
Cramer, Michael A.  212
Cran, Edward  160
Crawford, Donna  502
Creamer, Joseph  321
Creamer, Paul B.  420
Crenna, John, Jr.  469, 527
Creech, Valerie  246
Creighton, Oliver  526
Crocker, Holly A.  204
Crowder, Susannah  421
Cummins, Linda Page  561
Curran, John E., Jr.  121
Currie, Gabriela  542
Curta, Florin  102, 158, 377, 427, 530
Cusato, Michael F., OFM  59, 197
Cushing, Dana  117, 401
Cyrus, Cynthia J.  36
D’Antonio, Aurelia  603
D’Arcens, Louise  315, 377
D’Emilio, James  86, 142, 486, 543
Daas, Martha M.  425
Dagenais, John  97
Dahmen, Lynne  148
Daigle-Williamson, Marsha  429, 523
Daly, Peter M.  289, 353
Dameron, George  160, 239
Damian, Theodor  198, 303, 322
Damon, John Edward  598
Darling, Masuyo Tokita  24
Davidson, Roberta  210
Davies, Josh  333
Davies, Sarah  593
Davis, Adam J.  567
Davis, Bryan P.  524
Davis, Glenn  327
Davis, James  231
Davis, Joel B.  398
Davis, Joshua M. H.  82
Davis, Judith M.  612
Index of Participants

Davis, Kathleen 302
Davis, Kristie 263
Davis, Michael T. 340
Davis, Robert 533
Davis-Record, Jonathan 87
Davlin, Mary Clemente, OP 517
Dawson, Deidre 375, p. 129
De Gruij, Karma 304, 366
De Guardiola, Susan 301
De Salazar, Noor 40
De Vingo, Paolo 102
De Vinne, Christine 527
DeAngelo, Jeremy 588
Deering, Ashley Marie-Arlene 371
DeFrancis, James 169, 583
Defries, David 186
DeGregorio, Scott 264, 328
Deiter, Kristen 439
Del Campo, Ana 181
Delamaire, Anne 15
Delbrugge, Laura 577
Deliyannis, Deborah M. 454, 512
Delogu, Daisy 40, 159, 230
Delony, Mikee 27, 165, 188
Denbo, Michael Roy 38
Denny-Brown, Andrea B. 300
Denoyelle, Corinne 15
DePloige, Jereon 90
Deschamps, Bernard 353
DeSelm, Daniel 569
Desing, Matthew V. 321
Deskins, Susan E. 466, 525
DeTardo, Merlin 437
DeVries, Kelly 29, 81, 177, 273, 401, 576
Dewan, Lawrence, OP 384
DeWindt, Anne Reiber 254
DeYoung, Rebecca Konyndyk 437, 495
DeZur, Kathyrn 64
DiCarpegni Falconieri, Tommaso 377
Di Fonzo, Claudia 338
Di Gangi, Christina 367
DiCenso, Daniel J. 561, 593
Dieckmann, Thomas M. 125, 248
Dietz, Elias, OCSO 510, 594
Dietz, Judy 489
Dietz, Laurie 399
Dier Jorge, Elena 606
Dillon, John 244
Dimitrova, Katherine M. 49
Dimmich, Kathleen 212, 301
Dinshaw, Carolyn 55, 316
DiRoberto, Kyle 64
D'Isanza, Nicole Guenther 30
Djordjevic, Ivana 380
Djuth, Marianne 434
Döbler, Marvin 336, 594
Doboz, Maria 20, 344
Dolan, Marion 535
Domínguez, Frank A. (honoree) 484
Donato, Antonio 570
Donoghue, Daniel 234, 393
Donovan, Erin K. 193
Donovan, Leslie A. 375
Dornberger, Maria Elisabeth 408
Dorsett, Felicity, OSF 115
Doubleday, Simon R. 6, 97, 191
Dover, Carol R. 8, 556
Downes, Stephanie 540
Doyle, Conan 378
Doyle, Dominic 437
Doyle, Maeve 597
Dragiyski, Boncho 429
Dragomirescu, Corneliu 568
Drake, Graham N. 395, 435, 493
Driscoll, Ann 250
Driver, Martha W. 251, 419, 453, 524, 596
Droit, Michael D. C. 44, 101
Druart, Thérèse-Anne 260
Dryden, Jane 346
Dubin, Nathaniel 579
Duclow, Donald F. 62
Dudash, Susan J. 33, 540
Duffield, Lisa-Marie 461, 583
Dugas, Don-John 17
Dull, Laura 196
Dumolyn, Jan 292
Duncan, Edwin 114, 312
Dunn, Archie 158
Dunn, Caroline 413
Dunn, Christine 5, 381
Dunn, Colleen 85
Dunn, Jason 439
Dunnum, Eric 491
Dunphy, Graeme 163
Dunthorne, Judith 472
Dupras, Élyse 271
Duque, Adriano 258
Dushin, Oleg 119
Dutton, Marsha L. 23, 108, 562
Dwyer, Carola 304
Dyas, Dee 78, 146, 517
Dybdahl, Traci Schick 127
Dyer, Joseph 364, 561
Dzino, Danijel 530
Earenfight, Theresa 283, 358
Earp, Lawrence M. 538
Easton, Dean 111, p. 129
Ebbeler, Jennifer 61
Eberle, Patricia 235
Eckert, Ken 282
Eckhardt, Caroline D. 163
Economos, Ariane 346
Eddy, Nicole 71
Eden, Bradford Lee p. 129, 552, 585
Edminster, Warren 171
Edmondson, Shaina p. 128
Edson, Evelyn 485
Edwards, A. S. G. 249, 449
Edwards, Jennifer C. 284
Edwards, Suzanne M. 436
Eggers, Will 124
Egilsdóttir, Ásdís 416
Ehrstine, Glenn 563
Einbinder, Susan L. 186, 611
Ekman, Erik 365
Elam, Michael 100
Elder, Marcus 169
Elias, Cathy Ann 36, 92, 151, 179, 224, 298, 364, 424, 561, 593
Ellinson, Alexander 483
Ellens, J. Harold 602
Elliott, Janis 334
Elliott, Jessica Marin 157
Ellis, Anthony 222
Ellzey, Betty 108
Elston, Ashley 334
Engle, Sidney 351
Erussard, Laurence 327
Escher, Margaret 348
Escobedo, Andrew 270
Escobedo, Libby Kralinger 597
Escot, Pozzi 238
Esser, Carolin 430
Estes, Heide 405, 507
Ettzevoglou, Nathalie 15
Evalds, Valija 600
Evangelisti, Paolo 41
Evans, Claude 75
Evans, Deanna Delmar 64, 450
Evans, Kasey 332
Evans, Michael R. 493
Evans, Sandy 503
Evitt, Regula Meyer p. 186
Eyler, Joshua R. 382
Fagelson, Raven Alexandra 73
Fahn, Susanne M. 614
Fahrenbach, William 314
Fairouz, Mohammed 238
Falcão, José Antônio 350
Falk, Oren 614
Fancy, Hussein Anwar 3
Faraci, Mary 552
Farnham, Rebecca 418
Farr, Erika 38
Farre, N. M. 551
Farrell, Thomas J. 171, p. 186
Fassler, Margot 431
Faulkner, Mark 106, 162
Favorito, Rebecca 157
Fee, Carey E. 285
Feiertag, Ruth E. 283
Fein, Susanna 249, 312, 374
Feiss, Hugh, OSB 83, p. 127, 549
Feltman, Jennifer M. 2
Fenster, Thelma 71, 128
Ferlampin-Acher, Christine 15, 144, 174
Ferrand, Lin A. 122
Ferrante, Joan 387
Ferreiro, Alberto 476
Fewer, Colin 500
Field, Rosalind 78
Field, Sean L. 363
Figg, Kristen Mossler 440
Filios, Denise K. 258
Fimi, Dimitra 450
Finan, Thomas 370, 427
Finch, Julia A. 285
Findley, Brooke Heidenreich 15
Finke, Laurie A. 210, 536
Finkel, Asher 281
Fischer, Lenore 468
Fishel, Hallie 179
Fisher, Jeffrey  473
Fisiak, Jacek  96, 152
Fitzgerald, Christina M.  546
Fitzgerald, Jill  11, 126
Fitzgibbons, Moira  234
Fitzpatrick, KellyAnn  399
Flanagan, David Zachariah  10, 531
Flansburg, Margaret  403
Fleck, Cathleen A.  462
Fleming, Damian  306
Fleming, Donald F.  455, 492
Fleming, Peter  386
Flieger, Verlyn  450, 498
Flood, David  197
Flores, Luisa  220
Florio, Raffaele  603
Foard, Glenn  177, 609
Foley, John Miles  20
Fonseca, Sara  350
Foot, Sarah  265
Ford, Patrick K.  140
Forman, Mary, OSB  83
Formarier, Marie  238
Forsman, Deanna  545
Fossella, Jason  539
Foster, Richard  439
Foster, Tara  321
Foster-Campbell, Megan H.  49
Fowler, Rebekah M.  67
Fox, Hilary E.  65, 405
Foy, Mark K.  32
Fozi, Shirin  181, 352
Fraioli, Deborah  534
France, Mary  402
France, John  29, 81, 401
Francis, Edgar, IV  247
Francomano, Emily C.  127, 365
Frank, Maria Esposito  160, 338
Frank, Thea  301
Franke, Daniel  273
Franklin, Kevin  428
Franklin, Margaret  88
Franklin-Lyons, Adam  3, 515
Frantz, Allen J.  265
Frassetto, Michael  168
Freedman, Paul  515
Freeman, Elizabeth (Univ. of California–Davis)  316
Freeman, Elizabeth (Univ. of Tasmania)  402, 562
French, Jean M.  24
French, Katherine L.  254, 317, 379
Frey, Winfried  451
Frick, Carole Collier  320
Friðriksdóttir, Johanna Katrin  205
Friedman, Jamie  187
Friedman, John Block  595
Friedrich, Ellen Lorraine  504
Friszell, Lawrence E.  281, 343
Frost, Lea Luecking  519
Fruscione, Daniela  360
Fugate, Joe K.  70
Fugelso, Carl William  315, 592
Fulk, Angela B.  458
Fulk, Robert D.  393, 525
Fullam, Ken  40
Fuller, Karrie  583
Fullman, Joshua  501
Fulton, Helen  106, 162
Gabriele, Matthew  456
Gago-Jover, Francisco  153
Gajewski, Alexandra  573
Galloway, Andrew  63
Galvez, Marisa  39, 155
Gandila, Andrei  35
Gantka, Sean D.  232
Ganze, Alison L.  518
Ganze, Ronald J.  430, 487, 544
Gaposchkin, M. Cecilia  193
Garcia, Michelle  3, 77
Garcia Rubio, Francisco  389
Garcia, Ramona  554
Garcigodoy, Juanita  425
García-Serrano, Francisco  603
Garner, Lori A.  20
Garrison, Jennifer  204
Garver, Valerie L.  565
Gasper, Giles E. M.  231, 356, 472
Gasse, Rosanne  94, 246
Gates, Jay Paul  248, 360
Gathagan, Laura  284
Gatland, Emma  541
Gatti, Evan A.  225
Gayk, Shannon  267, 367, 608
Gaylord, Alan T.  p. 125, p. 186
Geaman, Kristen  524
Gearhart, Grant A.  237
Gelfand, Laura D.  49, 105, 161
Gellert, Anamaria  246
Gerber, Amanda J.  500
Index of Participants

Géréby, George 260
Gerish, Deborah 200, 423
Germano Leal, Pedro 353
Gertsman, Elina 45, 161
Ghil, Eliza Miruna 155
Ghionea, Angela C. 48
Gibbons, Kathleen 586
Gibbons, Victoria Louise 564
Gidden, Greg 294
Giedt, Nicholas 126
Gilbert, Adam Knight 224, 561
Gilchrist, Bruce D. 566, 598
Giles, Ryan 484
Giles-Watson, Maura 53
Gillingham, Bryan 151
Gillmor, Carroll 29, 273
Gilton, Brian 148
Gingras, Francis 390
Ginther, James R. 571
Godden, Malcolm 513
Godden, Richard H. 518
Godet-Caloger, Jean François 59
Godlove, Shannon N. 122, 264
Goetz, Sharon K. 149
Goffart, Walter 362
Goldberg, Yechiel Shalom 21
Golden, Rachel May 410
Goldman, Joshua M. 65, 216
Goldstein, Adina S. 186
Gondreau, Paul 325
González Paz, Carlos Andrés 425
González, Cristina 432
González, Eileen McKiernan 573
González-Soane, Ernesto 287
Goodman, Barbara Anne 444
Goodman, Thomas 447, 505
Goodrich, Jean N. 257, 502
Goodrich, Peter H. 440
Goodwin, Deborah L. 116
Gorman, Sara E. 321
Gould, Mica Dawn 135, p. 128, 502
Goyne, Jo 536
Grabowska, James A. 492
Gracanin, Hrvoje 530
Grace, Philip 282
Grady, Frank 314
Graham, Timothy C. 571, 604
Grant, Ken A. 10
Grau, Anna 92
Gray, Meredith Jones 232
Green, Daryl 249
Green, David 113
Green, Jonathan 150
Green, Monica H. 387, 490
Green, Richard Firth 219, 342
Greenberg, Matthew 165
Greenia, George D. 484
Greeson, Hoyt S. 544
Gregory, Rabia 527
Gregory-Abbott, Candace 188, 439
Greulich, Markus 521
Griego, Breanna S. 139
Griffith, Karlyn 222
Griffiths, Euan Drew 556
Griffiths, Fiona 33, 90, 145, 186
Grinyer, Jo 174
Grimes, Laura M. 594
Grimm, Kevin T. 146
Grindley, Carl James 109, 165, 188
Grinnell, Natalie 95
Gron, Ryszard 562
Groos, Arthur 279
Gross, Christopher 437
Grossman, Gael 227
Grotans, Anna A. 505
Groves, Nicholas T. 112, 478
Grubb, Andrew B. 422
Grummitt, David 113
Gualtieri-Clark, Teresa 414
Guardiola, Cristina 237
Guérin, Sarah M. 193
Guerson, Alexandra 475
Guest, Gerry 474
Guidot, Bernard 175
Guillouët, Jean-Marie 599
Gulli, Bruno 269
Gura, David T. 100
Gustafson, Kevin 330
Gutiérrez Pichel, Ricardo 365
Habicht, Tanja-Isabel 34
Hadbawnik, David 129
Hadorn, Emily 48
Haecker, Charles 177, 609
Haemers, Jelle 292
Hafner, Susanne 214, 500
Hagedorn, Suzanne 442, 500
Hagman, Roy S. 185
Hahn, Thomas 313
Haines, John 247
Haf mond, Gregory I. 482, 607
Hall, Alexander W. 141
Hall, Kelly 345
Hall, Stefan Thomas 126
Hall, Thomas N. 278
Halmar i, Helena 185
Hamel, Mary 511
Hamesse, Jacqueline 385
Hamilton, Jeffrey S. 4, 386
Hamilton, Jill D. 264
Hammer, Michael 584
Hammond, Jay M. 296
Hampson, Louise 411
Hampton, Valerie Dawn 192, 468, 526
Hanawalt, Barbara A. (honoree) 254, 317, 379, p. 125
Hancock, Brandy 16
Hancock, Zennia D. 220
Hanks, D. Thomas, Jr. 146, 411, 459, 517
Hannay, Margaret P. 529
Hansen, Elissa 391
Hansen, Natalie A. 357
Hardenge-Vergeer, Lani 550
Hardman, Elizabeth 5
Hardman, Phillipa 78
Hardwick, Paul 532
Harkavyy, Oleh 298
Härke, Heinrich 102
Harkins, Franklin T. 25, 60, 116
Harlan-Haughey, Sarah 103, 280
Harrington, Susan 341
Harris, Anne F. 302
Harris, Joseph 219
Harris, Joseph (honoree) 466, 525
Harris, Max R. 235, 271
Harris, Robert A. 60, 116
Harris, Stephen J. 122, 516, 555
Harrison, M. Leigh 138
Hartman, Jeff 457
Hartman, Megan 172
Hartt, Jared C. 538
Harty, Kevin J. 210
Harvey, Carol J. 148
Harvey, Ruth 99
Hascher, Xavier 238
Hasenfratz, Robert J. 56, 205, 393
Hashhozheva, Galena 270
Hasler, Antony J. 9
Hass, Jeffrey 157
Hasty, Will 415
Haught, Leah 329
Havely, Nicholas R. 592
Havens, Christine M. 104
Havens, Jill C. 330
Hawes, Janice 566
Hawk, Brandon W. 143
Hawkes, Jane 459
Hawkins, Kelley 577
Hawley-Colón, Carlos 127, 440, 558
Haydock, Nicholas 589
Haymes, Edward R. 31
Hays, B. Gregory 37, 61, 118
Hearns, Fil 24, 76
Heavey, Katherine 182
Heckel, N. M. p. 128
Heckett, Elizabeth Wincott 130
Heinemann, Edward A. 147
Heinrichs, Erik 139, 308
Heintzelman, Matthew Z. 154, 563, 605
Helfenstein, Eva 352
Heller, Sarah-Grace 99, 155, 320, 595
Hellmann, Wayne, OFM Conv. 115
Hellwarth, Jennifer Wynne 310
Helsen, Kate 101
Henderson, Virginia K. 578
Hendrick, Gretchen 205
Heng, Geraldine 187, 428, 485
Hennequin, M. Wendy 111
Henry, Sean 209
Hensel, Marcus 304
Herlinger, Jan 364
Herman, Nicholas A. 245
Hermans, Lex 105
Herren, Michael 37
Herron, Thomas 192, 370
Hester, James F. 256, 613
Hettinger, Madonna J. 254
Hevelone, Suzanne J. 533
Heyworth, Gregory 248
Hickerson, Alan 263, 372
Hicks, Andrew 542
Hicks, Deva Kemmis 34
Higgins, Ann 406
Hildred, Alexandra 177, 576
Hile, Rachel E. 209
Hill, Thomas D. 466, 525
Hillers, Barbara 412
Index of Participants

Hinkle, W. Travis 33
Hintz, Ernst Ralf 218, p. 130
Hobbs, Daniel 473
Hoberg, Thomas J. 39
Hodapp, William F. 221, 589
Hodges, Laura F. 300
Hofmann, Julie A. 456, 546
Holbrook, Sue Ellen 329
Holder, Arthur G. 328
Holmes, John R. 585
Holt, Andrew P. 7
Homar, Katie 255
Honeyman, Chelsea 477
Hood, John Y. B. 549
Hoofnagle, Wendy Marie 441
Hooper, Teresa 607
Hoos, Adam L. 551
Hopkins, Zoe 56
Hopwood, Mahlika 11
Hordis, Sandra 392, 450
Horn, Matthew 308
Hornaday, Aline 145
Hornbeck, Robert 335
Hosler, John D. 401, 502
Houghton, John William p. 129, 498
Houlik-Ritchey, Emily 368
Houwen, Luuk 532
Howland, Deborah 558
Howe, John 83
Howie, Cary 316
Hsy, Jonathan 407
Huber, Emily Rebekah p. 128
Hudomiet, Lukasz 152
Hudson, Harriet E. 440
Hüe, Denis P. 144, 271
Hughes, J. Patrick 29
Hughes, Shaun F. D. 79, 581, 614
Hull, Dryden 294
Human, Elizabeth 519
Hume, Cathy 449
Hundersmark, Lawrence F. 83
Huneycutt, Lois L. 200, 284
Hunt, Cameron 12
Huntington, Joanna 136, 559
Hurley, Mary Kate 366, 516, 588
Hussey, Matthew T. 37, 216
Hutcheson, Gregory S. 258
Hutton, Shennan 475, 514
Hyams, Paul R. 89, 318
Hyer, Maren Clegg 130
Hyland, William P. 10, 431
Ibós-Agüé, Anne 224
Ingham, Patricia 248
Ingwersen, Niels 280
Irvin, Lindsay M. 402
Ivanishvili, Marine 582
Izbicki, Thomas M. 62, 168, 488
Izzi, Luisa 474
Jack, Kimberly 300, p. 128, 433
Jackson, Justin A. 557, 613
Jacobs, Ine 574
Jacobs, Kathryn 66
Jacobs, Lesley 392
Jacobson, Nicholas 62
Jacobus, Laura 334
Jaeger, C. Stephen 43, 176
Jafarov, Agshin 252
Jager, Katharine 204
Jahner, Jennifer 255
James, Christine 219
James, E. Wyn 342
Jansen, Virginia 76, 340
Jaritz, Gerhard 14, 578
Jayatilaka, Rohini 513
Jaynes, Jeffrey 240, 308
Jeffers, Sibylle 34, 408, 605
Jeffers, Susan 443
Jenkins, Jacqueline 222
Jensen, Keith W. 375
Jensen, Steven J. 325
Jesmok, Janet 1, p. 128, 536
Jestice, Phyllis G. 168
Jewers, Caroline 568
Jewitt, James 53
Jirsa, Curtis Roberts-Holt 470
Johanterwage, Vera 610
John, James J. (honoree) 431, 488, 547
Johnson, David F. 13, 278, 547
Johnson, Eleanor 499
Johnson, Ella 417
Johnson, Hannah R. 136, 253
Johnson, Holly 281, 476
Johnson, Ian 206
Johnson, Lizabeth 140
Johnson, Michael A. 129
Johnson, Rand 262
Johnson, Timothy J.  59, 296
Johnson, Valerie B.  313, 615
Johnston, Eric M.  261
Johnston, Hope  423
Johnston, Mark D.  189, 199, 282, 323
Johnston, Michael  187
Johnston, Paul A., Jr.  228
Jones, Allen E.  482, 574
Jones, Andrew W.  215
Jones, Ashley Elizabeth  243
Jones, Catherine M.  16, 175
Jones, Chris (Univ. of St. Andrews)  315
Jones, Christopher A. (Ohio State Univ.)  122
Jones, Claire Taylor  255
Jones, Graham  517
Jones, Lars R.  256
Jones, Lindsey M.  493
Jones, Terry  63
Jordan, Jennifer Lyn  548
Jordan, Timothy R.  357, p. 128
Jordan, William Chester  75, 337, 457
Jorgensen, Alice  378
Joer, Laura  580
Jost, Jean E.  556
Joy, Eileen A.  55, 253, 316, 395
Joyner, Danielle  600
Judkins, Chad D.  172
Julifs, Jonathan  363
June, Rebecca  436
Jagay, Donald J.  81, 358
Kahn, Michael  44, 101
Kalmár, Thomas Mario  30
Kamath, Stephanie A. Viereck Gibbs  407
Kamowski, William  12
Kanaoka, Naomi  47
Kane, Stuart  313, 366
Kaplan, Amy Rowan  104
Kapustka, Mateusz  159
Kardong, Terrence  83
Karkov, Catherine E.  79, 207
Karlsdóttir, Gunnvör S.  416
Karns, Michelle  499
Karras, Ruth Mazo  379
Kasdagli, Anna-Maria  480, 537
Kassell, Lauren  324
Kathman, David  58
Kaufman, Alexander L.  79, 135
Kaufman, Amy S.  329, p. 128
Kaufman, Cheryl  211
Kaylor, Noel Harold, Jr.  80, 602
Keene, Katie  479
Kelemen, Erick  248
Kellaris, George  242
Kelleher, Marie A.  305
Keller, Paul J., OP  201
Keller, Wolfram R.  467
Kelley, Emily  541, 603
Kelley, Mary Jane  199
Kelly, Douglas  68
Kelly, Henry Ansgar  2
Kelly, Kathleen Coyne  110, 479
Kelly, Samantha  239
Kelsey, Lin  332
Kempf, Damien  277, 349
Kempf, Elisabeth  418
Kendall, Calvin B.  328
Kennedy, Robert G.  261
Kennett, David H.  286
Khintibidze, Elguja G.  582
Kia-Chooong, Kevin Teo  463
Kibler, William W. (honoree)  68, 147, 175
Kim, Dorothy  149
Kim, Margaret  170
Kim, Philippa  345
Kim, Susan  615
Kinane, Karolyn  28
Kincaid, Marilyn  115
King, James R.  7, 286
King, Pamela M.  277, 449, 508
Kingston, Charlotte  53
Kinney, Clare R.  332, 398
Kirgiss, Crystal  135, 614
Kiser, Dauna  227
Kisor, Yvette  375, 498, 598
Kitzinger, Beatrice  222, 352
Klaassen, Frank  324
Klauser, John  587
Klausner, David N.  235
Klein, Stacy S.  122, 395, 458, 516
Klein, Thomas P.  203
Klein, William  203
Kleinhenz, Christopher  414, 464, 523, 592
Kleinman, Scott  149
Kleist, Aaron J.  87, 143
Klekar, Cynthia  17
Klepper, Deana  116, 343
Kletter, Karen M.  25, 60, 116, 169
Kline, Daniel T.  253
Klosowska, Anna  110, 316
Knapp, Ethan  55
Knarrström, Bo W.  177, 609
Knight, Stephen  135
Kocher, Suzanne  446
Koenig, Bernie  553
Koff, Leonard  344
Kojima, Yoshie  272
Komornicka, Jolanta N.  283
Kong, Katherine  448
Koppelman, Kate  9
Koppy, Kate  232
Kornfeld, Abby  352
Koslin, Desiree  320
Koss, Nicholas  26
Kostur, Nikolaj  112
Koutouan, Herman  428
Kovacs, Annamaria  p. 129
Kozikowski, Christine E.  397
Kraebel, Andrew Brock  431
Kraft, Damon  200
Kramer, Johanna  547, 555
Krause, Annett  150
Krieg, Martha F.  452
Krchalís, Jeanne  596
Krueger, Roberta L.  p. 66
Kubiski, Joyce  211
Kucynski, Michael P.  575
Kuín, Roger  471
Kulikowski, Michael  6, 362
Kumler, Aden  159
Kurt, Andrew  485
Kuskowski, Ada-Maria  318
Kustarz, Michelle  399
Kutzko, David  222
Kvärndrup, Sigurd  219
Kwasnitza, Stefan  563
La Corte, Daniel M.  p. 127
Labatt, Annie  352
Labbie, Erin Felicia  9, 269
Labrecque, Claire  161
Lacassagne, Miren  354
LaChance, Julie  84
Lachance, Paul, OFM  438
Lacoste, Debra  489
Lacy, Norris J.  175, 536
Ladd, Marcus  140
Ladd, Roger A.  120
Lai, Sufen  373
Laing, Gregory L.  85
Laity, K. A.  345
Lakey, Christopher  250
Lamb, Mary Ellen  209, 332, 529
Lamont, George J. M.  202
Lampe, David  313
Lang, Elon  361, 499
Langdon, John  457
Lange, Marjory E.  402
Langum, Virginia  229
Lankin, Andrea  149
Lansing, Carol  160
Lanski, Alison  574
Lantschner, Patrick  292
Lapina, Elizabeth  117
Larosa, Ryan  371
Larrington, Carolynne  13
Larsen, Andrew E.  381
Larsen, Kristine  450, 552
Larson, Paul E.  127, 558
Larson, Peter L.  356
Latowsky, Anne  16
Latta, Sarah Carleton  298
Laufenberg, Lynn Marie  488
LaVoy, Hailey  279
Law, Amity N.  3, 77, 134
Law, Stephen C.  184
Lawrence, David  526
Lay, Ethna Dempsey  44
Laycox, Monty R.  354
Lazda-Cazers, Rasma  408
Leaños, Jaime  425
Lears, Adin  435
Lebigue, Jean-Baptiste  419
LeBlanc, Yvonne  271
Leblond, Philippe  572
Lechler, Kathryn A.  232
LeCroy, Timothy R.  115, 388
Lee, Dong-Il  80
Lee, Sung-Il  80
Lee, Yvonne Yen-fen  26
Leech, Mary E.  579
Leek, Thomas  114
Lehmann, Edyta  140
Leitch, Megan  446
Leland, John  180, p. 128
Lemeneva, Elena  14
Leo, Domenic 426
Leopando, Catherine 346
Leopardi, Liliana 403
Lethbridge, Emily 581
Lettau, Lisa 460
Leung, Aubri McVey 348
Leventis, Panos 242
Leverage, Paula 430, 487, 544
Levin, Carole 98, 190
Levine, Adam 482
Lewis, Chris 106
Lewis, Katherine J. 559
Leydon, Christopher 33
Libby, Christine 351
Lidaka, Juris G. 502
Liddy, Christian 292, 356, 386
Liedl, Janice 456, 546
Lightfoot, Dana Wessell 475
Lim, Gary 110
Lin, Chih-hsin 26
Lincoln, Kyle C. 309
Lind, Carol A. 203
Lind, D. Edwin 203
Lindberg, Kenneth W. 31
Lindeboom, B. W. 63
Liptay, John 553
Liszka, Thomas R. 149, 321
Little, Charles T. 133
Little, Jennifer 259
Liu, Cecilia Hsueh-Chen 602
Livingstone, Amy 421
Lledó-Guillem, Vicente 191
Llewellyn, Kathleen M. 448
Llizo, Robert Thomas 497
Loengard, Janet 317
Long, Courtney Skipton 302
Long, Jane C. 161
Long, Pamela O. 537
Long, R. James 323, 434
Long, Sarah 36
Longtin, Mario B. 271
Lopez-Jantzen, Nicole 454
Lorée, Denis 144
Losoncy, Thomas A. 434
Love, Jordan 474
Love, Rosalind 207, 328, 513
Lowin, Shari 86
Luckhardt, Courtney 388
Lutz, Gerhard 352
Lützelschwab, Ralf 452
Lynch, Kathryn L. 312, 415
Lynch, Katie 53
Lyon, Geoffrey P. 347
Lyon, Jonathan R. 421, 492
Lyttleton, James 370
Lychoukoy, Vilay 509
MacEvitt, Christopher 462
MacLaren, Shelley 51
MacQuarrie, Charles 263, 372
MacSweyn, Melissa 462
Madden, Mollie M. 157
Madden, Thomas F. 2, 239, 339, 462, 520
Maddox, Melanie C. 468
Madsen, Gamble L. 578
Maffuccio, Christine 162
Magnusson, Danielle 51
Mahrt, William Peter 364, 424
Maiello, James 36
Major, Tristan 306
Makuja, Darius Oliha 297
Mallon, Kevin T. 539
Malloy, Christopher J. 495
Malo, Robyn 302, 608
Mann, Erin 221, 288
Mann, Janice 486
Manninen, Teemu 398
Marafioti, Nicole 360
Maranda, Tom 291
Marcum, Deborah Elaine 87
Margulis, Natasha 112
Maring, Heather 20
Marino, John B. 84
Marsal, Florence 266, 390
Marshall, Helen 604
Martin, Dennis D. 10
Martin, Mathew 12
Martin, Molly 79
Martin, Stephen 244, 291
Martin, Therese 573, 606
Martinez Sánchez, Rocio 153
Marvin, Julia 22
Marzano, Stefania 511
Marzec, Marcia Smith 309, 371
Masciandaro, Nicola 110, 204, 269, 316
Maslanka, Christopher 557
Mason, David V. 241
Massey, Jeff 51, 366
Mathers, Clay 177, 609
Matheson, Anna 223
Mathisen, Ralph W. 236, 299, 482, 539, 574
Matlock, Wendy A. 565
Matschiningg, Ingrid 563
Matto, Michael 234, 268, 544
Maurer, Helen p. 187
Mayer, Philip 535
Mayer-Lauvy, S. 128
Mayer-Martín, Donna 298
Mazour-Matusevich, Yelena 473, 531
McBrine, Patrick 306
McCarthy, Jeane 335
McCartney, Elizabeth 170
McConnon, Ian 25
McCrum, John 240
McCormick, Betsy 374
McCoy, Janice 314, 376, 420
McCracken, Peggy 194, 316
McCracken, Lawrence J. 189
McCullough, Ann 355
McCurrrach, Catherine C. 272
McDaniel, Jocelyn 343
McDermott, Ryan 330
McDonald, Nicola 18, 504
McDonald, Richard 417
McDonie, Robert Jacob 43
McFadden, Brian 111
McGee, David 480, 537
McGee, Timothy J. 179
McGehee, Abby 340
McGerr, Rosemarie 348
McGlynn, Michael P. 58
McGowan, Matthew 442
McGrady, Deborah 376, 426, 481, 538
McGroarty, Brendan 528
McGuire, Brian Patrick 132, 178
McGuire, K. Christian 238
McHardy, Alison 180
Mclnerney, Maud Burnett p. 128
McIntyre, Ruth Sammar 469
McKendry, Anne 18
McLean, Kate 415, 446, 504
McLoughlin, Nancy 473
McLoughlin, Sarah 415, 446, 504
McMahon, Elizabeth 320
McMahan, K. 371
McMichael, Steven J., OFM Conv. 281, 359, 550
McNelis, James L., III 375
McNutty, Barbara R. 591
McRae, Joan E. 230
McRee, Ben R. 379
McSweeney, Thomas 318
McTaggart, Anne 246
McWhorter, Matthew Ryan 213
McWilliams, Kate 593
Meacham, Thomas 335
Meadows, Geoffrey A. 412
Meany, Mary Walsh 438, 496
Mecham, June L. 305
Mechucci, Lauren M. 438
Medico More, Alex 480, 537
Meigs, Samantha 227
Mellor, Scott A. 280
Melville, Gert 59
Mengel, David C. 256, 380
Mercer, Malcolm 4
Merceron, Jacques E. 33
Mercier, Aaron 109
Mertens, Volker 521
Mertz-Weigel, Dorothée 170
Meserve, Margaret 62
Mesler, Katelyn 310
Meyer, Ann R. 260, 464
Meyer, Connie 519
Meyer, Evelyn 181, 410
Meyer, Matthias 521, 610
Meyer-Lee, Robert J. 249
Michelson-Amabelang, Todd 505
Mickel, Emanuel J. 147
Middleton, Irene J. 38
Mierke, Gesine 107
Miguel Franco, Ruth 153
Miguel-Prendes, Sol 189, 199
Milka, Rachel S. 221
Millan, Pacelli, OSC 496
Mille, Katherine Wyly 234
Miller, Anne Helene 599
Miller, Barbara D. 390
Miller, Mark 18
Miller, Suzanne Mariko 380
Minardi, Enrico 338
Minnis, A. J. 63, 120, 536
Mirzeler, Mustafa Kemal 377
Mitchell, Andrew 489
Mitchell, J. Allan 449
Mitchell, Linda E. 254, 317, 379, 386
Mitchell-Smith, Iain 21, 188, 288, 351, 399
Mittman, Asa Simon 304, 366, 615
Index of Participants

Mixson, James D.  305
Mize, Britt  545
Moberly, Brent Addison  137, p. 128
Moberly, Kevin A.  137, p. 128
Mödersheim, Sabine  289, 353
Molecki, Rafal  96
Molvarec, Stephen J.  138
Momma, Haruko  268
Mondelli, Peter  151
Mondschein, Brent Addison 287
Monteroa, Ana Isabel  425
Montero, Ana M.  69
Mooney, Catherine M.  496
Moore, Daniel Thomas  572
Moore, Eileen Marie  552
Moore, John K., Jr.  484
Moore, Liam  142
Moore, Megan  504
Moore, Michael Edward  607
Moralee, Jason  539, 574
Moran, Pádraic  513
More, Alison  296
Moreira, James  342
Moretti, Annalisa C.  85
Moretti, Thomas J.  121
Morgan, Chloe  446, 504
Morgan, Leslie Zarker  16
Morgan, Nigel  571, 604
Moriya, Yasuyo  172
Morley, Stephanie  376
Morris, Amy  161
Morris, April Jehan  520
Morris, Katherine R.  77
Morris, Richard K.  177, 576, 609
Morris, Toni J.  227
Morrison, Susan Signe  129, 253, 517
Morrow, Kara Ann  225
Morsch, Thomas  526
Morsch, Charles R., Jr.  429, 474
Morse, Douglas  507
Morse, Mary  251
Morse-Gagné, Elise E.  268
Moshenska, Joe  209
Mott, Lawrence V.  317
Mou, Sherry J.  311, 373
Mousseau, Juliet  409
Mueller, Alex  187
Muhlberger, Steven  273
Mula, Stefano  274
Mulder-Bakker, Anneke B.  46
Muldoon, James  170
Müller, Anne  59
Müller, Axel E. W.  177, 576, 609
Müller, Kathrin  217
Müller, Monika E.  600
Müller, Ronald  528
Müller, Ulrich  408, 451, 605
Mundal, Else  14
Munro, John H. A.  465
Munson, Marcella L.  590
Murphy, G. Ronald, SJ  297
Murray, Alan V.  548
Murray, James M.  413, 465
Murray, K. Sarah-Jane  612
Murtaugh, Daniel M.  9
Nagy, Michael  11
Naitana, Filippo  523
Nakashian, Craig M.  349
Nallbani, Ertleva  102, 158
Napolitano, Frank M.  123
Naumann, Jennifer  567
Naus, James L.  548
Navarrrete, Ignacio  295
Neat, Helen L. M.  13
NeCastro, Gerard  229
Nederman, Cary J.  170
Neel, Carol  431
Neel, Travis  562
Neely, Sol  253
Neilly, Mariana  94
Nelson, Allison R.  305
Nelson, Max  184
Nelson, Paul B.  220, 365
Nelson, Rachel Elizabeth  474
Nelson, Sharity  326
Nephe, Julia A.  590
Neturton, Robin  73, 130, p. 56, 560, 595
Neufeld, Christine M.  420
Newfield, Tim  515
Newman, Caroline Savannah  309
Newman, Florence  557
Newman, John G.  96
Newman, Jonathan  467
Newman, Martha G.  274
Newman, Sharan  274

231
Index of Participants

Newman-Stille, Derek 103, 366
Nguyen, Julia Huston 319, 444, 502
Niazi, Kaveh 337
Nicholas, David 347, 413, 465, 522
Nicholas, Karen S. 423
Nichols, Nick 138
Nicholson, Peter 63
Nielsen, Karla 361
Nikolaiev, Rachel 125
Nirenberg, David 6 199
Nixon, Virginia 145
Njus, Jesse A. 17
Noakes, Susan J. 167, 428, 485, 542
Noetzel, Justin T. 65
Nokes, Richard Scott 137, 345
Noonan, Sarah 604
Norako, Leila K. p. 128, 520
Norbye, Marigold Anne 217
Nordquist, Bridget 125
Norris, Robin 32, 143, 420
North, William L. 89
Norton, Michael L. 489
Nygard, Paul D. 375
Ó Carragáin, Éamonn 459
O’Brien, Maureen M. 75
O’Byrne, Theresa 600
O’Callaghan, Joseph F. 81
O’Callaghan, Joseph F. (honoree) 233, 295, 358
O’Callaghan, Tamara F. 251
O’Camb, Brian T. 216
O’Connor, Isabel 191
O’Donnell, Daniel Paul 244, 307
O’Mara, Joan 311, 373
O’Mara, Philip F. 132, 554
O’Neill, John 541
O’Neill, Rosemary 245, 255
O’Reilly, Jennifer 328, 459
O’Sullivan, Daniel E. 224, 291
O’Sullivan, Katherine K. 45
O’Sullivan, Tomas 223, 461, 583
O’Tool, Mark P. 567, 599
Oberle, Marthe 252
Oberlin, Adam 31
Obermeier, Anita 28, 95, 156
Odasso, Adrienne J. 433, 460, 518, 557, 613
Oeifelein, Cornelia 75
Ohan, Christopher 117
Ohlgren, Thomas (honoree) 79, 135
Olesiejko, Jacek 152
Oliva Herrer, Hipolito Rafael 356
Olofsson, Tommy 280
Olsen, Andrea K. 130, 591
Olsen, Corey p. 128
Olsen, Derek 143
Olsen, Kenna L. 613
Olsen, Kristina 88
Olsen, Mary C. 502
Olsen, Vibeke 105
Oram, Richard D. 50
Oram, William A. 209, 332
Orgelfinger, Gail 8, 478, 534
Orlemanski, Julie 72
Ornrod, W. Mark 57, p. 126, 411
Osborn, Marijane 366, 598
Osborne, Thomas M., Jr. 495
Osherow, Michele 190
Ostrau, Nicolay 333
Ott, John S. 225, 286, 349
Otter, Monika 194
Ouellette, Ed 521
Owen-Crocker, Gale R. 73, 130, 560, 595
Palafox, Eloisa 220
Palma, Pina 464, 523
Palmer, Barbara D. 123, 463
Palmer, Caroline 22
Palmer, James M. 319, 444, 502
Panou, Eirini 506
Papaionnou, Stratis 447
Papanikolaou, Efthychia 82
Pareles, Mo 395
Park, Dabney 156
Park, Katharine 490
Parker, Sarah Celentano 51
Parnell, David 195
Paschali, Maria 242
Paschkowiak, Alissandra 565, 597
Pascual-Argente, Clara 365
Pastrana-Perez, Pablo 153, 191
Patterson, Paul J. 418
Patterson, Serina 314
Paul, Adrian Gheorghe 303
Paul, Nicholas 548
Paul, Vivian 76
Pawelchak, Nadia 422
Paxson, James J. 129, 430
Payne, Stephanie 610
Pearsall, Derek A. 596
Pearson, Kathy L. 615
Index of Participants

Peck, Anjela M. Cannarelli 3
Peebles, Katie Lyn p. 128
Peffley, Carrie 602
Peixoto, Michael 520
Pelle, Stephen 405
Penman, Michael 50
Pennington, Ken 547
Perchuk, Alison Locke 334, 404
Perea-Rodriguez, Óscar 484
Perkinson, Stephen 368
Peng, Hui-zung 26
Perrais, Stéphanie 16
Perring, Stefania Merlo 411
Perry, Ryan 524
Peters, Greg 497
Petersen, Zina 173
Peterson, Janine Larmon 5, 215, 381
Peterson, Richard S. 332
Petitt, Christopher 200
Petkov, Kiril 3, 467
Pfau, Aleksandra 257
Pfau, Aleksandra 257
Pfrenger, Andrew M. 205
Phelan, Owen M. 564
Philippi, Benjamin 388
Philips, Brad p. 128
Phillips, Philip Edward 570, 602
Pick, Lucy K. 86, 142
Pickavé, Fabienne Michelet 32
Pickavé, Martin 141
Pickens, Rupert T. 68, 394, 445, 503
Picone, Michelangelo 276
Piera, Montserrat 577, 611
Pierce, Jerry B. 215
Pilars, Scott, SJ 587
Pincikowski, Scott E. 176
Pinet, Simone 199
Pinzino, Jane Marie 359
Pitard, Derrick G. 206
Plesch, Véronique 245
Plumley, Yolanda 481
Plummer, Janilee 73
Poole, Diego 586
Poole, Russell 525
Pooe, Dawn Aldridge 263, 372
Pope, Janet M. 455
Pope, Johnathan H. 353
Porcheddu, Fred 406
Porreca, David 247, 310
Porter, Dorothy Carr 54, 166, 244, 307
Porter, Jon 8, 462
Postleweate, Laurie 71, 128
Potkay, Monica Brzezinski 613
Potter, David S. 362
Poulter, Andrew Graham 158
Powell, Kathryn 278
Powers, James F. 233
Powrie, Sarah 119
Pratt, Aaron 240
Prendergast, Thomas 253
Prescott, Anne Lake 587
Preston-Matto, Lahney 183
Pretila, Noel 115
Prevenier, Walter 347
Price, David 479
Pride, Jennifer S. 422
Prior, Corinna 138
Pryds, Darleen 496
Prydum, Carl S., III 51
Psaki, F. Regina 88, 547
Puckett, Jaye 323
Puff, Helmut 490
Pugh, Tison 18, 72, 479
Purnell, Alison 382, 580
Quanz, Amanda D. 296, 385
Quintanar, Abraham 127
Quitslund, Beth 209, 270
Rabel, Claudia 419
Raccagni, Gianluca 160
Racon, Kimberly 397
Radler, Charlotte 499
Raffelson, Jessica E. 544
Ragnard, Isabelle 568
Ragnow, Marguerite 485
Ramirez-Weaver, Eric M. 236
Rampolla, Mary Lynn 28
Ramsey, Chauna 263, 372
Ramsey, Mary K. 114
Ramsey, Peter 20
Ranalli, Tina-Marie 291
Ransom, Daniel J. 488
Rasmussen, Ann Marie 218
Rateliff, John D. 450
Ratté, Felicity 211, 272, 334, 403
Ratunil, Pearl 444
Rauch, Susan 584
Rauer, Christine 207, 378
Raybin, David 249, 312, 374
Reading, Amity 87
Reames, Sherry L. 145, 225
Reeves, A. Compton 439
Reeves, Andrew 476
Reinhard, Donna R. 136, 312
Robb, Candace 57
Robertson, Duncan 336
Robertson, Elizabeth 470
Robertson, Karen 590
Rodriguez Bernal, Francesc 134
Rodriguez, James 77
Rodriguez, Joseph 221
Rodriguez-Galarza, Gerardo 115
Rodriguez-Velasco, Jesús D. 199
Roest, Bert 116
Roffey, Simon 49
Rogers, Cynthia 511
Rogers, Donna 41
Rojo-Alique, Francisco Javier 359
Rolfson, Helen, OSF 554
Roman, Christopher 467
Root, Jerry 415
Rose, Susan 273
Roselló Martínez, Sacramento 220
Rosenfeld, Colleen Ruth 270
Rosenfeld, Jessica 499
Rosenfeld, Randall 179
Rosenstein, Roy 156
Rosenthal, Joel T. 379
Rose-Steel, Tamsyn 361
Rouillard, Linda Marie 572
Rout, David 157
Rowe, Mary Ellen 227
Rowley, Sharon M. 265, 378
Roy, Carrie 581
Rozenski, Steven 476
Ruch, Lisa M. 163
Ruffini, Giovanni R. 574
Rue, Mary Ellen 272
Ruz, Damien 197
Ruz, Teofilo F. 233
Rupp, Teresa P. 156
Rushforth, Rebecca 571
Rushton, Cory James 13
Index of Participants

Russell, Arthur J. 293, 357
Russell, J. Stephen 434
Russell, James 514
Russom, Geoffrey R. 393, 466
Ruttenberg, Myriam Swennen 88
Rutten, Stuart Nels 228
Ryan, James D. 170
Ryan, Vincent 548
Rydstrøm-Poulsen, Age 213, 510
Sabaté i Curull, Floce 134
Sadler, Donna L. 133
Saenger, Paul 167, 217
Sáez Hidalgo, Ana 374
Safran, Janina 6, 86
Sager, Alexander 176, p. 130
Sainato, Susan Butvin 1
Salata, Debra A. 106
Salih, Sarah 333
Salisbury, Eve 17, 222, 396
Saltamacchia, Martina 239
Saltzstein, Jennifer 481
Salyer, Rachael Allison 70
Samples, Susann 39
Sánchez-Prieto Borja, Pedro 153
Sanders, Diana 114
Sandidge, Marilyn 93
Sandler, Lucy Freeman 578
Sargent, Michael 259
Saucier, Catherine 424
Sauer, Hans 111
Sauer, Michelle M. 46, 56
Saunders, Heather 597
Saurette, Marc P. 43
Sauvé, Michael A. 72
Savage, Anne 56
Savescu, Napoleon 198
Scarborough, Elizabeth 363
Scase, Wendy 418
Schaffner, Paul 547
Scheck, Helene 399
Schenck, Mary Jane 155
Schieberle, Misty 129, 483
Schiff, Randy R. 13
Schipper, William 122
Schirmer, Elizabeth 173
Schlapback, Karin 37
Schlosser, J. David 388
Schlozman, Julia 229
Schmidt, Claire 441
Schmidt, Klaus 509
Schmidt, Siegrid 451, 509, 605
Schmitt, John J. 226
Schnell, Adam 368
Schnell, Rüdiger 331
Schoenfeld, Devorah 116
Schoolman, Edward McCormick 512
Schotter, Anne 442
Schramm, Ken 184
Schreibler, Amy 237
Schreyer, Kurt A. 12
Schrock, Chad 25
Schroeder, Joy A. 438
Schroeder, Peter R. 1
Schroeder, Sharin 375
Schulenburg, Jane Tibbetts 569
Schulman, Jana K. 85
Schüppel, Katharina Christa 403
Schwamb, Sara M. B. 125
Schwam-Baird, Shira 19
Schwarz, Andreas 362
Schwebel, Leah 276
Schweitzer, Ilse A. 357
Schweitzer, Rafael 563
Sciacca, Christine 601
Scott, Candice 30
Scott, Joanna 182
Scragg, Donald G. 207, 278
Scully, Diarmuid 459
Sebastian, John T. 173, 463, 547
Seeber, Stefan 176
Segler, Angela R. Bennett 72
Segol, Marla 21, 288, 351
Semple, Benjamin M. 290, 540, 572, 590
Sennis, Antonio 236, 388
Sergent, F. Tyler 213
Serrano, Carmen 52
Severin, Renée M. 531
Sexton, John P. 124, 205
Shadis, Miriam 142, 423, 486
Shafer, Laura J. 441
Shahani, Gitanjali G. 38
Shank, Michael H. 337
Shanzer, Danuta 37, 61, 118, 236, 299, 362, 388
Shean, John F. 506
Shearn, Jodi 577
Sheingorn, Pamela 241, 376, 487
Sheldon, Gwendolyn 67
Shenk, Linda 121, 471
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shephard, Robert</td>
<td>471</td>
</tr>
<tr>
<td>Sherberg, Michael</td>
<td>88</td>
</tr>
<tr>
<td>Sherman, Elizabeth</td>
<td>551</td>
</tr>
<tr>
<td>Sherman, Heidi M.</td>
<td>73</td>
</tr>
<tr>
<td>Sherman, Jon</td>
<td>70</td>
</tr>
<tr>
<td>Sherman, Ted</td>
<td>450</td>
</tr>
<tr>
<td>Sherry, Kurt</td>
<td>196</td>
</tr>
<tr>
<td>Shichtman, Martin B.</td>
<td>210, 536</td>
</tr>
<tr>
<td>Shinnick, Julia Wingo</td>
<td>36, 92, 151, 179, 224, 298, 364, 424, 561, 593</td>
</tr>
<tr>
<td>Shippey, Tom (honoree)</td>
<td>498</td>
</tr>
<tr>
<td>Shoaf, Matthew G.</td>
<td>245</td>
</tr>
<tr>
<td>Shockey, Gary C.</td>
<td>610</td>
</tr>
<tr>
<td>Shoger, Scott</td>
<td>115</td>
</tr>
<tr>
<td>Shonk, Timothy A.</td>
<td>100</td>
</tr>
<tr>
<td>Shuler, Eric</td>
<td>138</td>
</tr>
<tr>
<td>Sidhu, Nicole Nolan</td>
<td>436</td>
</tr>
<tr>
<td>Sigal, Gale</td>
<td>443</td>
</tr>
<tr>
<td>Sikes, Marissa</td>
<td>181</td>
</tr>
<tr>
<td>Sikorska, Liliana</td>
<td>152</td>
</tr>
<tr>
<td>Siller, Max</td>
<td>279</td>
</tr>
<tr>
<td>Silva, Hugo</td>
<td>308</td>
</tr>
<tr>
<td>Simms, Douglas</td>
<td>203</td>
</tr>
<tr>
<td>Simon, David L.</td>
<td>245</td>
</tr>
<tr>
<td>Simon, Larry J.</td>
<td>294</td>
</tr>
<tr>
<td>Simon, Maggie</td>
<td>64</td>
</tr>
<tr>
<td>Simons, Walter</td>
<td>522</td>
</tr>
<tr>
<td>Singer, Julie</td>
<td>382, 481</td>
</tr>
<tr>
<td>Singer, Mark Alan</td>
<td>297</td>
</tr>
<tr>
<td>Sirilla, Michael G.</td>
<td>201</td>
</tr>
<tr>
<td>Sisk, Jennifer L.</td>
<td>367, 583</td>
</tr>
<tr>
<td>Skemer, Don C.</td>
<td>413, 522</td>
</tr>
<tr>
<td>Sklar, Elizabeth S.</td>
<td>210</td>
</tr>
<tr>
<td>Skorzewska, Joanna Agnieszka</td>
<td>416</td>
</tr>
<tr>
<td>Slater, Colleen</td>
<td>196, 283, 399, 494</td>
</tr>
<tr>
<td>Slater, Michael</td>
<td>64</td>
</tr>
<tr>
<td>Slavin, Philip</td>
<td>457, 515</td>
</tr>
<tr>
<td>Slitt, Rebecca</td>
<td>326</td>
</tr>
<tr>
<td>Slocum, Kay</td>
<td>49</td>
</tr>
<tr>
<td>Slojka, Ewa</td>
<td>557</td>
</tr>
<tr>
<td>Smirnova, Victoria</td>
<td>90</td>
</tr>
<tr>
<td>Smith, A. Mark</td>
<td>p. 187</td>
</tr>
<tr>
<td>Smith, Curtis Dean</td>
<td>373</td>
</tr>
<tr>
<td>Smith, Darwin</td>
<td>47, 568</td>
</tr>
<tr>
<td>Smith, Geri L.</td>
<td>354</td>
</tr>
<tr>
<td>Smith, Gregg</td>
<td>323</td>
</tr>
<tr>
<td>Smith, Jamie</td>
<td>475</td>
</tr>
<tr>
<td>Smith, Jennifer A. T.</td>
<td>2</td>
</tr>
<tr>
<td>Smith, K. Aaron</td>
<td>228</td>
</tr>
<tr>
<td>Smith, Katherine Allen</td>
<td>601</td>
</tr>
<tr>
<td>Smith, Kendra</td>
<td>p. 128</td>
</tr>
<tr>
<td>Smith, Kristin M.</td>
<td>12</td>
</tr>
<tr>
<td>Smith, Macklin</td>
<td>470</td>
</tr>
<tr>
<td>Smith, Margit J.</td>
<td>570</td>
</tr>
<tr>
<td>Smith, Nathanial B.</td>
<td>248</td>
</tr>
<tr>
<td>Smith, Nicole D.</td>
<td>300</td>
</tr>
<tr>
<td>Smith, Randall</td>
<td>325</td>
</tr>
<tr>
<td>Smith, Richard Upsher, Jr.</td>
<td>132</td>
</tr>
<tr>
<td>Smith, William H.</td>
<td>327</td>
</tr>
<tr>
<td>Smol, Anna</td>
<td>246, 566</td>
</tr>
<tr>
<td>Śne, Andris</td>
<td>102</td>
</tr>
<tr>
<td>Snell, William</td>
<td>377</td>
</tr>
<tr>
<td>Snyder, Christopher A.</td>
<td>383</td>
</tr>
<tr>
<td>Snyder, Janet</td>
<td>105</td>
</tr>
<tr>
<td>Snyder, Matthew J.</td>
<td>392</td>
</tr>
<tr>
<td>Sogno, Cristiano</td>
<td>61</td>
</tr>
<tr>
<td>Soifer, Maya K.</td>
<td>6, 77</td>
</tr>
<tr>
<td>Solway, Susan</td>
<td>243</td>
</tr>
<tr>
<td>Somerset, Fiona</td>
<td>206, 267, 330, 418, 470, 547</td>
</tr>
<tr>
<td>Sommar, Mary</td>
<td>607</td>
</tr>
<tr>
<td>Sommerfeldt, John R.</td>
<td>178</td>
</tr>
<tr>
<td>Sorensen, David W.</td>
<td>35</td>
</tr>
<tr>
<td>Soriano Robles, Lourdes</td>
<td>577</td>
</tr>
<tr>
<td>Sortor, Marci</td>
<td>465</td>
</tr>
<tr>
<td>Sosnowski, Milosz</td>
<td>145</td>
</tr>
<tr>
<td>Spafford, David</td>
<td>456</td>
</tr>
<tr>
<td>Späth, Markus</td>
<td>243</td>
</tr>
<tr>
<td>Spears, Matthew</td>
<td>458</td>
</tr>
<tr>
<td>Spence, Judy</td>
<td>108</td>
</tr>
<tr>
<td>Sprenkle, Melissa</td>
<td>103</td>
</tr>
<tr>
<td>Springeth, Margarete</td>
<td>563</td>
</tr>
<tr>
<td>Spyker, Brenton</td>
<td>380</td>
</tr>
<tr>
<td>St. Michael, Melissa</td>
<td>580</td>
</tr>
<tr>
<td>Stabler, Tanya</td>
<td>514</td>
</tr>
<tr>
<td>Stachura, John</td>
<td>27</td>
</tr>
<tr>
<td>Staflueu, Gerard</td>
<td>489</td>
</tr>
<tr>
<td>Stahl, Alan M.</td>
<td>35, p. 131, 480, 537</td>
</tr>
<tr>
<td>Stakel, Susan</td>
<td>461</td>
</tr>
<tr>
<td>Stanavage, Liberty S.</td>
<td>182</td>
</tr>
<tr>
<td>Stanbury, Sarah</td>
<td>608</td>
</tr>
<tr>
<td>Stanislawski, Blazej</td>
<td>212</td>
</tr>
<tr>
<td>Stansbury, Ronald J.</td>
<td>476, 533, 550</td>
</tr>
<tr>
<td>Stanton, Robert</td>
<td>527</td>
</tr>
<tr>
<td>Staudt, Robert Jared</td>
<td>201</td>
</tr>
<tr>
<td>Stauffer, Robert</td>
<td>363</td>
</tr>
<tr>
<td>Staunton, Michael</td>
<td>89</td>
</tr>
<tr>
<td>Stavreva, Kirilka</td>
<td>491</td>
</tr>
<tr>
<td>Steel, Karl</td>
<td>110</td>
</tr>
</tbody>
</table>
Index of Participants

Stefan, Cristian 198
Stefanachi, Bogdan 198
Steib, Murray 424
Stein, Elizabeth Ghiselin 471
Stein, Linda 259
Steinberg, Theodore L. 270, 332, 447
Steinborn, Carly Jane 512
Steinhoff, Judith 45
Stephens, Carolyn King 433
Stephenson, Joseph F. 98
Sterling-Hellenbrand, Alexandra 331
Steuer, Susan 167, 254, 317, 379
Stevens, Travis 550
Stevenson, Jill 66, 241
Stevenson, Joseph 124
Stevick, Robert D. 378
Stiegman, Emero 23
Stinson, Timothy L. 369
Stirnemann, Patricia 419
Stock, Lorraine Kochanske 109, 188
Stock, Markus 150
Stocking, Rachel L. 299
Sodnick, Jacqueline A. 32
Stokes, James 463
Stone, Anne 361
Stone, Charles Russell 182
Stopingo, Eleonora 194
Storey, H. Wayne 447
Storm, William 491
Storr, Ryan 293
Story, Joanna 341
Straubhaar, Sandra Ballif 280, 377, p. 129
Streit, Jessica 86
Stroumsa-Uzan, Margo 597
Strycharski, Andrew 471
Studzinski, Raymond, OSB 528
Stump, Donald 270, 398
Suárez Otero, Xosé 287, 350
Sullivan, Joseph M. 165, 266
Sullivan, Robert G. 117
Sullivan, Thomas, OSB p. 127
Sundt, Richard A. 76
Suppe, Frederick 140, 183
Sutera, Judith, OSB 417, 469
Svedlov, Ilya V. 614
Swain, Larry J. 25
Swanson, David 282
Sweeney, Eileen C. 472
Sweeney, Mickey 78
Swift, Christopher 97
Symington, Paul 141
Symons, Dana M. 94
Syndergaard, Larry 219, 280, 342
Szkilnik, Michelle 290
Szpiech, Ryan W. 69
Tai, Emily Sohmer 99
Takacs, Miklós 427
Talarico, Kathryn 560
Tallon, Andrew J. 275
Tanaseanu-Döbler, Illinca Ioana 336
Tarnowski, Andrea 230
Taylor, Aaron 432
Taylor, Andrew 251, 312
Taylor, Christopher 269
Taylor, Craig D. 478
Taylor, Jane H. M. 174
Taylor, Larissa Juliet 478
Taylor, Mark N. 148
Taylor, Steven Millen 290, 354
Taylor, Susan 215
Taylor, Vanessa R. 8
Tchantouridze, Lasha 582
Teeuwen, Marijen 513
Tekippe, Rita W. 49, 105, 161
Terrell, Katherine H. 477, 545
Terry, Wendy R. 185, 363
Tether, Leah 355
Teviotdale, Elizabeth C. 578
Thacker, Alan 265
Thayer, Anne 550
Thebaut, Nancy 285
Theile, Verena 98
Thibodeaux, Jennifer D. 559
Thomas, Jean D’Amato 404
Thomas, Paul R. 171, p. 128
Thompson, John J. 453, 596
Thorington, Ellen M. 291, 355
Thum, Maureen 139, 240, 308
Tilghman, Ben C. 183
Tiller, Kenneth J. 42, 91
Tilley, Maureen A. 60
Tillisch, Rose Marie 23
Tinsley, David F. 164
Titus, Harry 76, 133
Tobienne, Francis, Jr. 237
Točzyski, Piotr 377
Todesca, James J. 233, 295, 358, 486
Todorova, Elisaveta 294
Index of Participants

Todorovic, Jelena 592
Tolhurst, Fiona 329, 536
Tolmie, Sarah 430
Tomany, Maria-Claudia 181, 205, 410
Tomkinson, Diane, OSF 438
Torborg, Wayne 154
Torregrossa, Michael A. 109, 165, 188, 210
Toswell, M. Jane 202
Townsend, David 118, 262
Trabbic, Joseph 384
Tracy, Larissa 366, 468
Trраф, Simon 559
Traill, David A. 118
Trattnner, Irma 509
Trauth, Laura 106
Travis, Peter W. 194
Tredray, Robert F. p. 129, 585
Treharne, Elaine M. 341
Trent, Constance M. 196
Trigg, Stephanie 55
Trilling, Renée R. 32
Trinca, Beatrice 55
Tringling, Fortunato 338
Tristano, Richard 136
Trokhimenko, Olga V. 266
Troup, Andrew C. 185, 228
Truax, Jean 58
Trudel, Guy Albert 518
Truitt, Elly Rachel 387
Tung, Toy-Fung 348, 553
Turner, David, OSB 226
Turner, Nancy L. 48
Turner, Wendy J. 257, 382, 584
Turning, Patricia 387
Twomey, Lesley 41
Twomey, Michael p. 128
Ursu, Timotei 198
Uselmann, Susan 376
Usher, Phillip John 407, 448
Utz, Richard 252, 315, 377
Vaccaro, Christopher T. 375
Vacher, Aimeric 52
Vadnal, Jany 535
Valante, Mary A. 192, 526
Valk, Cynthia Z. 39, 440, 589
Van Caenegem, R. C. 347
Van D’Elden, Stephanie Cain 344
Van der Lught, Maaike 490
Van Deisen, Nancy 2, 260, 344, 578
Van Deisen, Natalie 614
Van Dussen, Michael 330
Van Dyk, Conrad 120
Van Elk, Martine 98, 121, 190
Van Engen, John 138
Van Kirk, Natalie Beam 510
VanBenthuyyen, Douglas Ryan 111
Vance, Eugene 512
Vanderjagt, Arjo 472
Vardi, Loretta 606
Vanides, Aaron James 371
Vann Sprecher, Tiffany D. 533
Vann, Theresa M. 358, 423
Vaquero, Mercedes 543
Varela-Barreiro, F. Xavier 287
Vargas, Michael 5
Vaughn, Sally N. 58, 114, 584
Vaught, Jennifer C. 52
Vedris, Trpimir 530
Veeman, Kathryn 596
Verbanaz, Nina K. 283
Verderber, Suzanne 9
Verduin, Kathleen 315
Vettori, Alessandro 414
Villalon, L. J. Andrew 423
Vincent, Diane 497
Vincent, Helen 398, 471, 529
Vines, Amy N. 251
Vinsonhaler, Chris 30
Vitale, Lisa 255
Vitz, Evelyn Birge 487, p. 187
Vlula de Faria, Tiago 120
Voigts, Michael 132
Vorder Bruegge, Andrew 301
Vose, Robin 603
Votth, Danna 326, 501
Vranceanu, Alexandra 104
Vulic, Kathryn R. 173
Wacks, David 97
Wade, James 2, 124
Wade, Susan W. 569
Wade-Lewis, Margaret 234
Wade-Sirabian, Elizabeth I. 74, 150
Wadoski, Andrew 209
Wager, John 414
Waldman, Thomas G. 275
Wales, Jordan Joseph 409, 583
Walker, Dianne J. 554
Yoon, Minwoo 80
York, William H. 256
Young, Spencer E. 528
Younkin, Jamie 404
Yri, Kristen 538
Ysebaert, Walter 93
Zaderenko, Irene 543
Zaerr, Linda Marie 179, 396
Zaldivar, Antonio M. 603
Zaleski, John 385
Zayaruznaya, Anna 92, 298
Zaytseva, Irina 427
Zdansky, Hannah 583
Zeiser, Sarah 494
Zelazny, Vivien 463
Zellmann, Ulrike 289
Zemler-Cizewski, Wanda 226, 549
Ziegler, Joanna E. 347
Ziegler, Michelle 607
Ziegler, Tiffany A. 284
Zieman, Katherine 173
Zimmerman, Harold C. 248, 392
Zimmerman, Robert L. 31
Zingesser, Eliza 426
Zinn, Grover A. 169, 409
Zissell, Jeanette S. 164, 422
Zorgati, Ragnhild Johnsrud 86
Zupko, Jack 141
Zweck, Jordan 516
Zwikstra, Corey J. 203
Zychowicz, James L. 31, 82